

Éclats de cuivres

Trombone

Trio pour Cor, Trompette & Trombone

Pour Alan Holley,
avec ma profonde reconnaissance.

Vincent Alexandre Jockin, Opus 28, n°1
Toulouse, 2014.

Andante quasi Moderato (=104).

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music, each starting with a measure number. The key signature has one flat (Bb). The score includes various dynamics (mp, mf, f, ff, p) and tempo markings (poco rall., a tempo, rall.).

Staff 1: Measure 1. Dynamics: *mp*. A crescendo hairpin leads to *mp* at the end of the staff.

Staff 2: Measure 6. Tempo markings: *poco rall.* followed by *a tempo*. Dynamics: *mp*. Accents are present over several notes.

Staff 3: Measure 11. Dynamics: *mp*. A crescendo hairpin is at the end of the staff.

Staff 4: Measure 16. Dynamics: *mf*, *f*, *ff*. A *rall.* marking is at the end of the staff with a decrescendo hairpin.

Staff 5: Measure 23. Tempo marking: *a tempo*. Dynamics: *p*, *mf*, *mf*.

Staff 6: Measure 28. Tempo markings: *rall.* followed by *a tempo*. Dynamics: *mp*, *f*, *mp*. Crescendo and decrescendo hairpins are used.

Staff 7: Measure 33. Dynamics: *p*. A decrescendo hairpin is at the end of the staff.

38

Misterioso.

38-45: Musical staff in bass clef, key of B-flat major. Measure 38 starts with a half note B-flat, a quarter note G, and a half note F. Measure 39 has a fermata over a half note B-flat. Measure 40 begins with a double bar line and a fermata over a half note B-flat, followed by a dynamic marking of *f*. Measures 41-45 contain a complex melodic line with many accidentals and slurs.

46

46-49: Musical staff in bass clef. Measure 46 starts with a half note B-flat, a quarter note G, and a half note F. Measure 47 has a dynamic marking of *ff*. Measures 48-49 continue the melodic line with slurs and accents.

50

50-54: Musical staff in bass clef. Measure 50 starts with a half note B-flat, a quarter note G, and a half note F. Measures 51-54 show dynamic changes from *f* to *mf* to *mp* and back to *f*.

55

55-59: Musical staff in bass clef. Measure 55 starts with a half note B-flat, a quarter note G, and a half note F. Measures 56-59 continue the melodic line with slurs and accents.

60

Maestoso e sostenuto (ma lo stesso tempo).

60-64: Musical staff in bass clef. Measure 60 starts with a half note B-flat, a quarter note G, and a half note F. Measure 61 has a dynamic marking of *ff*. Measures 62-64 continue the melodic line with slurs and accents.

65

65-70: Musical staff in bass clef. Measure 65 starts with a half note B-flat, a quarter note G, and a half note F. Measures 66-70 show dynamic changes from *fff* to *f* to *mf*.

71

71-75: Musical staff in bass clef. Measure 71 starts with a half note B-flat, a quarter note G, and a half note F. Measure 72 has a dynamic marking of *mp*. Measures 73-75 continue the melodic line with slurs and accents.

76

a tempo, come prima

76-81: Musical staff in bass clef. Measure 76 starts with a half note B-flat, a quarter note G, and a half note F. Measures 77-81 show dynamic changes from *f* to *mf* to *p*.

82

poco rall.

82-85: Musical staff in bass clef. Measure 82 starts with a half note B-flat, a quarter note G, and a half note F. Measure 83 has a dynamic marking of *mp*. Measures 84-85 continue the melodic line with slurs and accents.

88 **a tempo**

mf *mp*

93

f *mf* *mp*

99 *poco rall.*

mf *mp* *p*

104 **a tempo**

pp *mp*

110

p *mp*

115 *poco rall.*

ff *f*

120 **a tempo** *rall.* **a tempo**

mp *f* *mp* *p*

125

mp

131 *rall.* **a tempo** *leggiero e rall.*

mf *mp*