

149438
Variationen
über ein eigenes Thema.

Herrn Hermann Grimm gewidmet.

TEMA.

Poco Adagio.

Viola.

J. Joachim, Op. 10.

7 1. 2. 7 1. 2.

VAR. I.

*dolce.
molto cantabile.*

tr

dimin. pp

1. 2.

VAR. II.

espressivo.

p

sf mf mf dim.

1. 2.

Viola.

VAR. III.

pp *pizz.* *col arco.*

pp *pizz.* *col arco.*

pp *cresc.* *ff* *p* *ff* *p* *sempre riten. e*

più p *a tempo.*

pizz. *col arco.*

VAR. IV. (Gruss an R. S.)

dolce assai. *espress*

1. *pp*

2. *p* *cresc.* *f* *tr*

Viola.

cresc. *mf* *dolce* *dimin.* *riten.*

VAR. V.
Adagio mesto.

p *cresc.* *p* *sf* *cresc.* *dimin.* *pp*

VAR. VI.
Allegro moderato e risoluto.

ff *sf* *sf* *sf*

Viola.

sempre ff

VAR. VII.

Maestoso.

cresc.

Viola.

VAR. VIII.

Moderato. Allegro assai.

Moderato. Allegro assai.

pizz. *pizz.*

col arco *pizz.*

f *dimin.* *p*

Moderato. Allegro assai. Moderato. Allegro assai. Moderato.

pizz. *col arco.* *pizz.*

pizz. *Allegro assai.*

p arco. *pizz.*

VAR. IX.

Sehr langsam und mit freiem, tief melancholischem Ausdruck; in Zigeuner Art.

tr *dimin.* *tr*

cresc. *dimin.*

ad libitum.

tr *mf*

dimin.

dimin. *cresc.*

Viola.

VAR. X.

Allegretto vivace al' Ongarese.

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *pp* and features a triplet of eighth notes. The second staff continues with a *pp sempre.* marking and includes a triplet of eighth notes and a first finger fingering. The third staff shows a first finger fingering and a *pp* marking. The fourth staff includes a triplet of eighth notes, a first finger fingering, and a *pp* marking. The fifth staff features a triplet of eighth notes, a first finger fingering, and a *pp* marking.

The second section of the score begins with the tempo change *Adagio.* and a 2/4 time signature. The first staff is marked *a tempo.* and includes a first finger fingering, a measure rest of 13 measures, and a first finger fingering. The music is marked *molto cantabile* and includes a trill (*tr*). The second staff continues with a trill (*tr*). The third staff is marked *cresc.*. The fourth staff is marked *a tempo.* and includes a first finger fingering, a first finger fingering, and a *p* marking. The music is marked *f*, *dimin. riten.*, and *p*. The fifth staff includes a first finger fingering, a first finger fingering, and a *p* marking. The sixth staff is marked *p*. The seventh staff is marked *rit.*. The eighth staff is marked *cresc:*, *f*, *dimin.*, *calando.*, and *pp*.