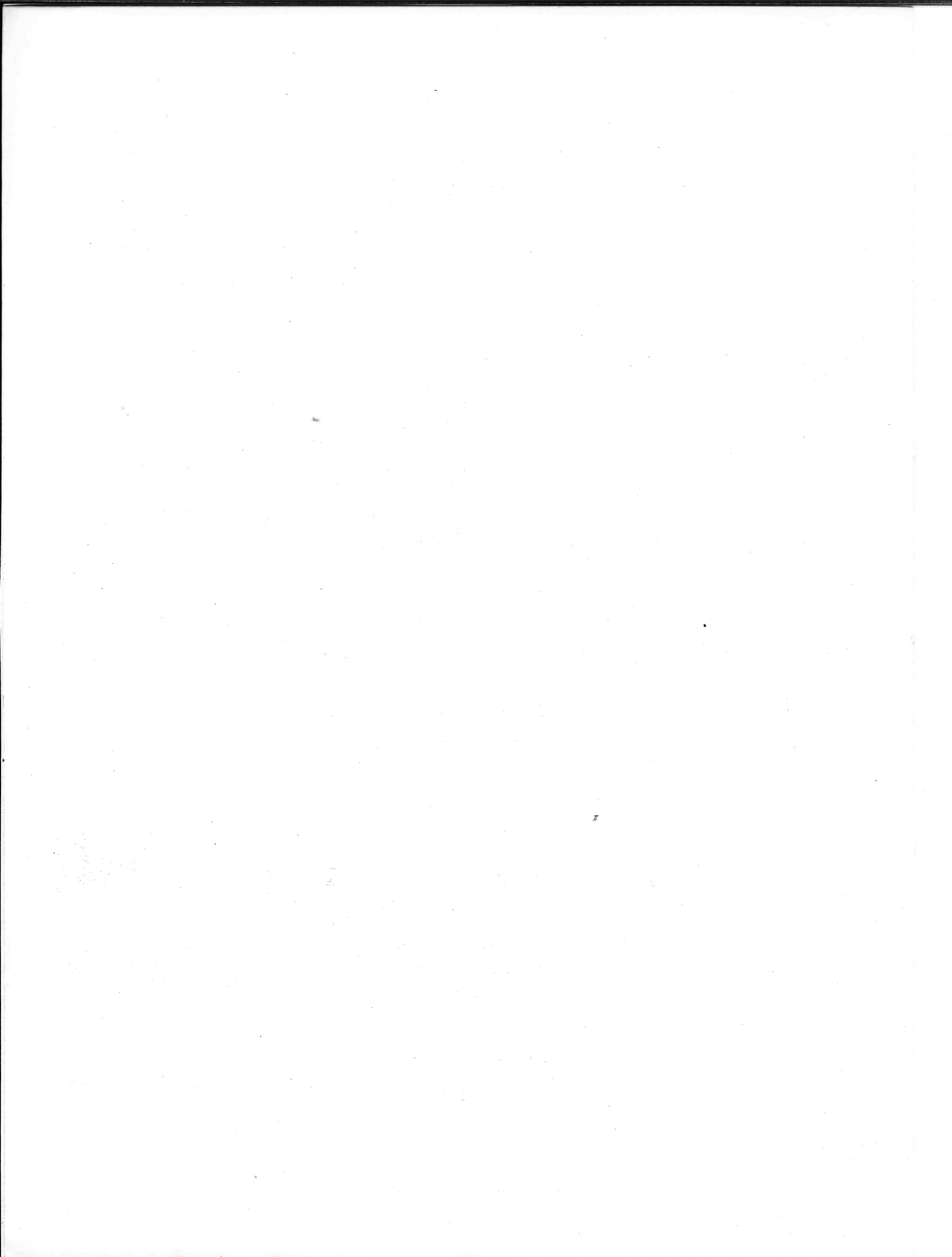


STACK
24462391

M
785.73

JHQ

VIOLIN.




