EINGEFÜHRT IN DER BILDUNGSANSTALT JAQUES-DALCROZE IN DRESDEN-HELLERAU.

E. JAQUES-DALCROZE

16 PLASTISCHE STUDIEN

SKIZZEN FÜR MIMISCHE DARSTELLUNGEN

FÜR

KLAVIER

HEFT I M. 3_ nº

Nº 1. UNVERHOFFTES GLÜCK.
UNEXPECTED HAPPINESS.- BONHEUR INESPÉRÉ.

Nº 2. UNSÜHNBARE SCHULD.
THE BURDEN OF GUILT.- LE POIDS DE LA FAUTE.

Nº 3. KINDLICHES MÜHEN.
CHILDISH ENDEAVOURS.- L' ENFANT CHERCHE...

Nº 4. RINGKAMPF.
WRESTLING.- LA LUTTE.

Nº 5. DAS VERSCHLEIERTE BILD
THE VOILED PICTURE.- SOULEVER LE VOILE DU MYSTÈRE.

Nº 6. LICHT IM DUNKEL.
LIGHT IN DARKNESS.- VICTOIRE SUR SOI-MÊME.

Nº 7. EHERNE MAUERN TÜRMEN SICH AUF.
UNSURMOUNTABLE WALLS.- UN MUR S'ÉLÈVE... INFRANCHISSABLE.

Nº 8. SÜSSES GEDENKEN.
SWEET MEMORIES.- LE PASSÉ SOURIT.

HEFT II M. 3_ nº

Nº 9. MANNHAFT ZUM ZIEL.
STRAIGHT AHEAD.- MARCHER AU BUT.

Nº 10. TROTZ AUS LEID.
OPPOSED TO SORROW.- L'OBSESSION DU PASSÉ.

Nº 11. DER LÄUFER VON MARATHON.
MARATHON RACE.- LE COUREUR DE MARATHON.

Nº 12. GESTILLTE RACHE.
VENGEANCE.- VENGEANCE LONGUEMENT MÉDITÉE.

Nº 13. KINDLICHE LUST
JUVENILE PLEASURES.- LES ENFANTS JOUENT À SE POURSUIVRE.

Nº 14. UNGESTILLTES SEHNEN.
LONGING IN VAIN.- ILLUSION.....DÉCEPTION.

Nº 15. SPIEL DER WELLEN.
PLAYFUL BILLOWS.- LA VAGUE.

Nº 16. UND DAS LICHT VERDRÄNGTE DIE FINSTERNIS.
LIGHT FOLLOWING DARKNESS.- L' EVEIL À LA LUMIÈRE.

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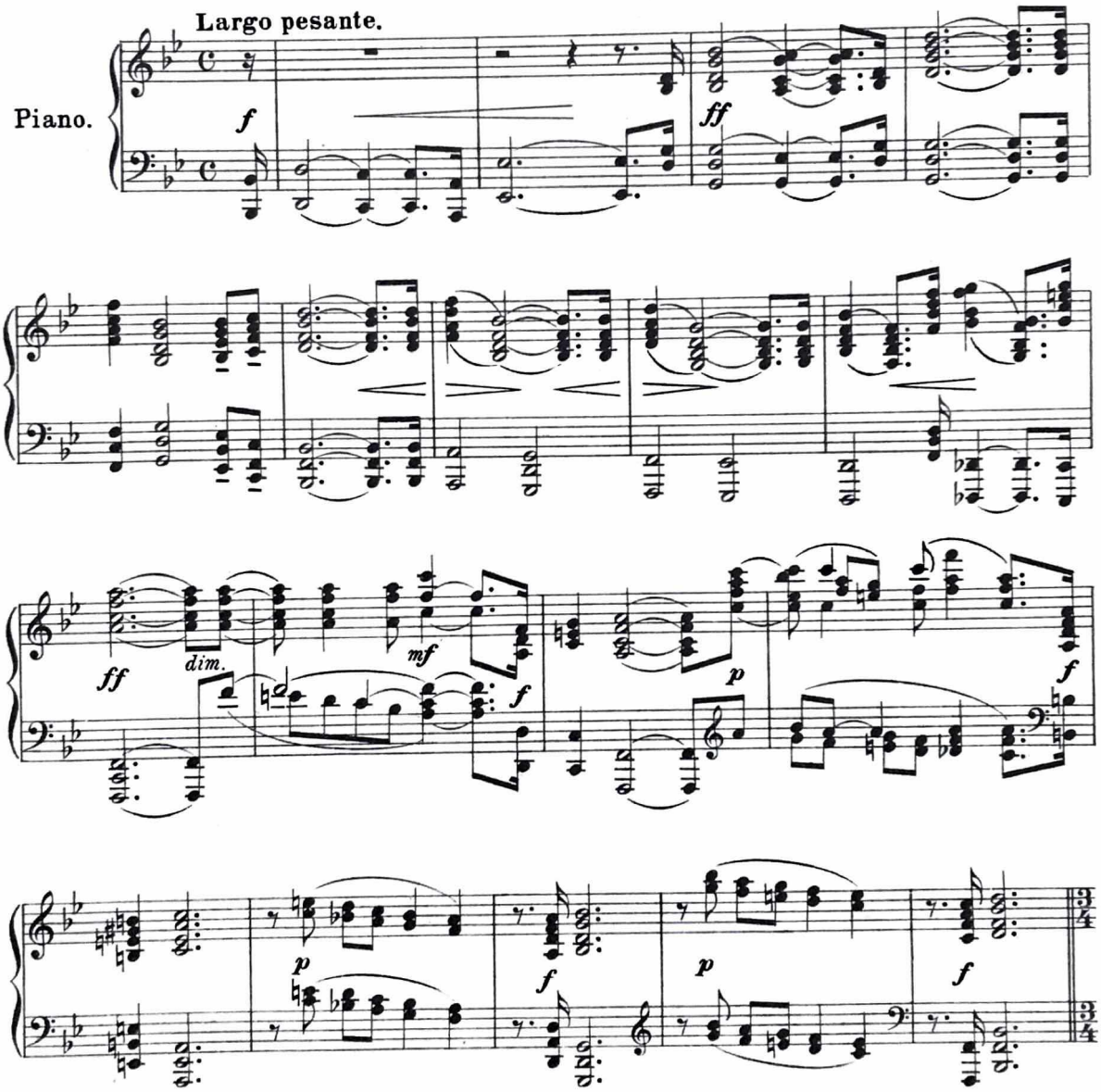
IX.

Mannhaft zum Ziel.

Straight ahead. ⚜ Marcher au but.

E. Jaques-Dalcroze.
Plastische Studien.



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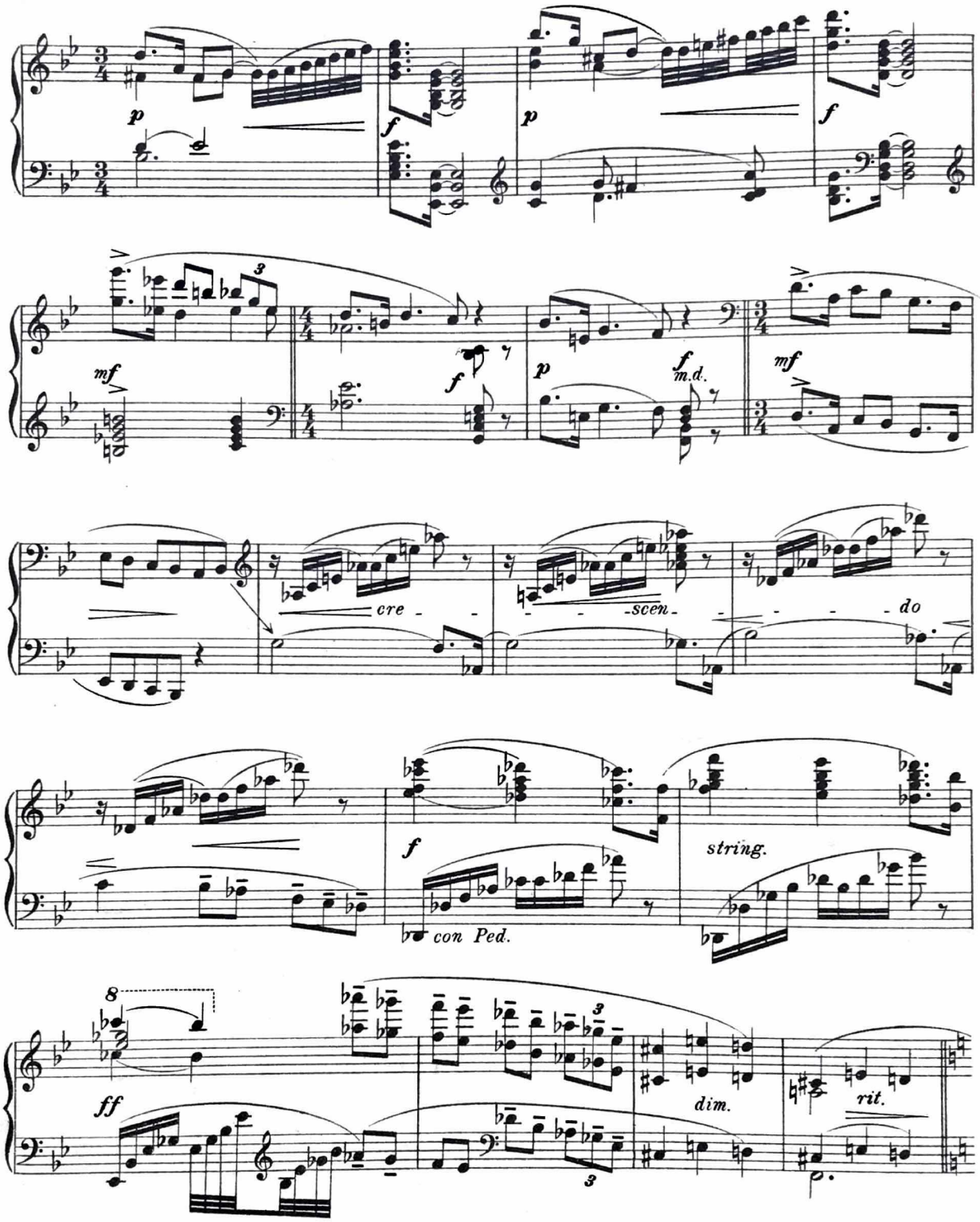
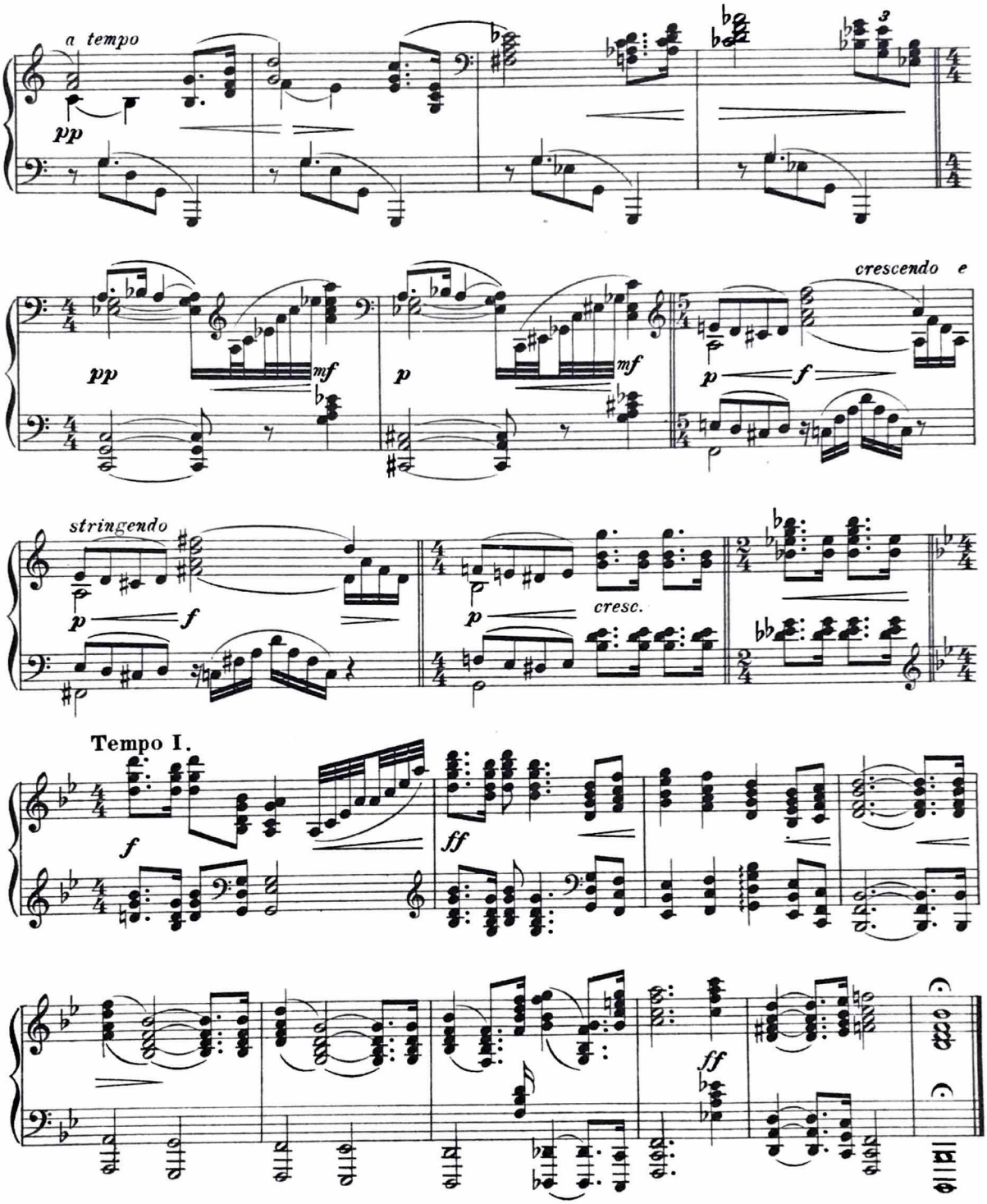

p
f
p
f
mf
f
p
f
m.d.
mf
cre - - - scen - - - do
f
con Ped.
string.
8
ff
dim.
rit.

