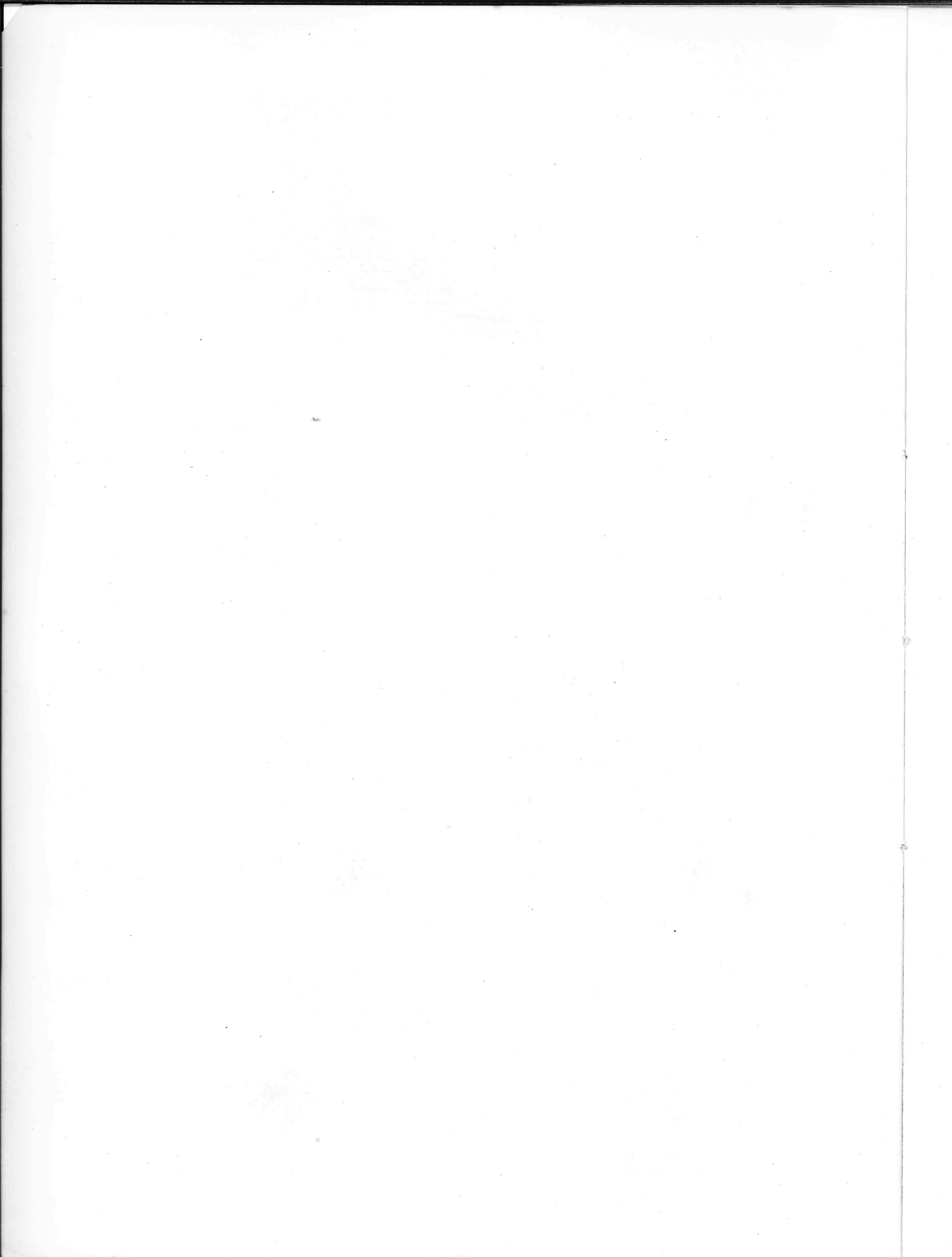


STACK  
24462391  
M  
785.73  
JAQ

VIOLONCELLO.



