

## Éclats de cuivres

Corno in F

## Trio pour Cor, Trompette &amp; Trombone

Pour Alan Holley,  
avec ma profonde reconnaissance.

Vincent Alexandre Jockin, Opus 28, n°1  
Toulouse, 2014.

**Andante quasi Moderato (=104).**

5 *mp* *poco rall.* *a tempo* *mf*

10 *mp*

14 *mf* *f*

18 *ff* *rall.*

23 *a tempo* *p* *f*

27 *rall.* *a tempo* *mf* *mp* *f* *mp*

33 *mf* *p*



90 Musical staff 90: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *f*.

95 Musical staff 95: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *mp*, and *f*.

100 Musical staff 100: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *p*. Tempo markings include *poco rall.* and *a tempo*. A triplet of eighth notes is present.

105 Musical staff 105: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mp*.

110 Musical staff 110: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *p*, and *mp*. There are several triplet markings.

115 Musical staff 115: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *f*. Tempo marking includes *poco rall.*

120 Musical staff 120: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mp*, *f*, and *mp*. Tempo markings include *a tempo*, *rall.*, and *a tempo*.

125 Musical staff 125: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

131 Musical staff 131: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *mp*. Tempo markings include *rall.*, *a tempo*, and *leggero e rall.*