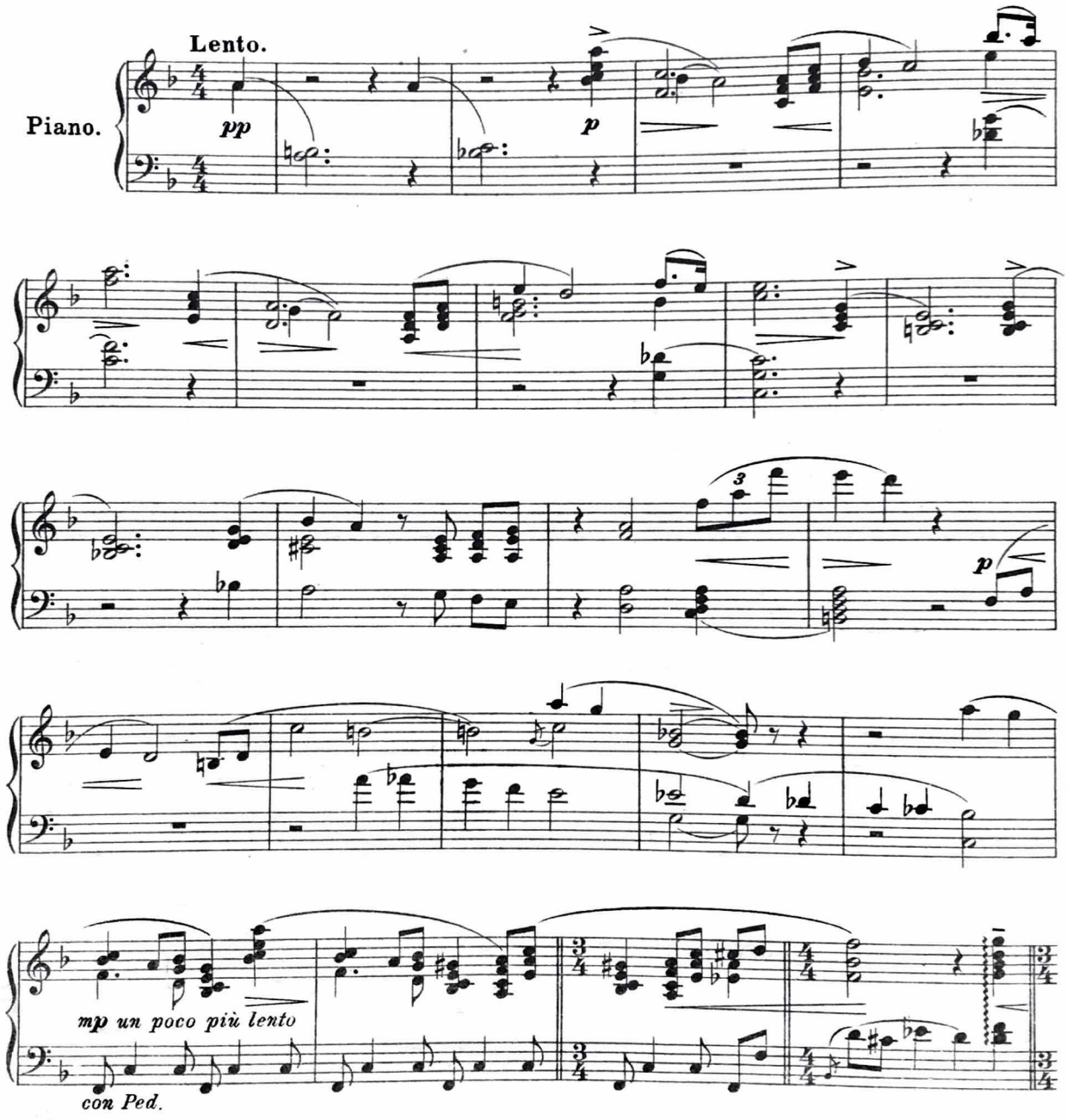

a tempo
pp
mf
p
crescendo e
f
stringendo
cresc.
Tempo I.
ff

X.

Trotz aus Leid.

Opposed to Sorrow. ⚜ L'obsession du passé.

E. Jaques-Dalcroze.
Plastische Studien.



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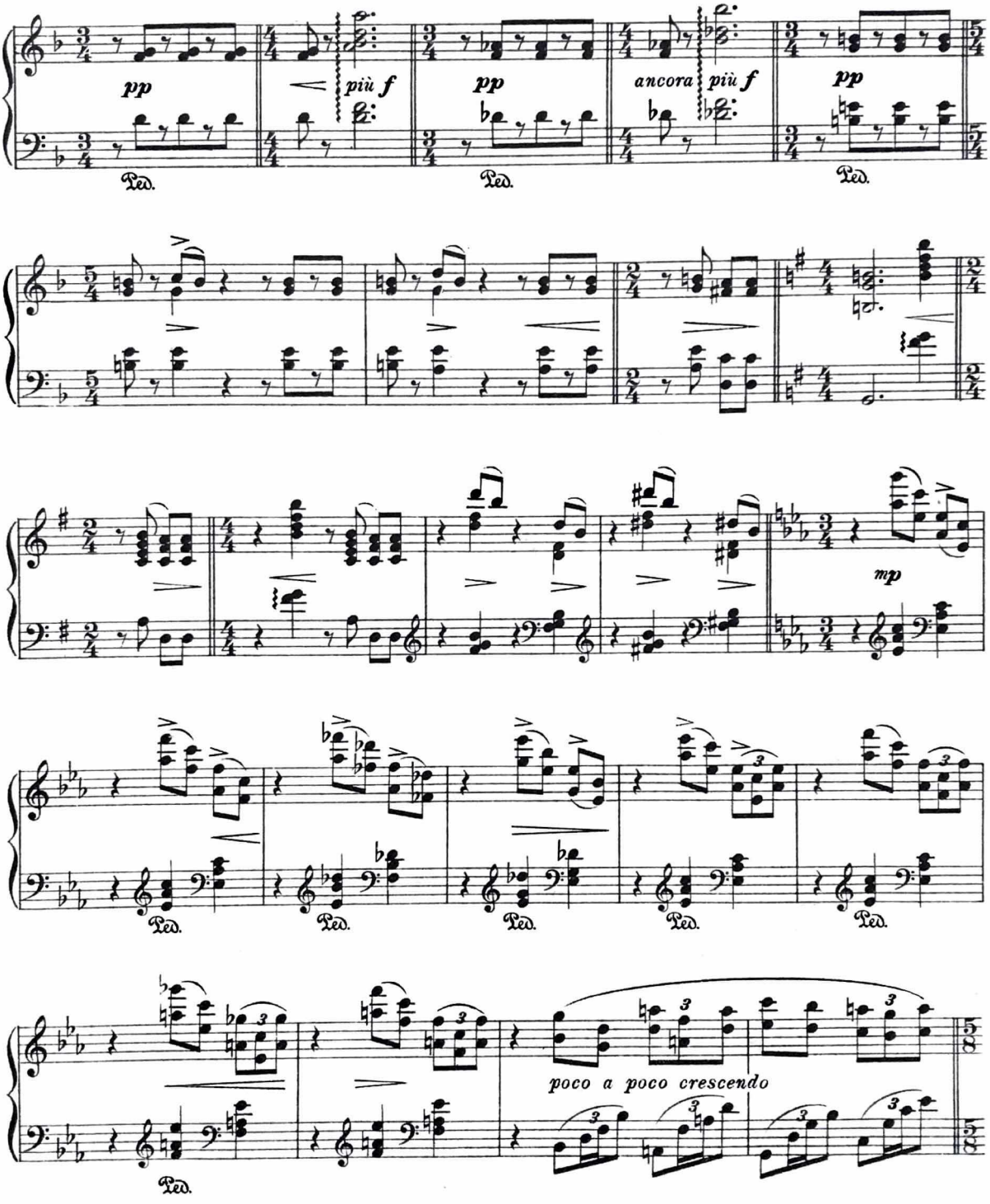
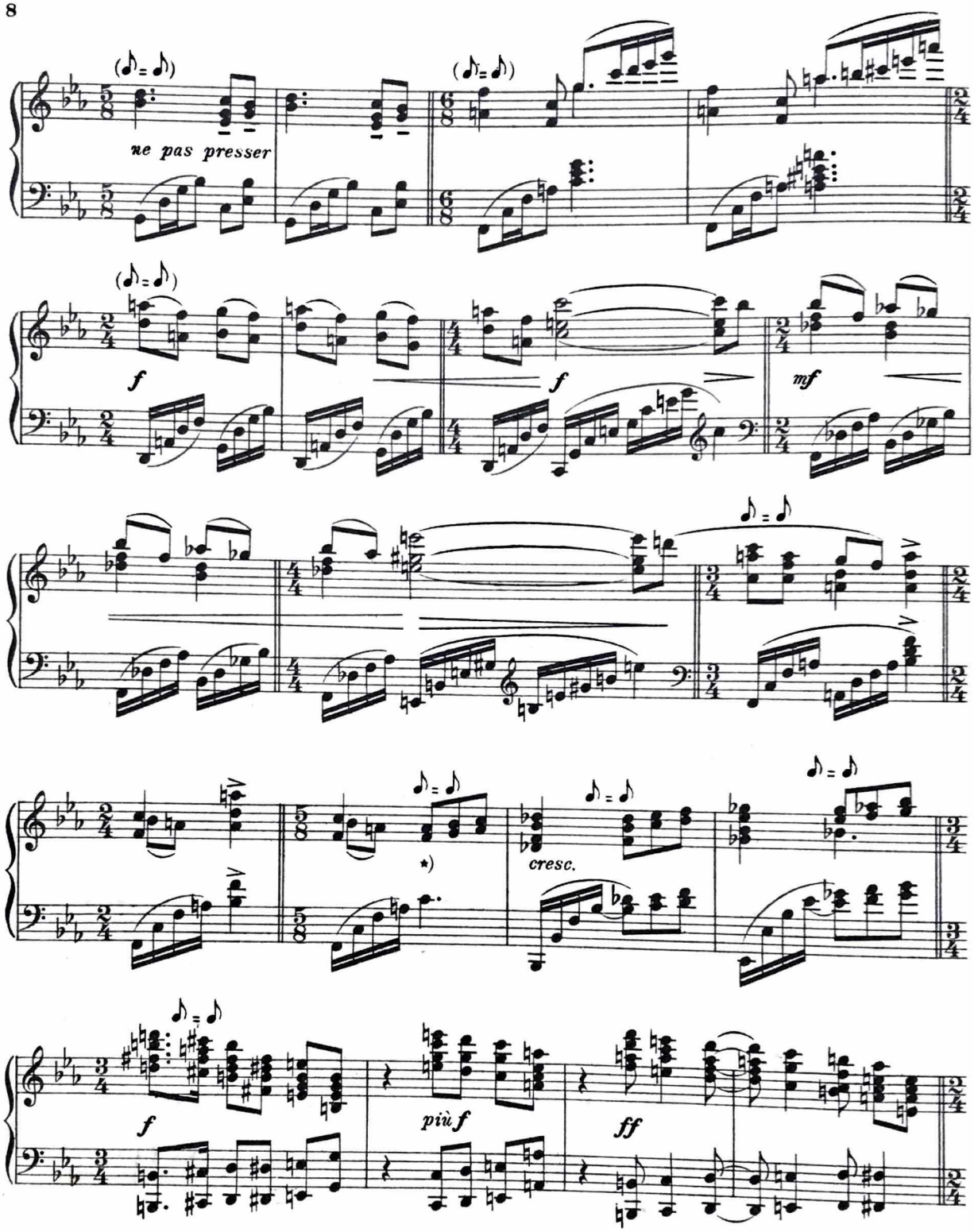
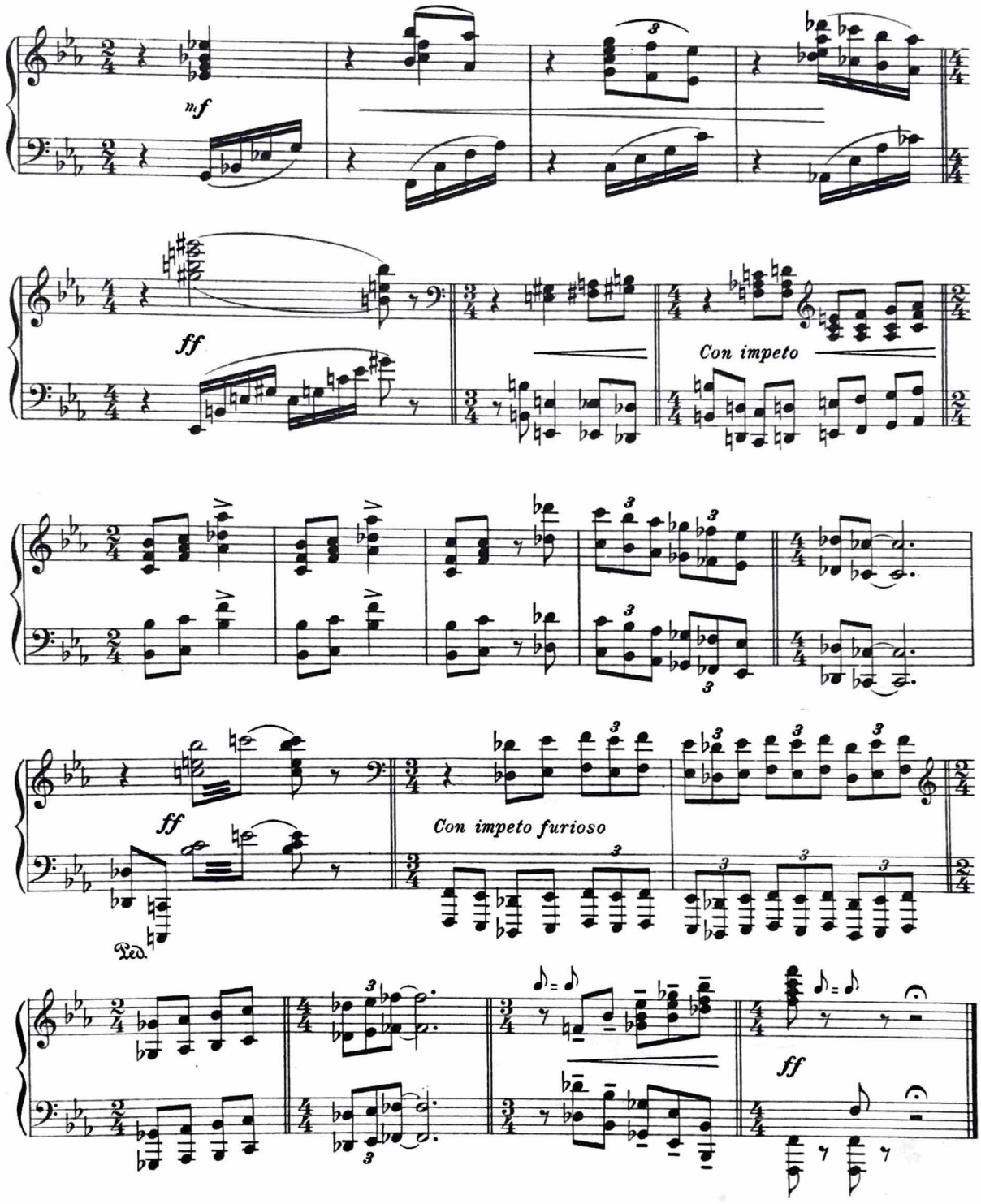

pp
più f
pp
ancora
più f
pp
Ped.
mp
poco a poco crescendo



*) Es sind keine Triolen. Achtel bleibt Achtel.

