

Hebräische Melodien.

Violoncell.

Jos. Joachim, Op.9. N^o 1.

Bearb. von Philipp Roth.

Sostenuto.

The musical score consists of ten staves of music for Cello. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score includes various dynamics such as *p*, *mf*, *f*, *sf*, *pp*, *dimin.*, *cresc.*, *dolce*, *dolcissimo*, and *pizz.*. It also features numerous fingering numbers (0-4) and articulation marks like slurs and accents. The piece begins with a *Sostenuto* tempo marking and concludes with a *pizz.* (pizzicato) instruction.

Hebräische Melodien.

Violoncell.

Jos. Joachim, Op.9.Nº2.

Bearb. von Philipp Roth.

Grave.

p *cresc.*

f *ff*

p *2^a* *3* *4^a* *3* *3* *6*

sf

f

dim. *dolce espress.*

cresc. *f* *dim.*

Violoncell.

The musical score consists of ten staves of music for the Violoncell. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features a *f* dynamic followed by *dim.* and *pp*. The third staff is marked *pp sempre*. The fourth and fifth staves contain complex fingering and articulation markings, including *2^a* and *4^a*. The sixth staff includes a *pp* marking and a *2^a* marking. The seventh and eighth staves continue with detailed fingering and articulation. The ninth and tenth staves conclude the piece with sustained notes and slurs.

Hebräische Melodien.

Violoncell.

Jos. Joachim, Op. 9. N^o 3.

Bearb. von Philipp Roth.

Andante cantabile.

The musical score is written for Cello and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Andante cantabile".

- Staff 1:** Starts with a dynamic of *dol.* (dolce). Includes fingerings (0, 2, 1, 3, 2) and a trill (*tr*).
- Staff 2:** Includes a piano (*p*) dynamic and a trill with a sharp (*tr#*). Fingerings include 2, 3, 0, 2, 1, 2, 1, 4, 4, 3, 1, 0, 2, 2, 1.
- Staff 3:** Includes a first ending instruction (*1^a cresc.*) and triplets (*3*).
- Staff 4:** Includes a fortissimo (*sf*) dynamic and a second ending instruction (*2^a 3 p*).
- Staff 5:** Includes an *espress.* (expressive) dynamic and triplets (*3*).
- Staff 6:** Includes a first ending instruction (*2^a 1^a*) and a crescendo instruction (*cresc. 1^a*).
- Staff 7:** Includes a second ending instruction (*2^a*) and a diminuendo instruction (*dimin.*).
- Staff 8:** Includes a pianissimo (*pp*) dynamic and a trill (*tr*).
- Staff 9:** Includes first and second endings (*1.* and *2.*) and a trill (*tr*).

Violoncell.

Poco più mosso.

Violoncell musical score, first system (measures 1-12). The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *sf*, and *cresc.*. Fingerings are indicated by numbers 1-4 above the notes. The system includes a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*. The tempo marking *Poco più mosso.* is at the beginning.

Violoncell musical score, second system (measures 13-24). The score continues in bass clef with a key signature of one flat. It features a *rit.* (ritardando) marking followed by an *in tempo* marking. The tempo is marked *Tempo I.* and the mood is *dolce*. The system includes a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*. The system concludes with a trill marked *tr#*. The dynamic marking *p* (piano) is present at the end of the system.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single line with a bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff is marked *cresc.* and features a triplet of eighth notes. The third staff is marked *p* and includes a triplet of eighth notes. The fourth staff is marked *espress.* and contains two triplet markings. The fifth staff is marked *cresc.* and *dimin.*, with a *pp* marking at the end. The sixth staff includes a trill (*tr*) marking. The seventh staff also features a trill (*tr*) marking. The eighth staff has a *2a* marking. The ninth staff includes fingering numbers (4, 2, 2, 1, 4, 2) and a *pp* marking. The final staff concludes with a *pp* marking and a fermata over the final note.