12 NOVELETTES & CAPRICES

SET III

IX

VIOLIN

Arranged by the Composer

Très lent (♩ = 216)
la valeur de la  reste constamment la même

E. Jaques-Dalcroze

① 20/16

② 8/16

③ 20/16

④ 6/16

⑤ 7/16

⑥ 10/16

⑦ 5/16 7/16 9/16

⑧ 6/16

⑨ 7/16 6/16 8/16

⑩ 7/16 8/16 24/16

v.c.

p

mp

mf

p

f

ff

pp

pp

enlevez l'archet aux virgules

cresc.

X

Arranged by the Composer

VIOLIN

E. Jaques-Dalcroze

Deciso e robusto

7/8 pizz. arco

ff

(rudo) Sul D

ff

① 3/6 pizz.

pp

arco (♩ = ♩) 6/8 7/8 (♩ = ♩)

② 7/8 arco ③ 6/8 pizz.

f *mf*

arco

④ 7/8 *f* ⑤ 6/8 *pp*

4/8 6/8 4/8 3

mf 1

⑥ pizz. arco ⑦ 7/8 ⑧ 6/8 *ff*

3 3 3 3

3 3 3 3

sordine *pp*

6 6 6 6 6 6 6 6

pizz. *p*

XI

Arranged by the Composer

VIOLIN

E. Jaques-Dalcroze

Un poco animato ma semplice (♩ = 184)

5/8

p

7/8

5/8

①

② v.c.

1 2 3

mf

6/8

③ Animando un poco

mp

5/8

④ 1º Movimento

rit. *pp*

5

2

mf *p*

v.c.

p

6

f

7

suives

VIOLIN

7 *a tempo*
pp

8 *perdendosi* 6/4
pp
9/4 *Lo stesso* 5/4 4/4
pizz. pp

9 *arco* 9/4 5/4 4/4 9/4
piu f

10 *f*

11 8/4 6/4
cresc. f cresc.

ff dim. e rall. allarg. molto

12 5/4 *Tempo I* 7/4 5/4
pp pp

13

14 *un poco rit. a tempo*
pp

15 9/4 5/4 6/4
perdendosi pp smorz.

XII

Arranged by the Composer

VIOLIN

E. Jaques - Dalcroze

Violent (♩. = 88)

The score is written for a single violin in a key signature of three flats (B-flat major/D minor). The tempo is marked 'Violent' with a quarter note equal to 88 beats per minute. The music is characterized by complex rhythmic patterns, often using 9/8 and 4/4 time signatures. Dynamics include *f*, *mf*, *ff*, *cresc.*, *pizz.*, *arco*, and *dim.*. The score is divided into sections marked with circled numbers 1 through 6. The piece concludes with a final fortissimo (*ff*) chord.

TRIO ALBUM

FOR

PIANO, VIOLIN & VIOLONCELLO

BOOK I.

LIND Once upon a time
SCHARWENKA Polish Dance. Op. 3, No. 1
MOSZKOWSKI Mélodie. Op. 18, No. 1
COLERIDGE-TAYLOR Three-Fours. Valse. Op. 71, No. 6

BOOK II.

ADAM Liselotte
SHIELD-MOFFAT The Countess of Westmoreland's delight
SCHUBERT Entr'acte II. (Rosamond)
ILYNSKI Berceuse

BOOK III.

GRIEG Song of the Mountains
MOZART Rondo alla Turca
CARSE Slow Waltz
BEETHOVEN Tempo di Menuetto

BOOK IV.

LIND The Woodnymph
TSCHAIKOWSKY Andante from "Symphonie pathétique"
HAYDN Serenade
SCHUBERT Cradle Song

BOOK V.

GAUTIER Dites-moi
ESIPOFF Serenade to the Moon
LIND Modern French dance
WILLIAMS A la passepied

BOOK VI.

FARJEON The Muses
COLERIDGE-TAYLOR Isola
BUTLER Slave Song
LIND One Spring Morning

Each 3/- net

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.