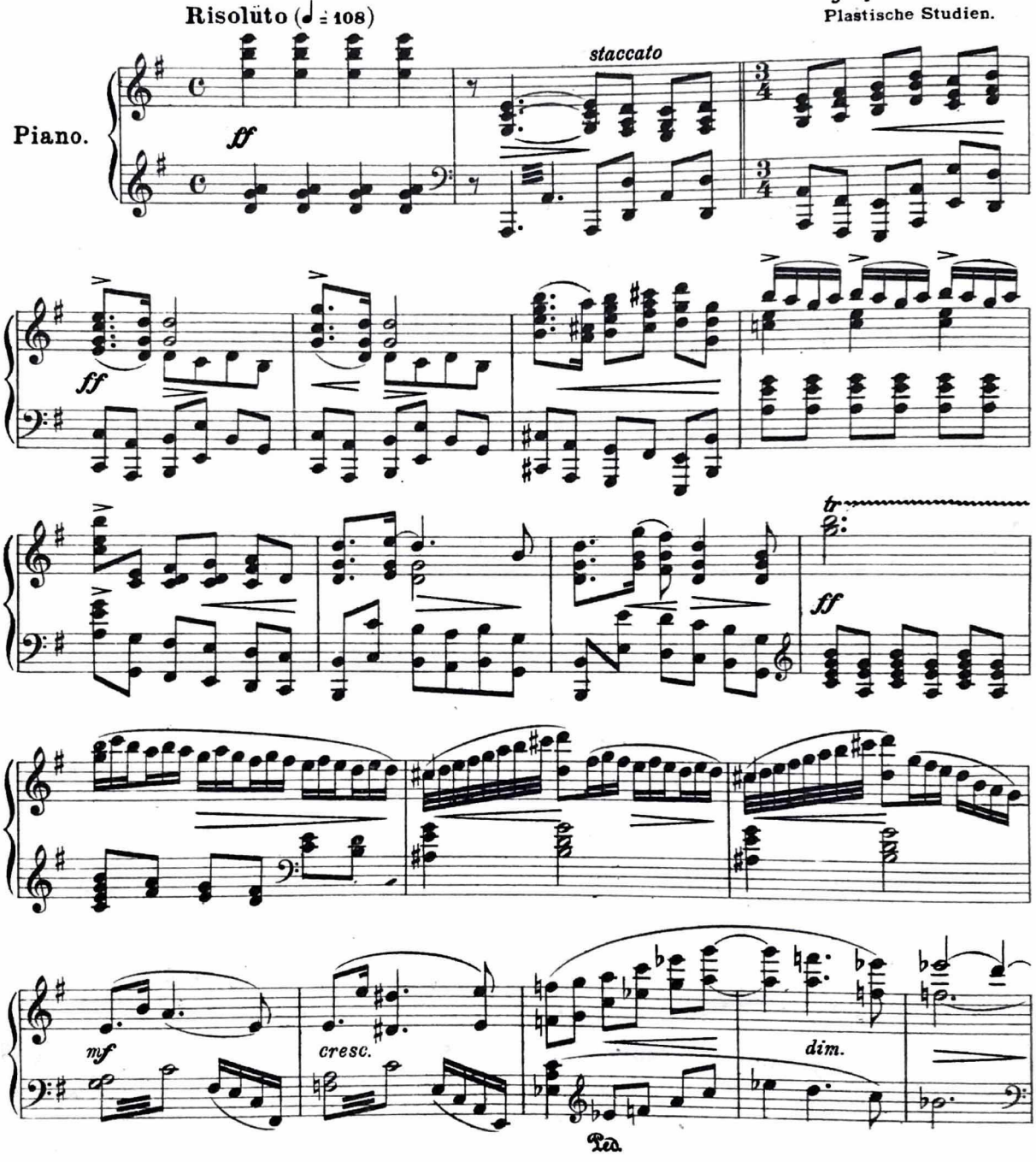

mf
ff
Con impeto
ff
Con impeto furioso
Ped.
ff

XI.

Der Läufer von Marathon.

Marathon Race. ⚜ Le coureur de Marathon.

E. Jaques-Dalcroze.
Plastische Studien.



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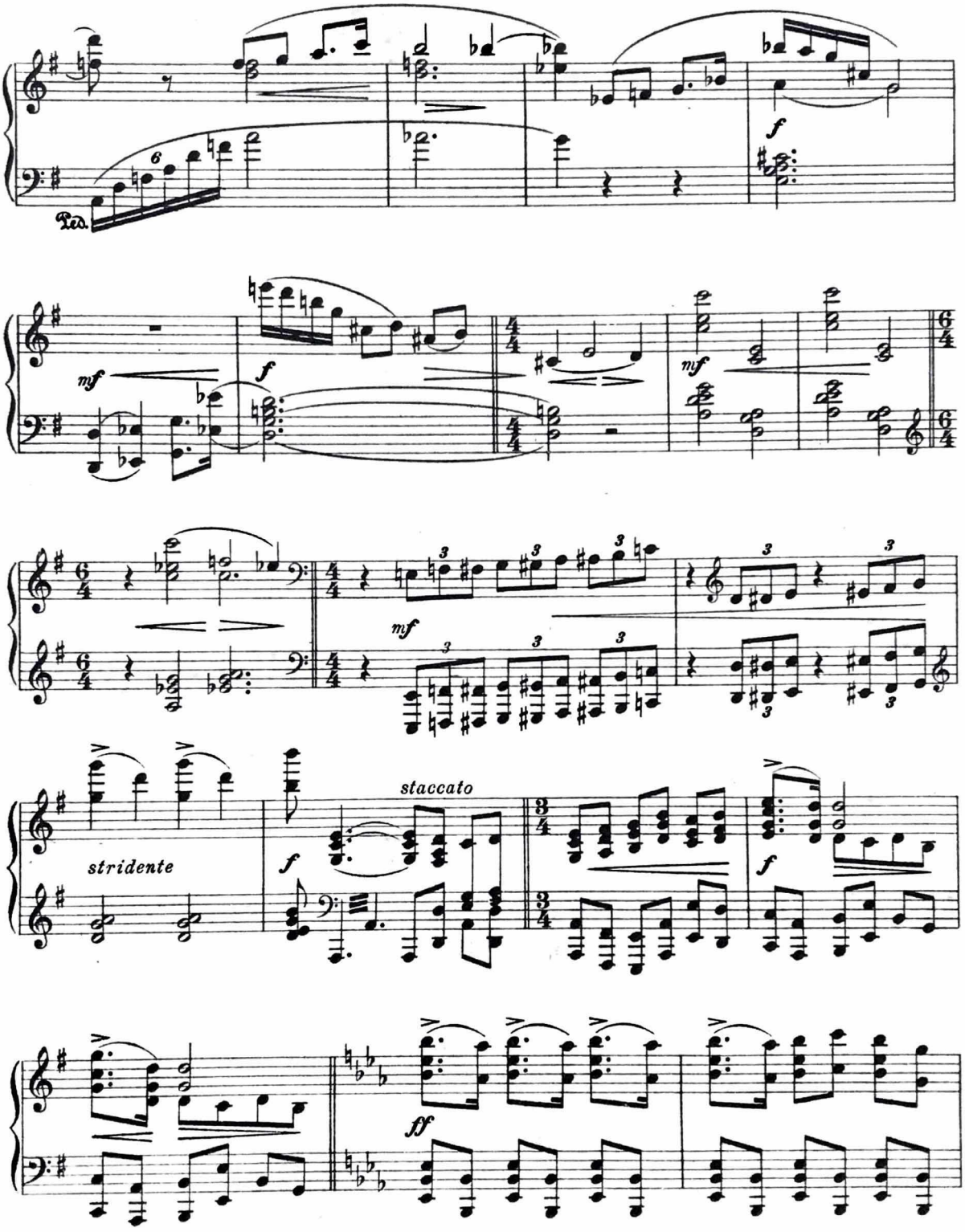
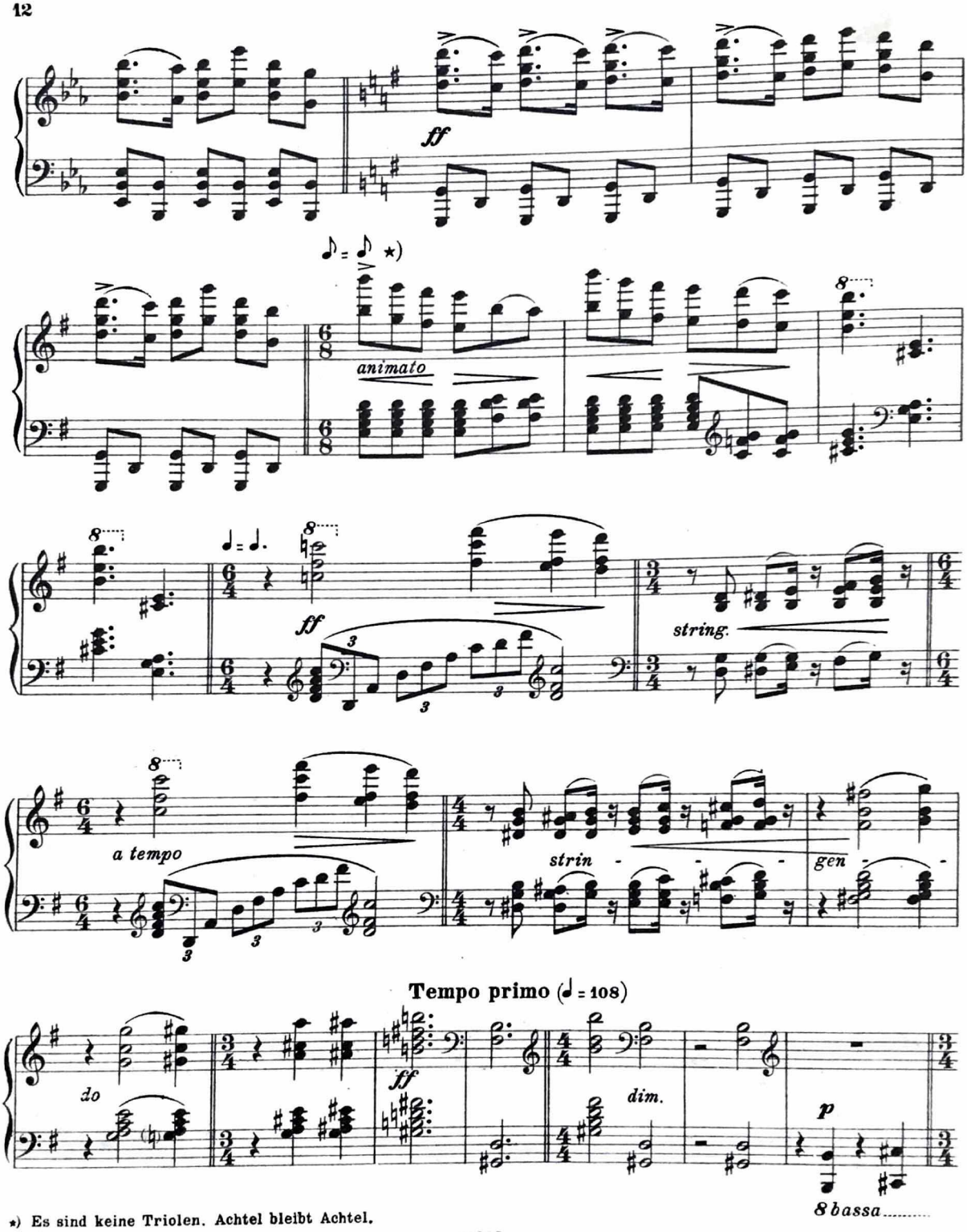
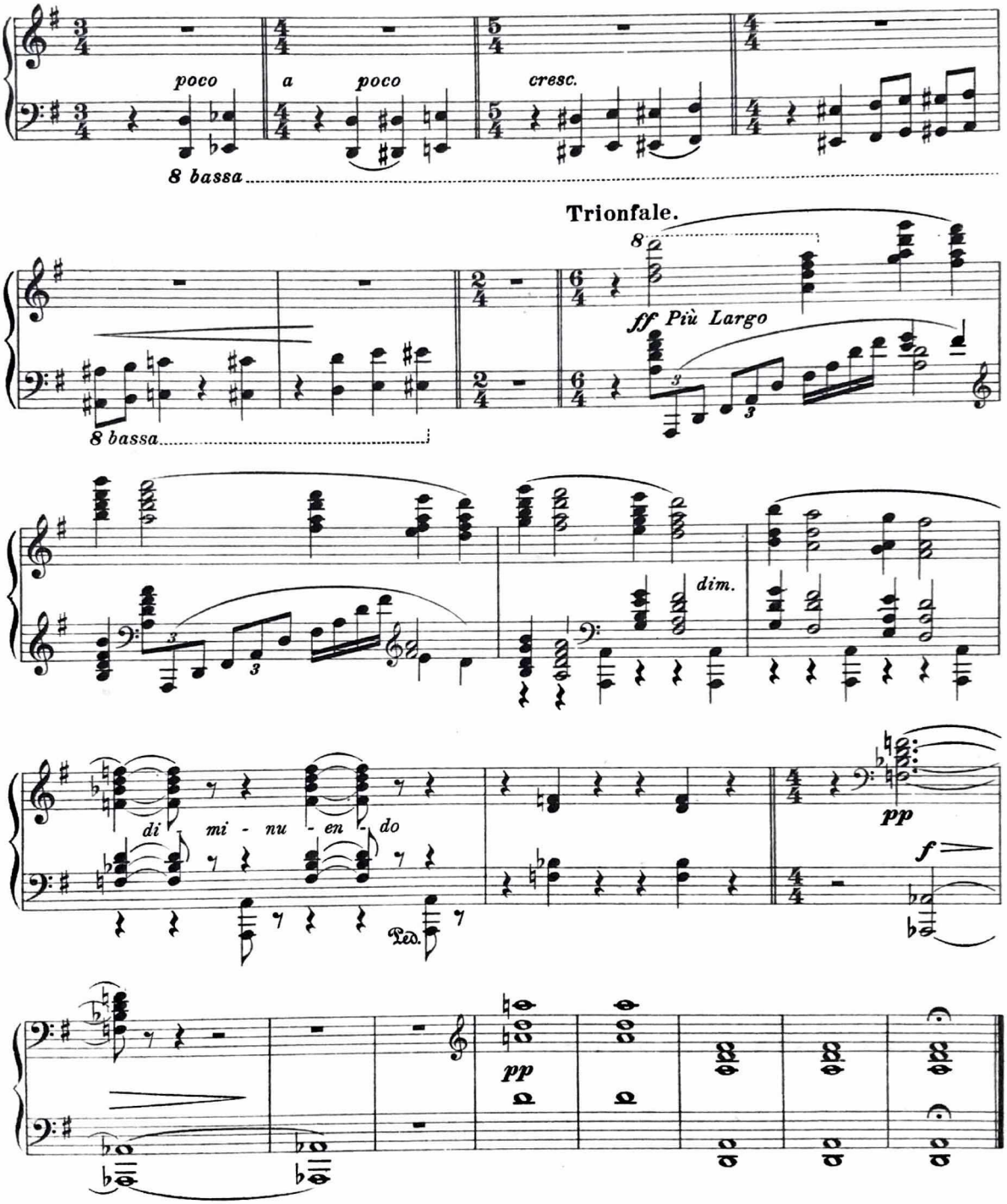

Ped.
f
mf
f
mf
mf
stridente
f
staccato
f
ff



*) Es sind keine Triolen. Achtel bleibt Achtel.


poco
a poco
cresc.
8 bassa
Trionfale.
8
ff Più Largo
8 bassa
dim.
di mi - nu - en - do
Ped.
pp
f
pp

XII.

Gestillte Rache.

Vengeance. ⚜ Vengeance longuement méditée.

E. Jaques-Dalcroze.
Plastische Studien.

Andante tragico (♩ = 96)

Piano.

pp misterioso

f

p

mf

p

3

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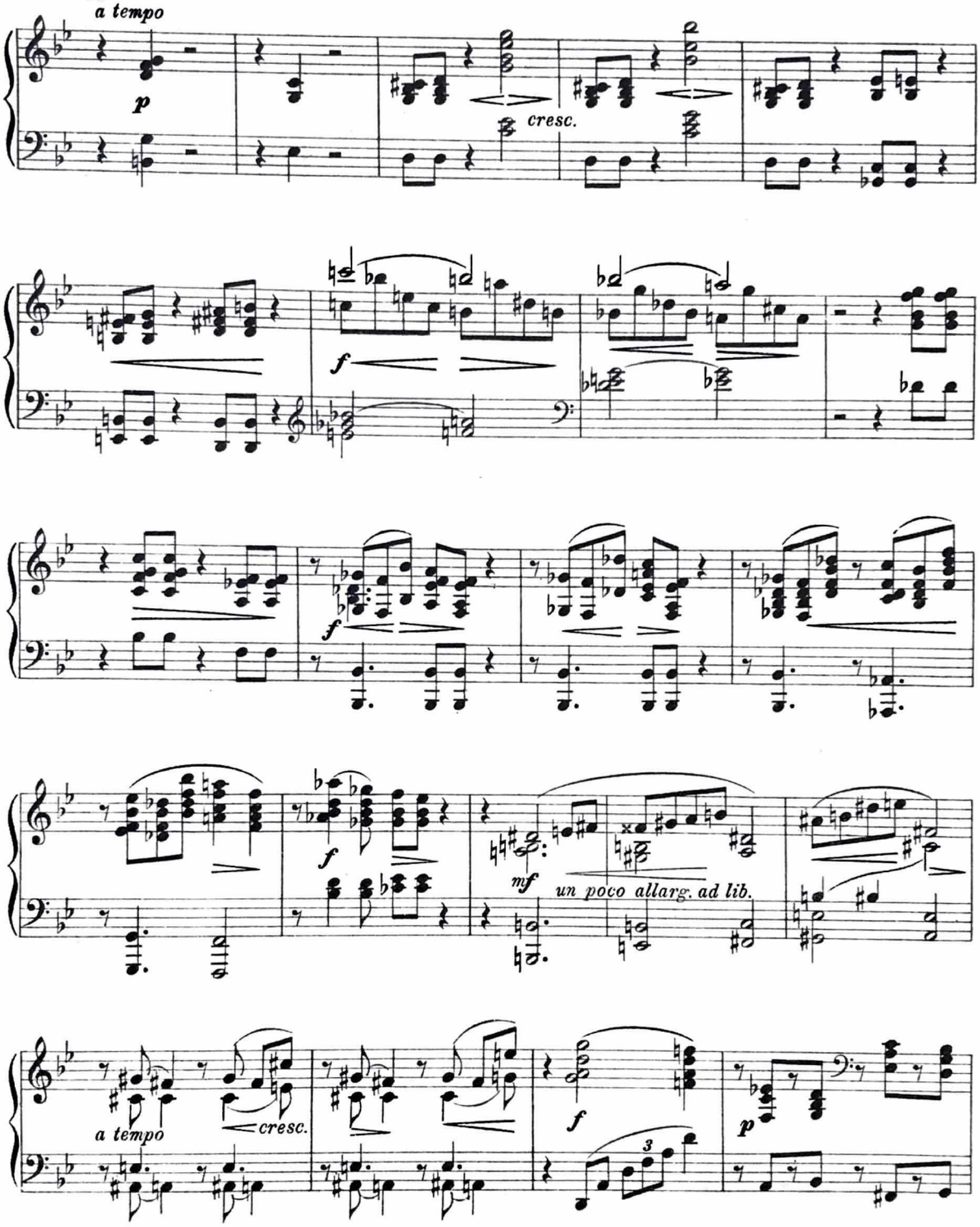
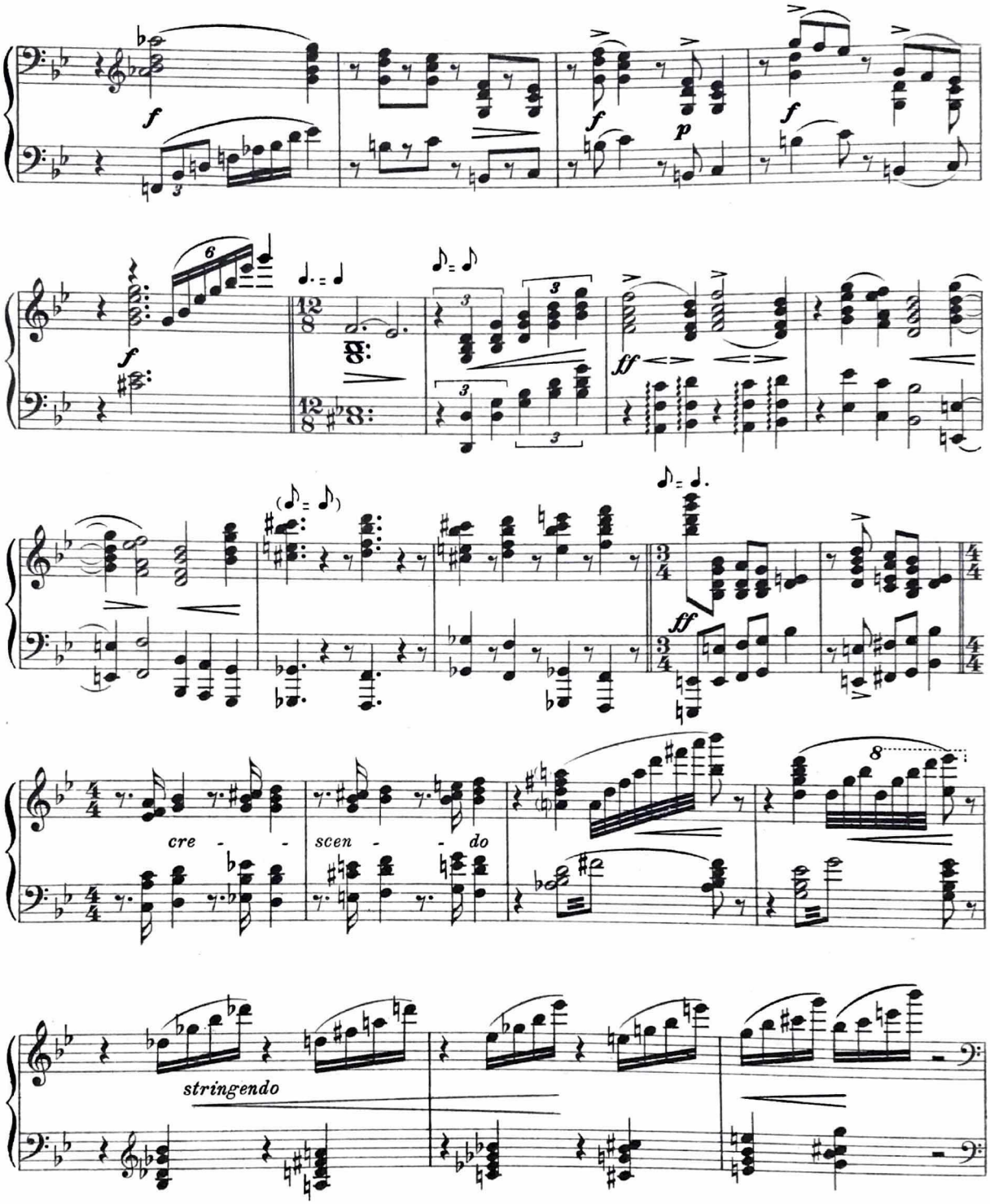
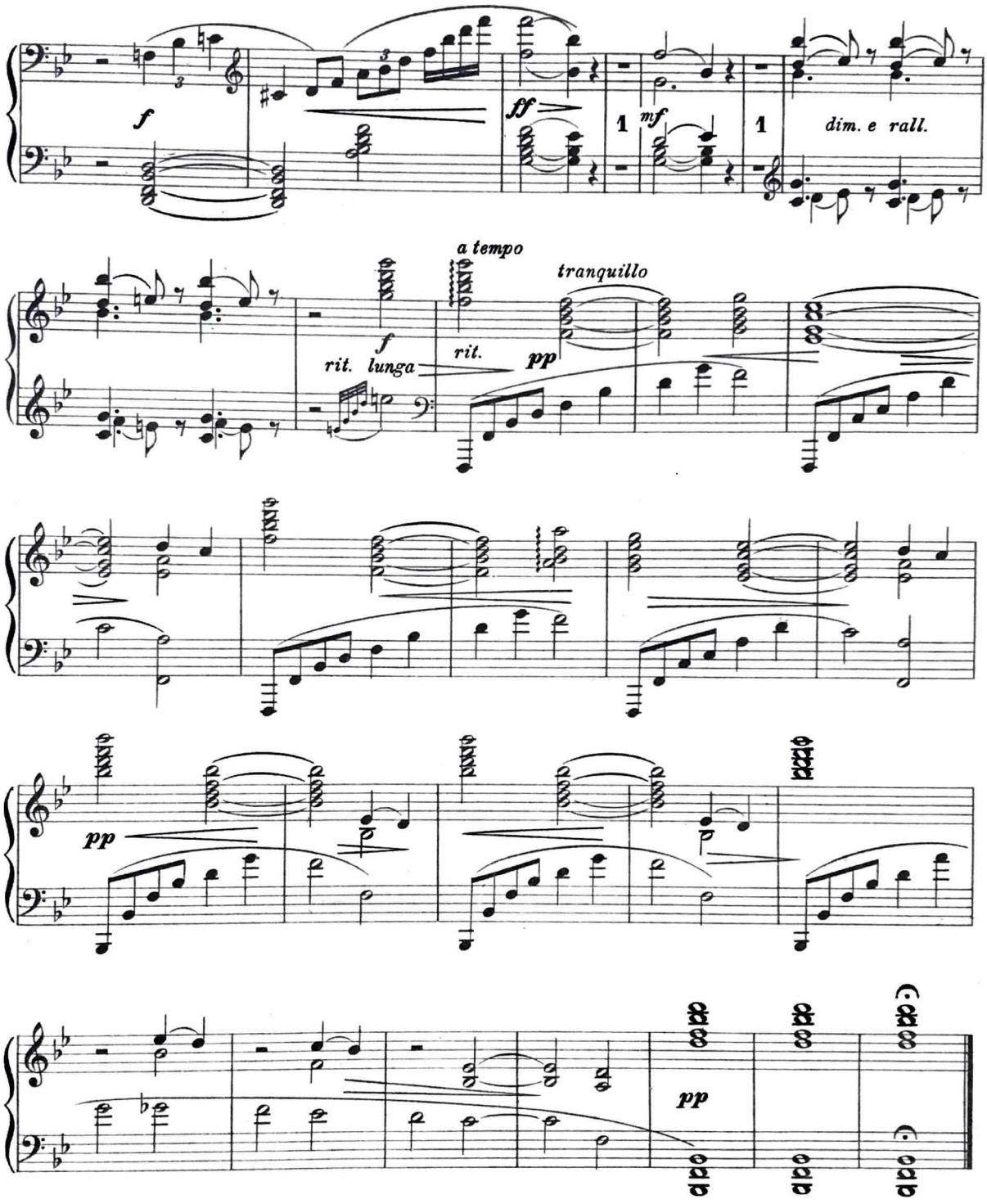

a tempo
p
cresc.
f
f
f
mf
un poco allarg. ad lib.
a tempo
cresc.
f
p
3


f
f
p
f
f
ff
ff
cre - - scen - - do
8
stringendo

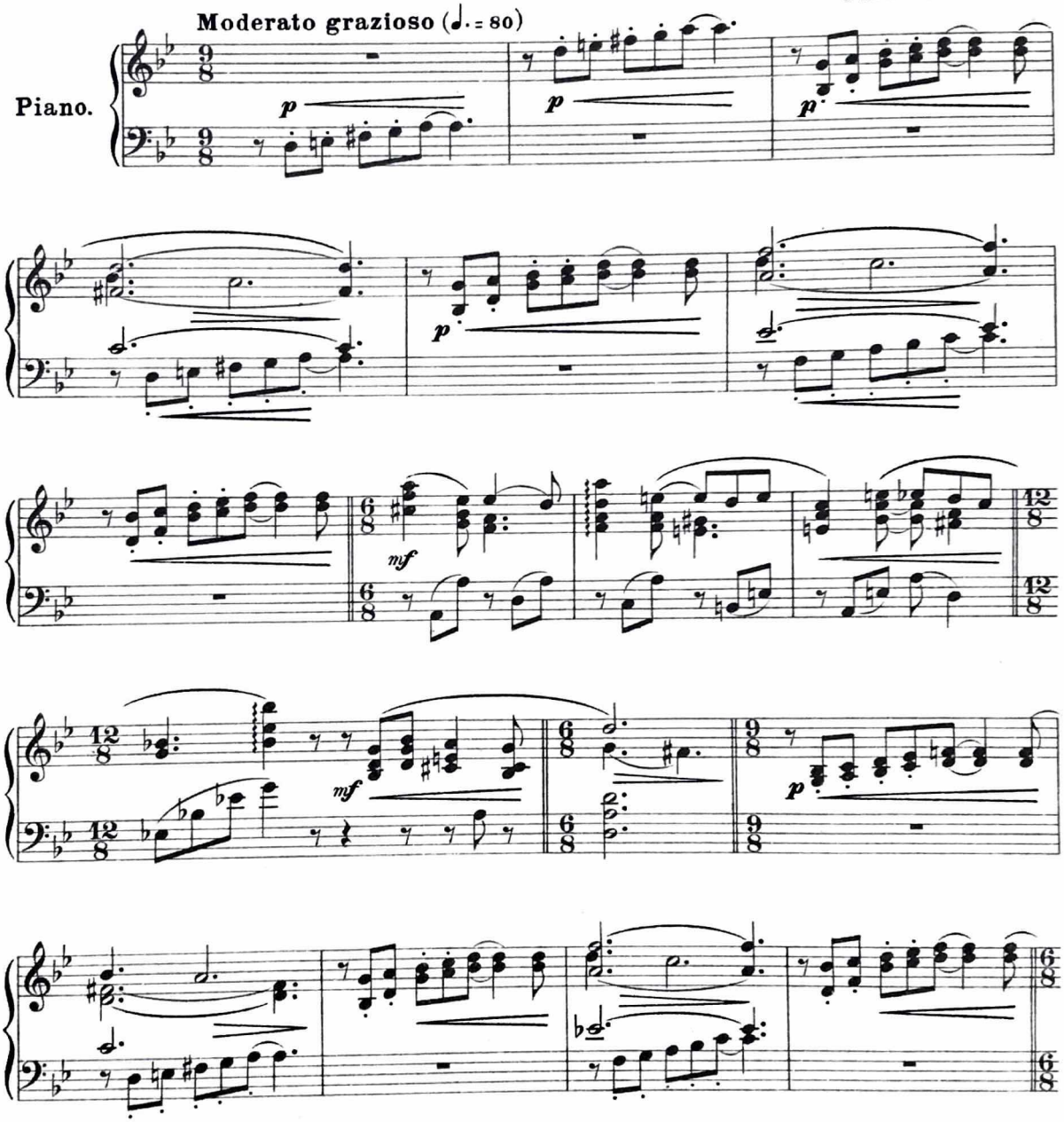

f
ff
1
mf
1
dim. e rall.
a tempo
tranquillo
f
rit. lunga
rit.
pp
pp
pp

XIII.

Kindliche Lust.

Juvenile Pleasures. ⚜ Les enfants jouent à se poursuivre.

E. Jaques-Dalcroze.
Plastische Studien.



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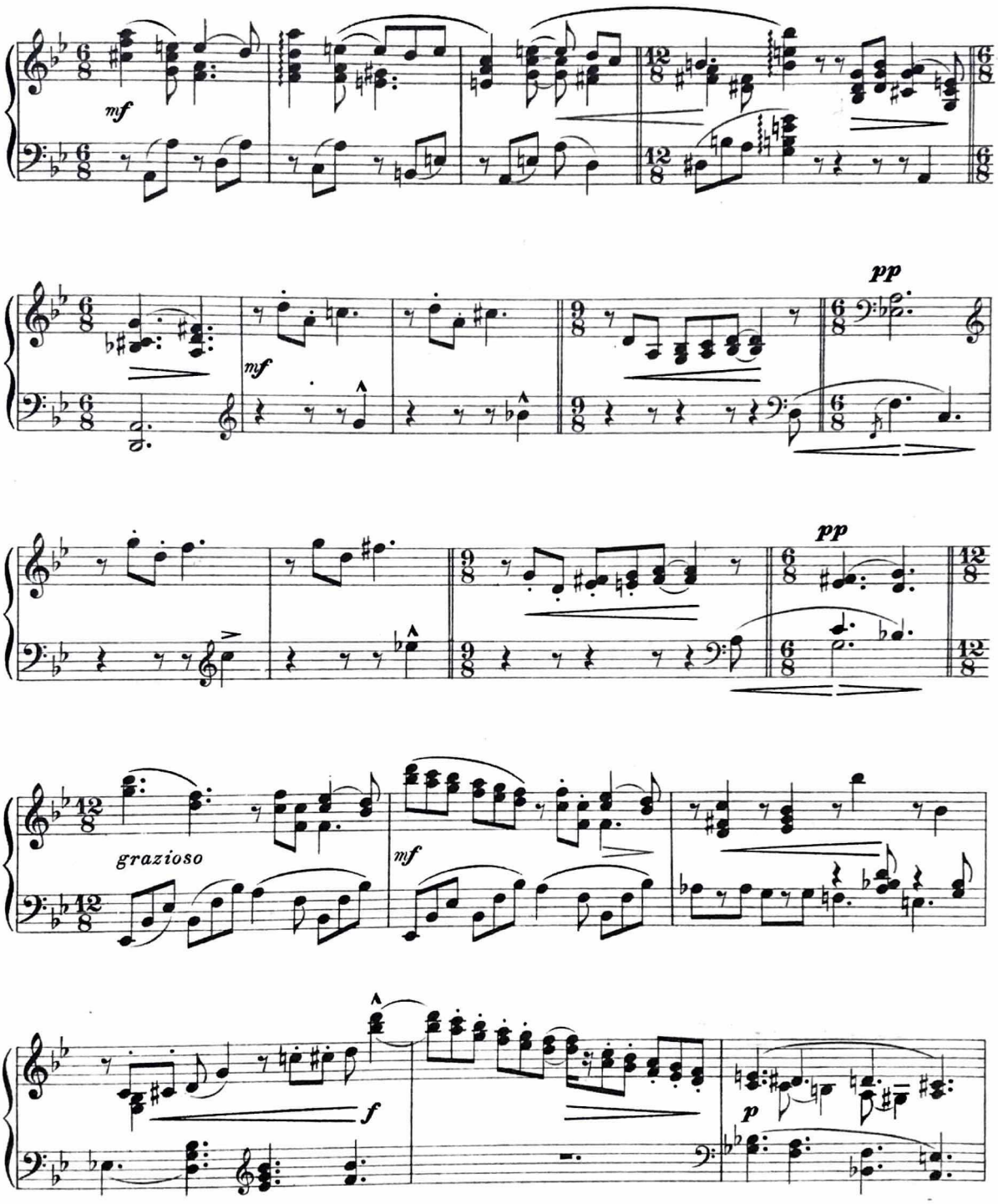
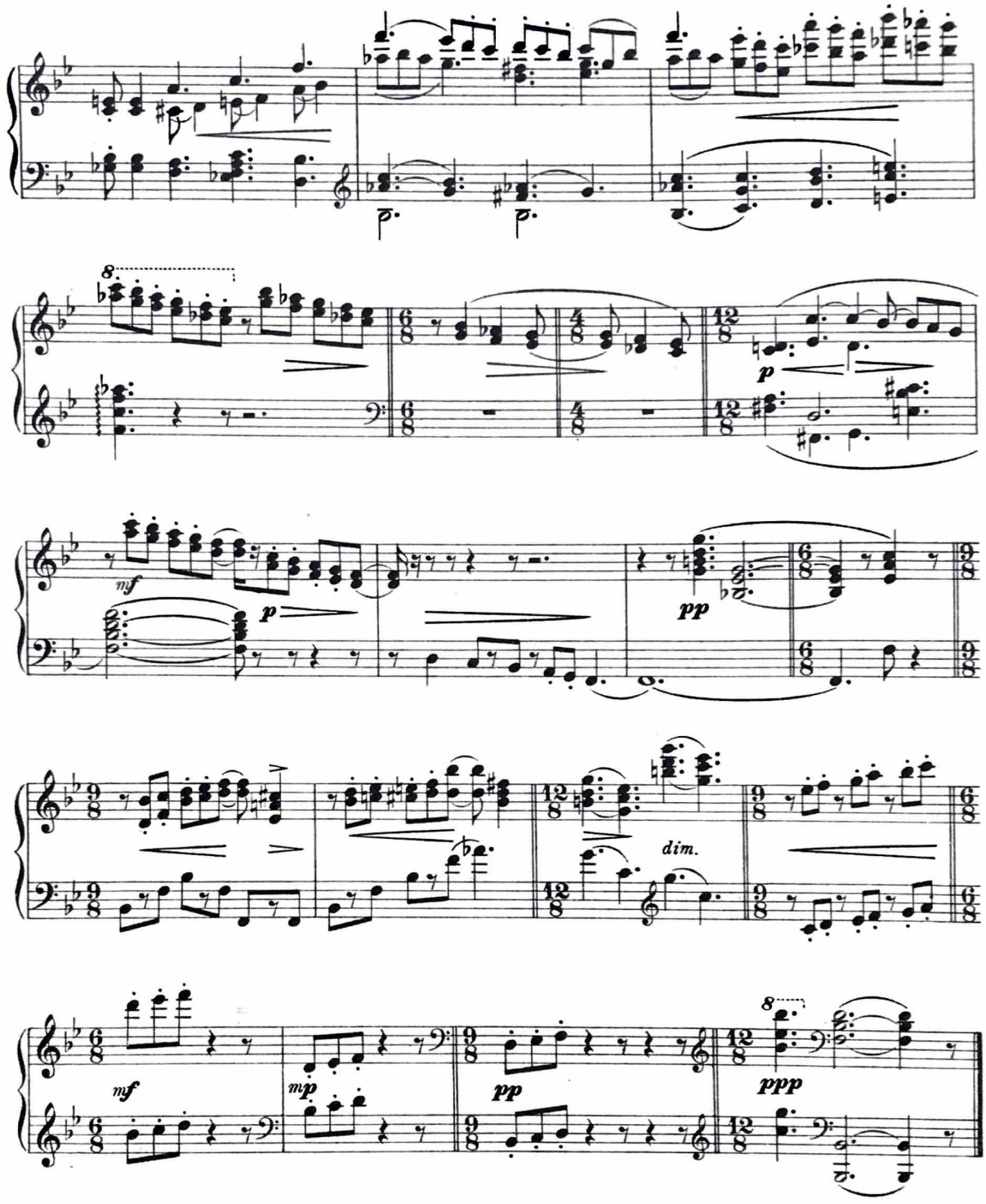

mf
pp
mf
pp
grazioso
mf
f
p


8
p
mf
p
pp
dim.
mf
mp
pp
8
ppp

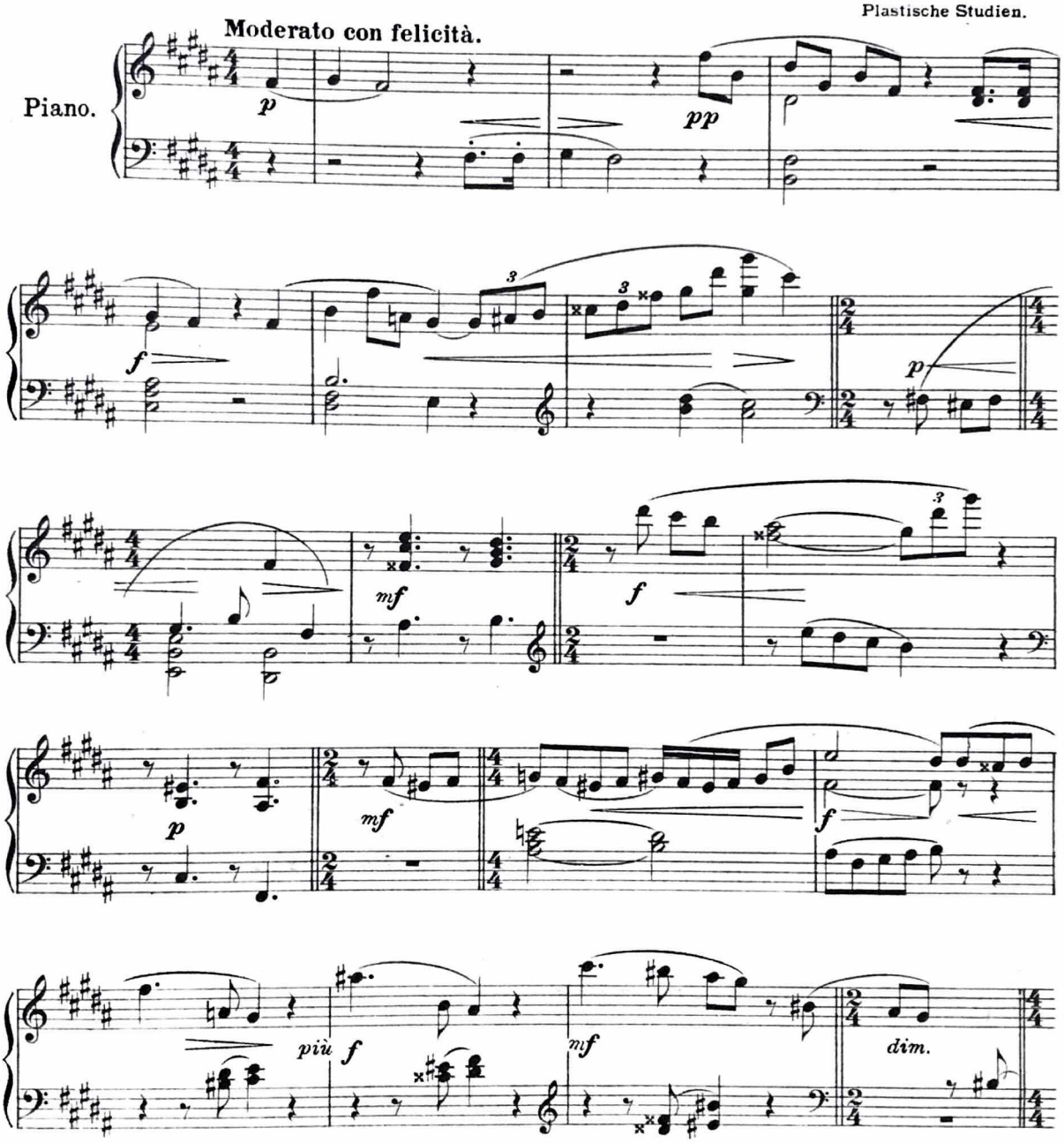
XIV.

Ungestilltes Sehnen.

Longing in vain. ⚜ Illusión... déception.

E. Jaques-Dalcroze.

Plastische Studien.



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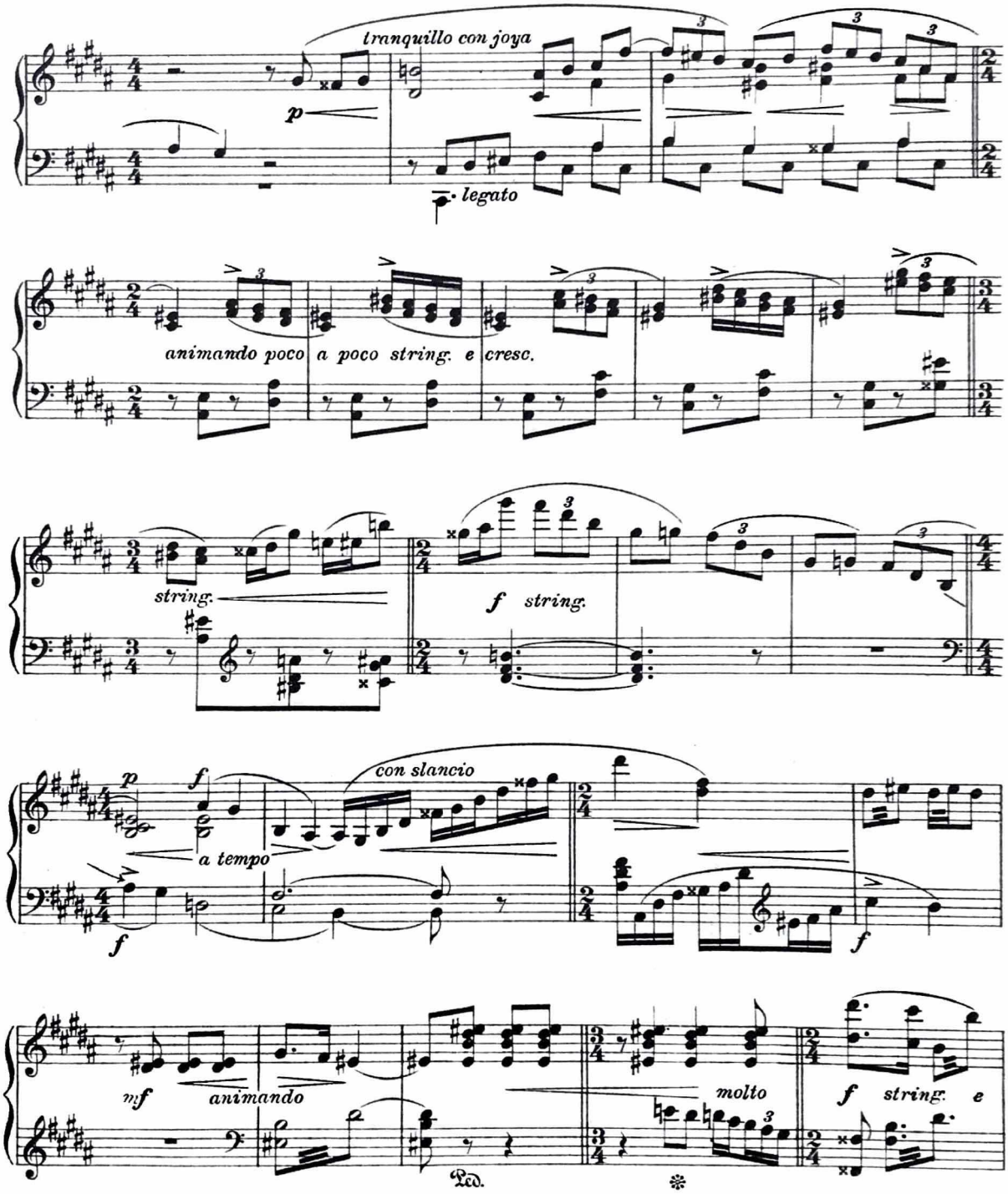
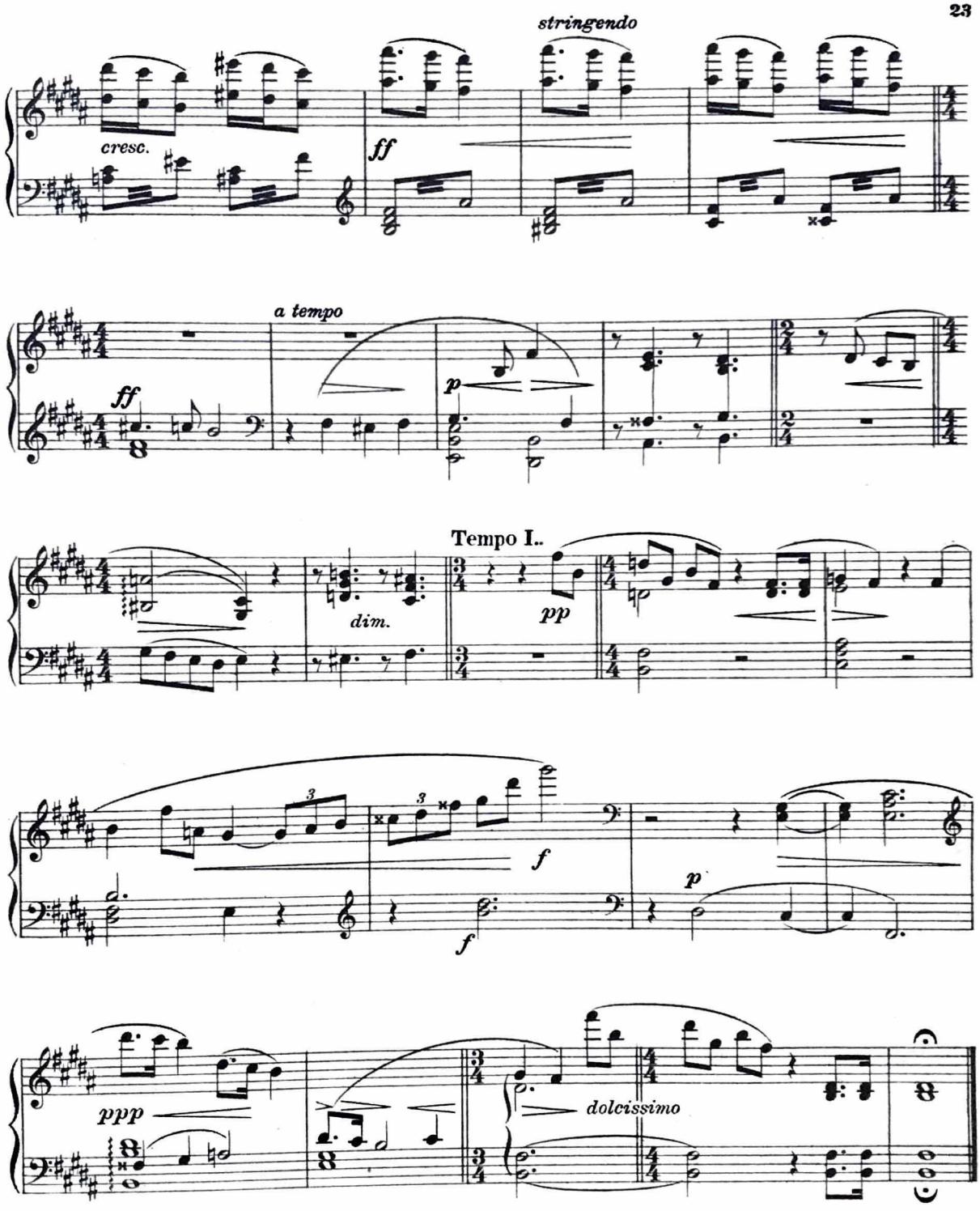

tranquillo con joya
p
legato
animando poco a poco string. e cresc.
string.
f string.
p
f
a tempo
con slancio
f
f
mf
animando
molto
f string. e
Ped.

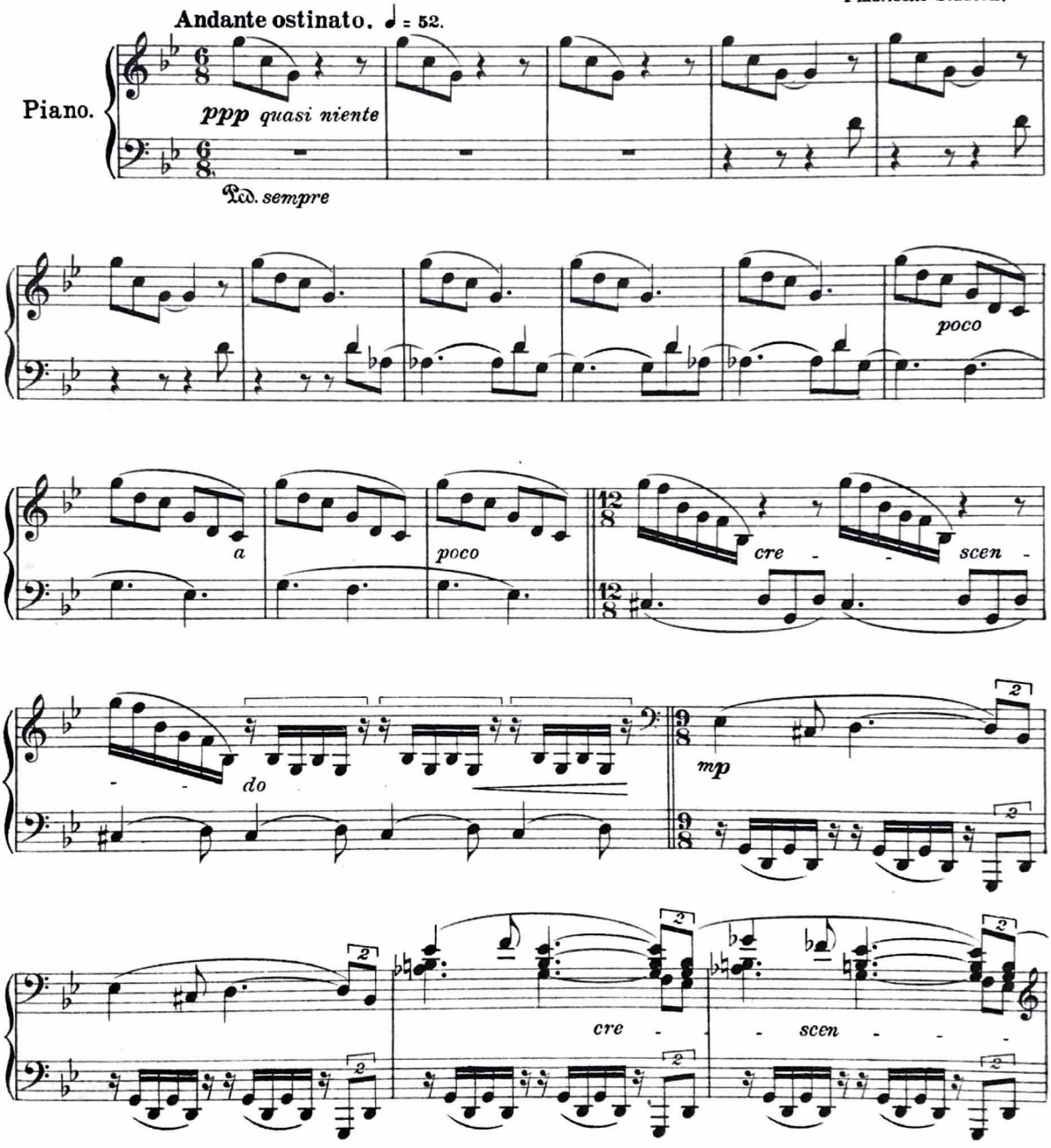

stringendo
cresc.
ff
a tempo
ff
p
Tempo I..
dim.
pp
f
f
p
ppp
dolcissimo

XV.

Spiel der Wellen.

Playful Billows. ⚜ La vague.

E. Jaques-Dalcroze.
Plastische Studien.



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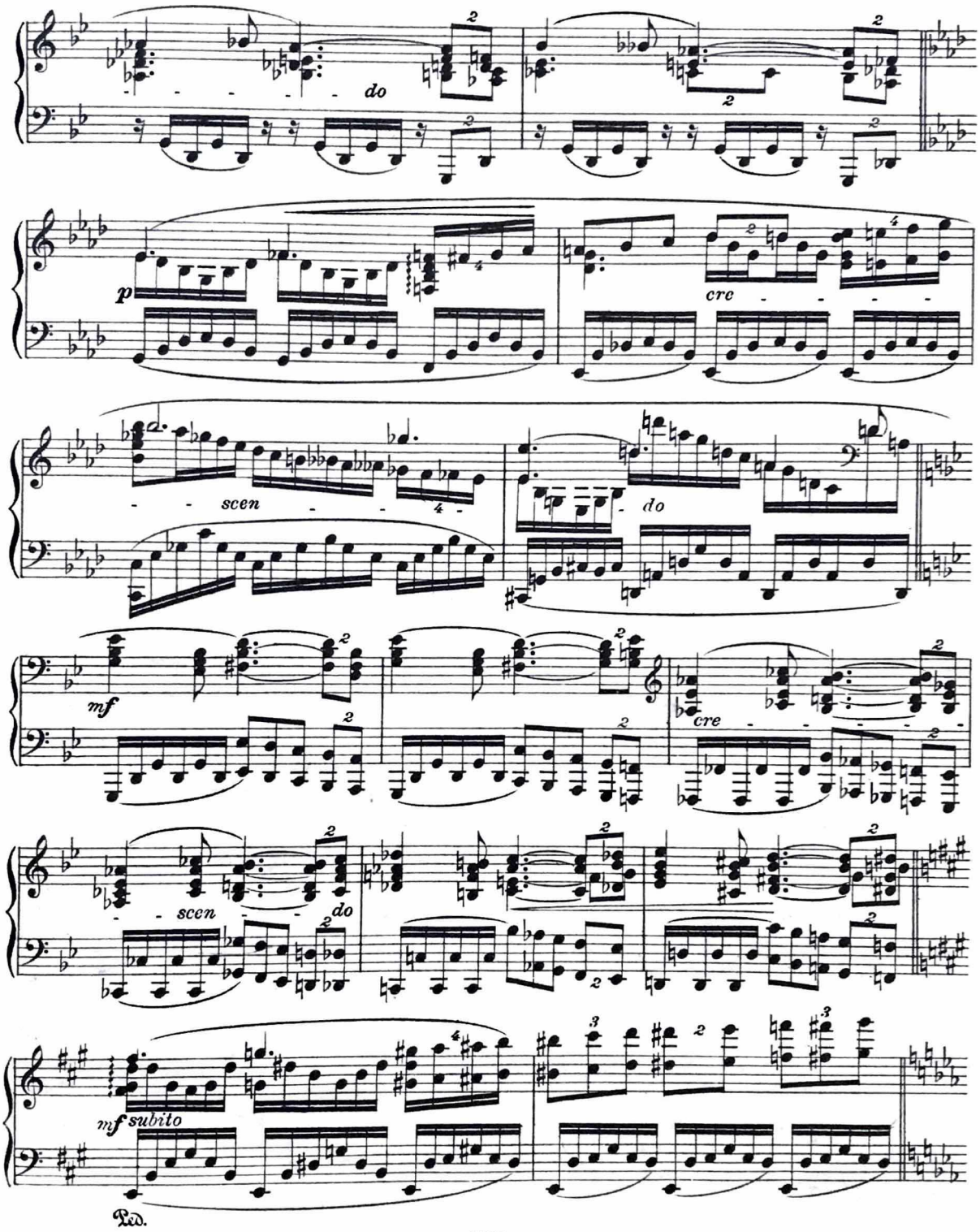
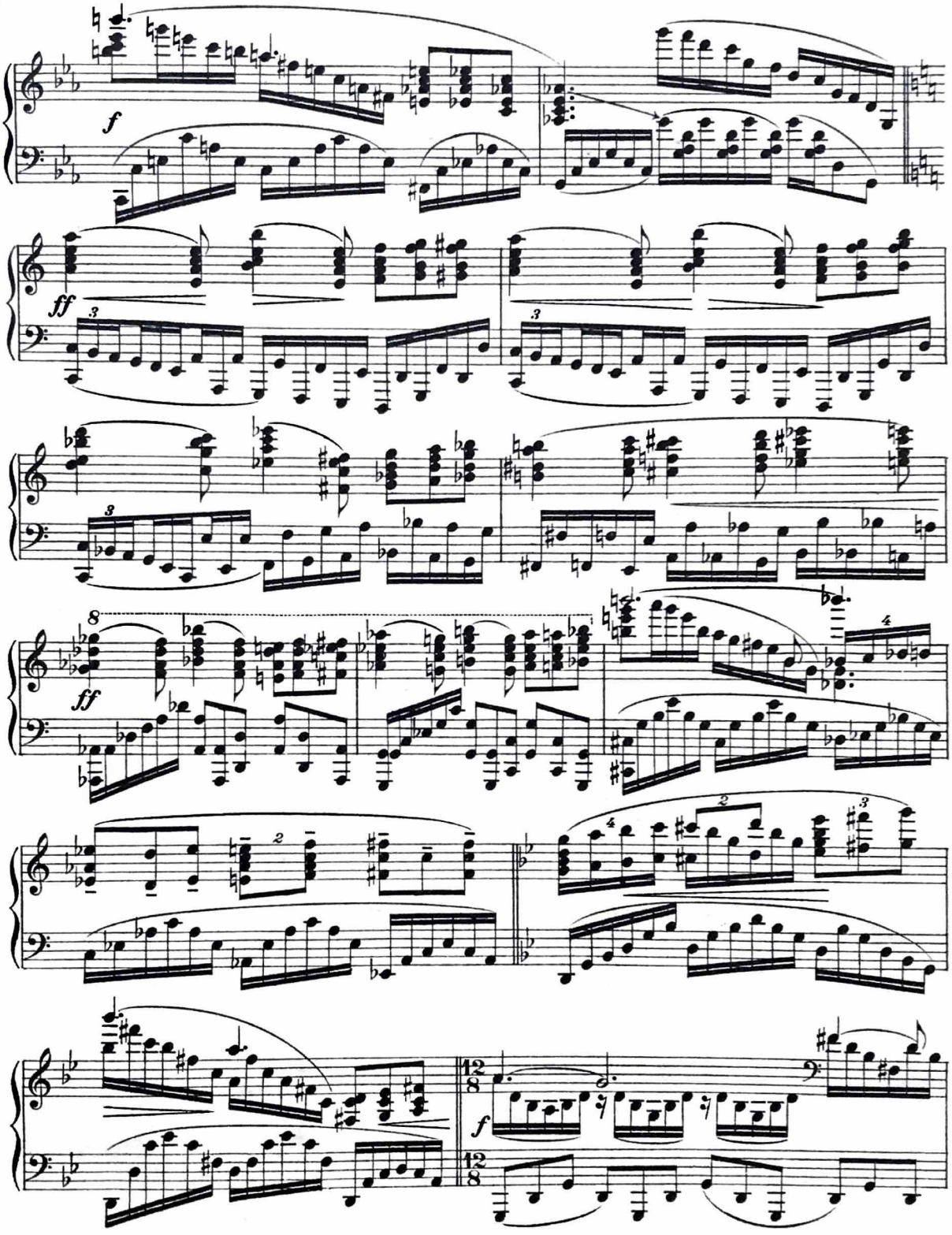
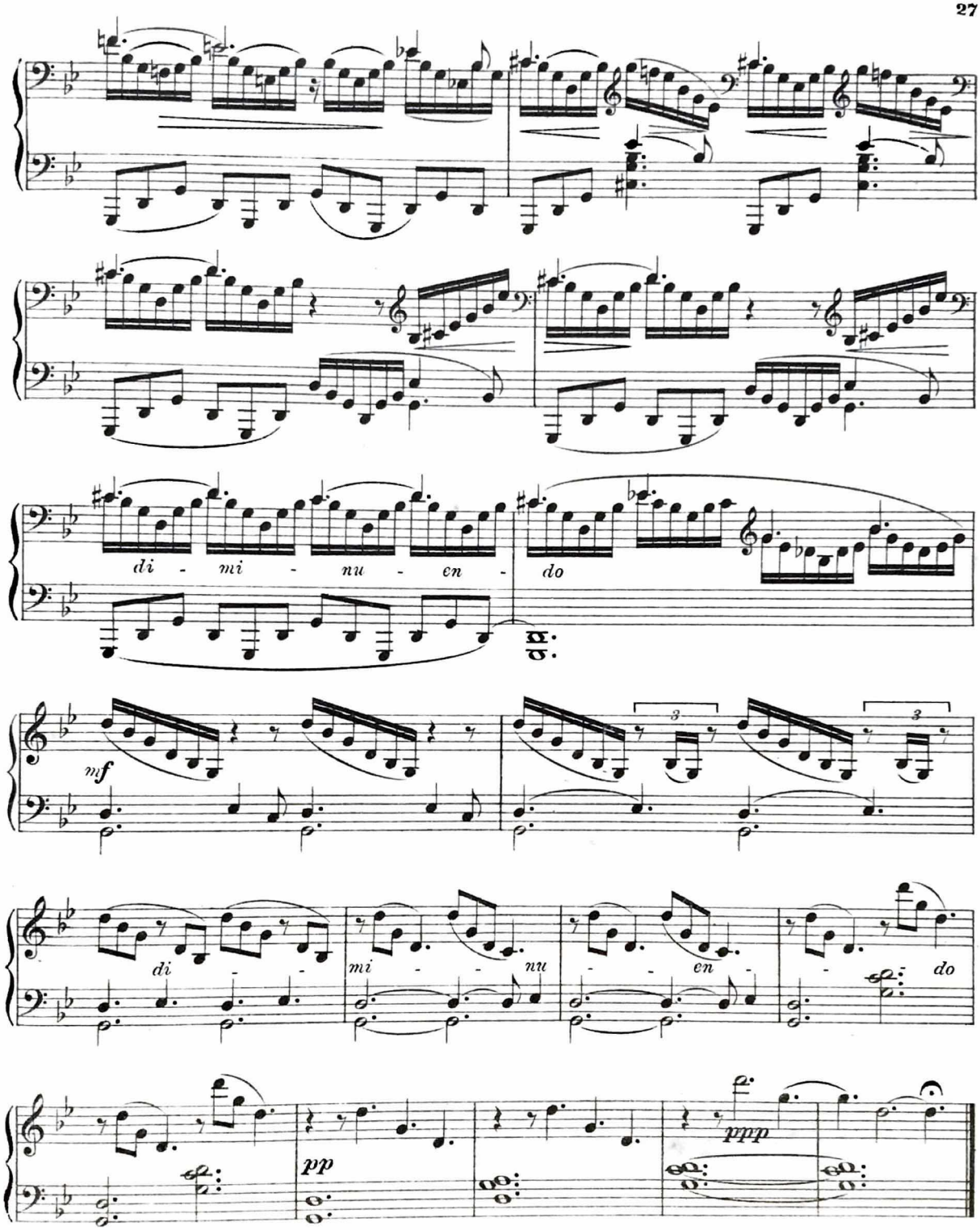

do
p
cre
scen
do
mf
cre
scen
do
mf subito
Ped.


f
ff
ff
f

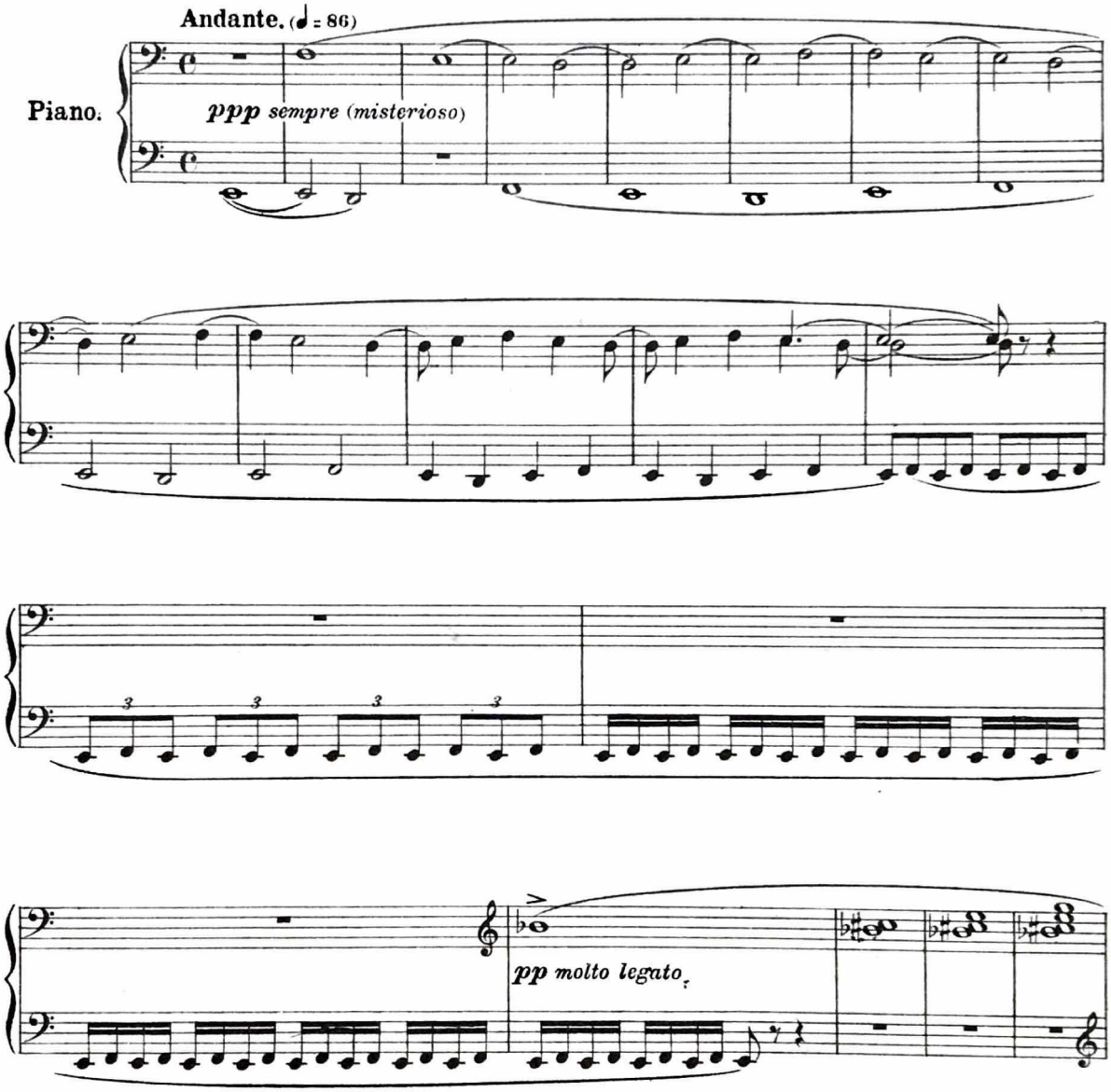

di - mi - nu - en - do
mf
di - - mi - - nu - - en - - do
pp
ppp

XVI.

Und das Licht verdrängte die Finsternis.

Light following Darkness. ⚜ L'éveil à la lumière.

E. Jaques-Dalcroze.
Plastische Studien.



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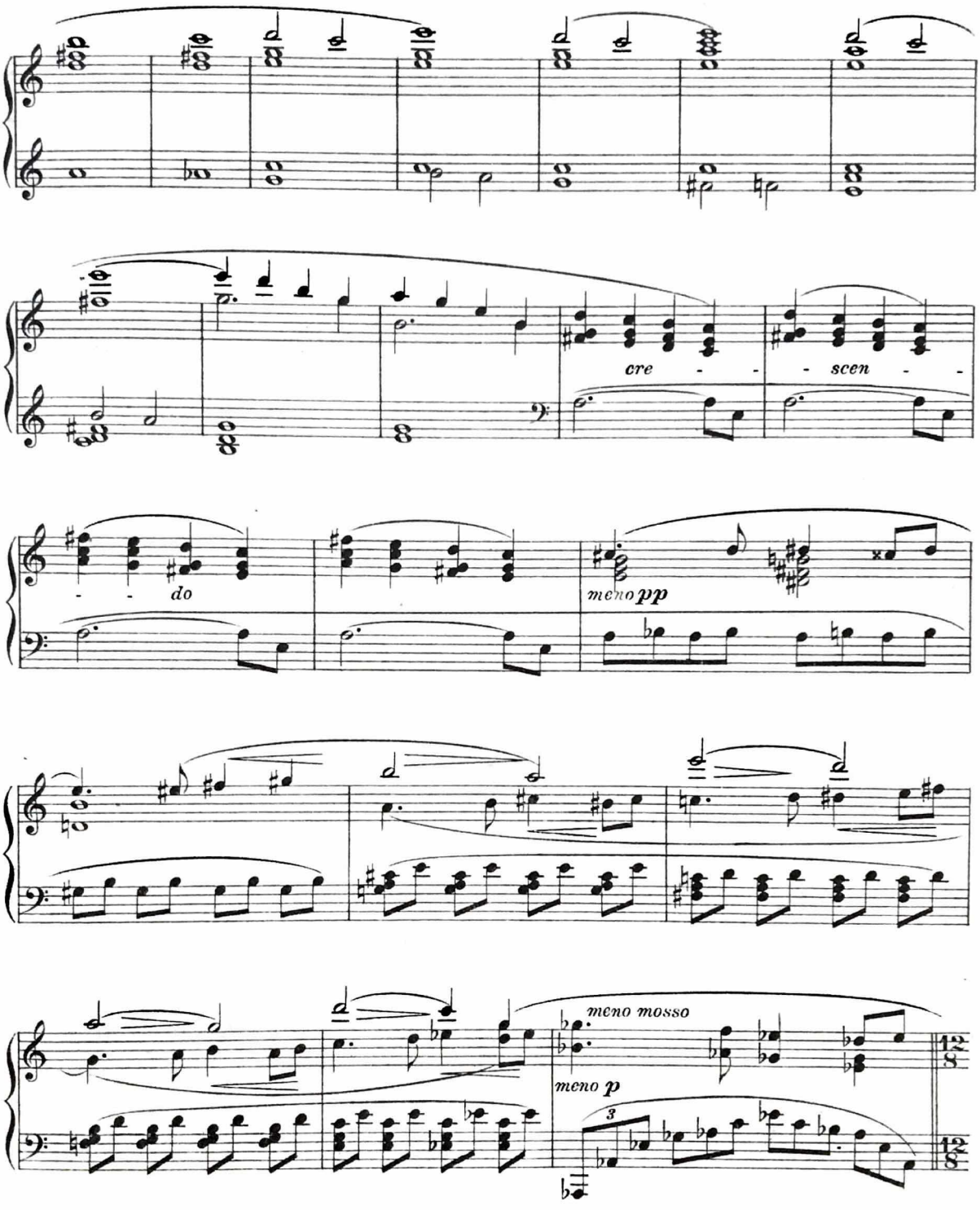
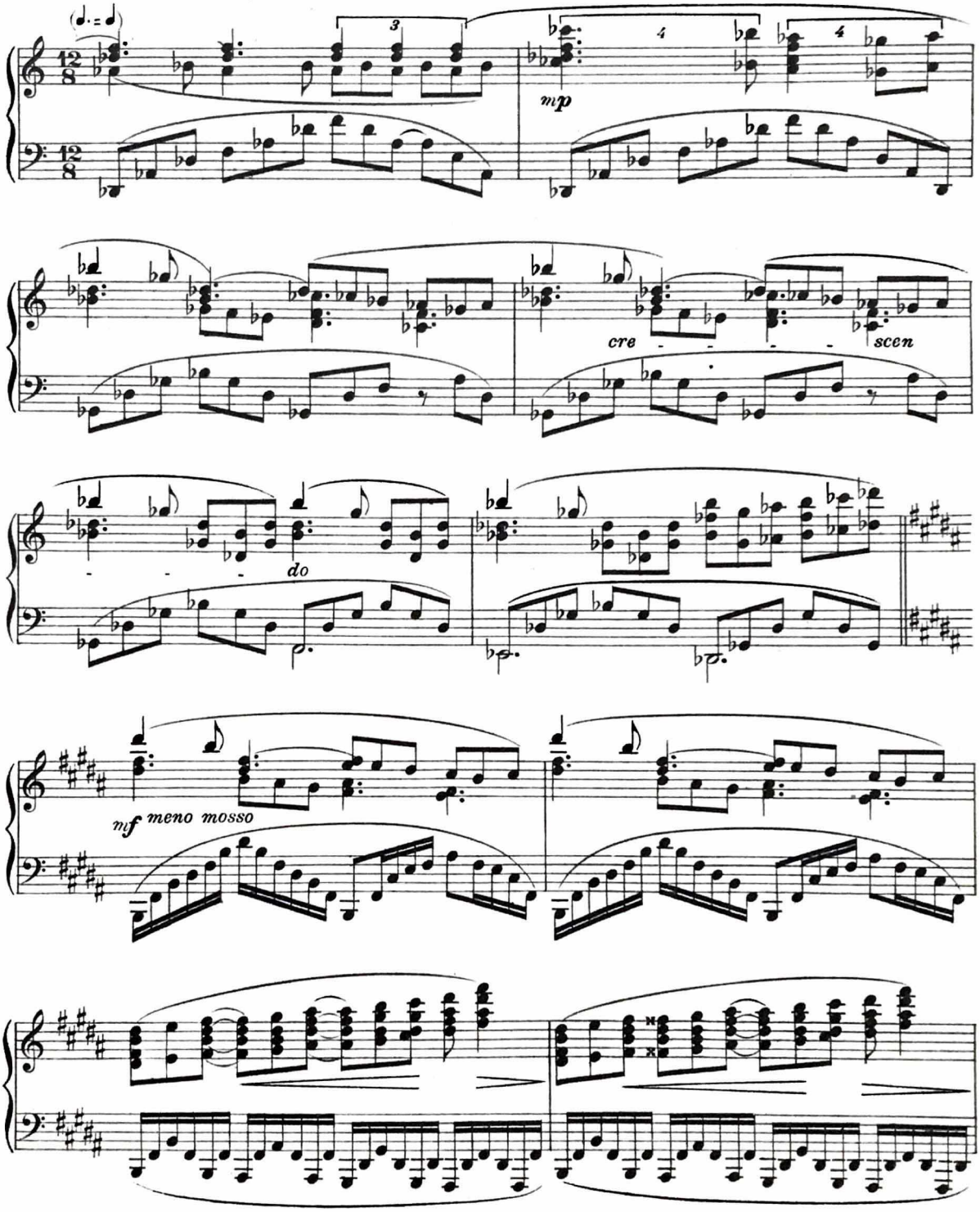
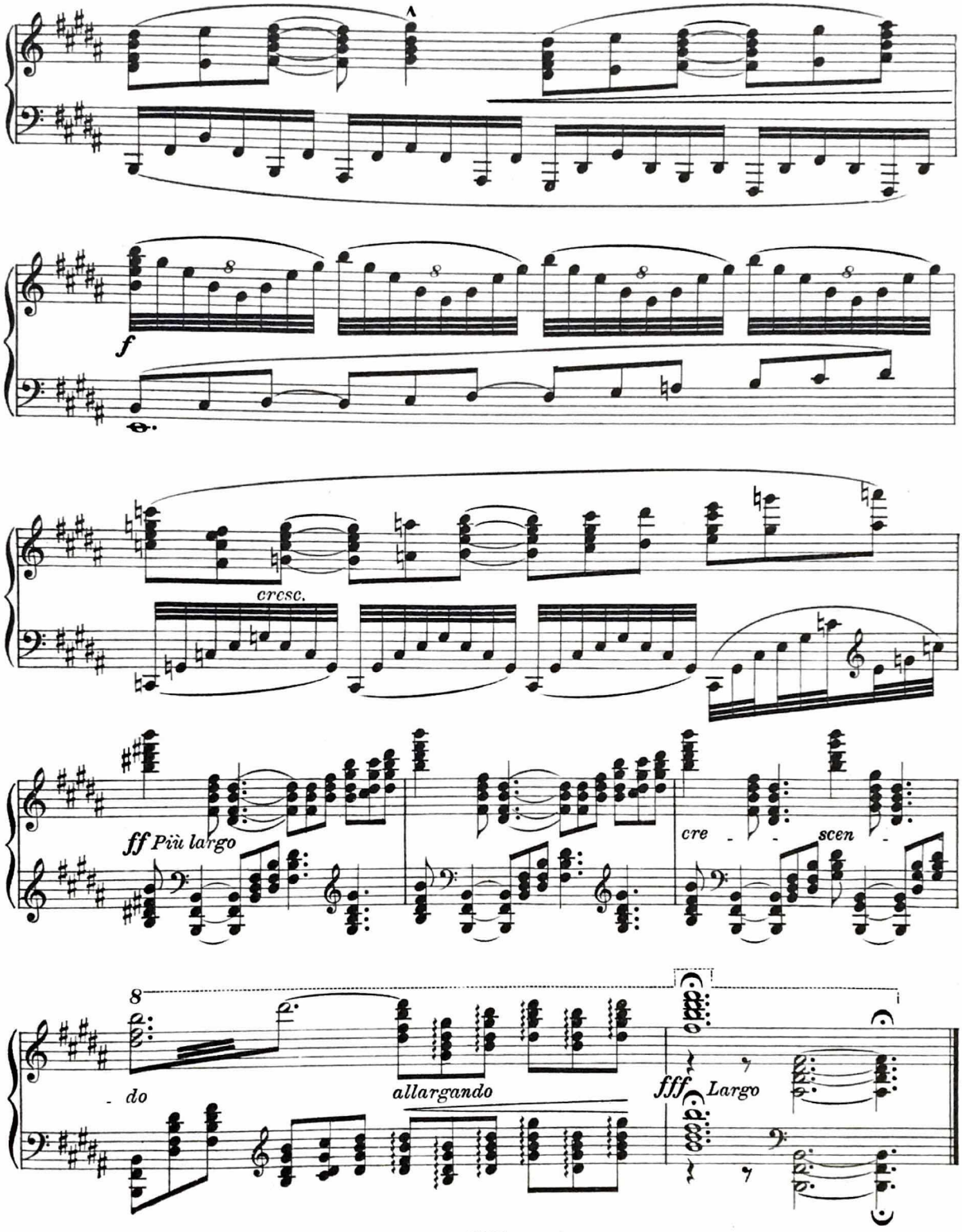

cre - - - scen - -
do
meno pp
meno mosso
meno p
3
12/8
12/8


mp
cre
scen
do
mf meno mosso


f
cresc.
ff Più largo
cre - scen
do
allargando
fff Largo