# 12 NOVELETTES & CAPRICES

## SET III

### IX

Arranged by the Composer

VIOLONCELLO

E. Jaques-Dalcroze

Très lent  $\text{♩} = 216$

(La valeur de la  $\text{♩}$  reste constamment la même)

①  $20/\text{♩}$

*p* (en levez l'archet à chaque virgule)

②  $7/\text{♩}$       ③  $20/\text{♩}$

④  $6/\text{♩}$

*mp*

⑤  $7/\text{♩}$

*mf*      *più f cresc.*

⑥  $10/\text{♩}$       ⑦  $5/\text{♩}$       ⑧  $7/\text{♩}$       ⑨  $9/\text{♩}$

⑦  $6/\text{♩}$

*p*      *cresc.*

⑧  $f$       *cresc.*

⑨  $7/\text{♩}$       ⑩  $6/\text{♩}$       ⑪  $8/\text{♩}$

*p*

⑩  $7/\text{♩}$       ⑪  $8/\text{♩}$       ⑫  $24/\text{♩}$

*p*

# X

Arranged by the Composer

## VIOLONCELLO

E. Jaques-Dalcroze

Deciso e robusto

7/8 *f* (*rudo*)

*pizz.* *f*

① 3/4 = 6/8 *pp*

② 7/8 arco (♩ = ♩) *f*

③ 6/8 *mf*

④ 7/8 *f*

⑤ 6/8 4/8 6/8 4/8 *pizz.*

arco *f* *mf stacc.* *cresc.*

⑥ 3 3 3 3 3 3 3 3

⑦ 7/8 1 *ff* *ff*

⑧ 6/8 *pp subito* *sourdine pp*

*mf* 3

# XI

Arranged by the Composer

## VIOLONCELLO

Un poco animato ma semplice  $\text{♩} = 184$

E. Jaques-Dalcroze

5/♩ 2 *p*

5/♩ ① *pp*

② *mf*

6/♩ *p* *pp*

③ *animando un poco* *rit.* ④ 10. Movimento 5/♩ *pp*

⑤ 2 *mf* *p*

⑥ *f* *dim.* *cédez*

⑦ *a tempo* *pp* *pp*

6/♩ *pp* *perdendosi*

VIOLONCELLO

⑧ *L'istesso movimento*

9/8 *pp* 5/8 4/8 9/8 *p* arco

⑨

5/8 4/8 9/8 *piu f* ⑩ *f*

8/8 *cresc.*

⑪ *f* *cresc.*

*ff* *dim.* *e* *rall.* *allarg. molto*

⑫ *Tempo I*

5/8 *ppp* 7/8 5/8

⑬ *pp* *mf*

⑭ *a tempo*

*un poco rit.* *pp*

⑮ 9/8 5/8 6/8 *pp perdendosi* *smorz.*

# XII

Arranged by the Composer

## VIOLONCELLO

E. Jaques-Dalcroze

Violent  $\text{♩} = 88$

Violoncello musical score for "Violent" by E. Jaques-Dalcroze. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*f*, *mf*, *ff*, *p*, *dim.*), articulation (*pizz.*, *arco*), and performance instructions (*senza rall.*). The piece is marked "Violent" with a tempo of quarter note = 88. The score is divided into six numbered sections (1-6) with repeat signs and first/second endings. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts throughout.

# CHAMBER MUSIC

## CLASSICAL AND MODERN

### QUARTETS

(a) Piano, Violin, Viola and 'Cello

Net  
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5112	BRAHMS.	Op. 25.	Quartet in G minor	...	10	-
5113		Op. 26.	Quartet in A	...	10	-
	BRIDGE, F.	Phantasy in F.	...	...	6	-
7190	MOZART.	No. 1 in G minor.	K 478	...	4	-
7191		No. 2 in E flat.	K 493	...	4	-
7183	PFEIFFER, G.	Op. 119 in F minor	...	...	10	-
7188	REINECKE, C.	Op. 272.	Quartet in Easy Style	6	-	
7185	RHEINBERGER.	Op. 38.	Quartet in E flat	...	10	-
7225	SCHUMANN.	Op. 47.	Quartet in E flat	...	6	-
9638	WESTROP, H.	Op. 2.	...	...	10	-

(c) String Quartets.

(For Two Violins, Viola, and 'Cello unless differently stated.)

9255	BARNETT, J. F.	Op. 8 in D minor.	(On hire only)			
7200a	BEETHOVEN.	Book I.	Nos. 1-3, in F, G & D	5	-	
7200b		Book II.	Nos. 4-6, in C minor, A & B flat	5	-	
7199a		Op. 59, No. 1 in F	...	...	4	-
7199b		Op. 59, No. 2 in E minor	...	...	4	-
7199c		Op. 59, No. 3 in C	...	...	4	-
	BRIDGE, F.	"The Londonderry Air"	...	...	2	6
		Three Idylls.	Score 1/6	Parts	3	
		Novelletten	...	...	4	-
		Quartet in E minor.	Score 6/-	Parts	6	-
7207	COLERIDGE-TAYLOR, S.	Op. 5.	Fantasiestücke	5	-	
7237	FALCONER, F. J.	Op. 2.	Fantasia (4 Vs.)	...	2	6
7213	HENKEL, H.	Introduction & Polacca.	(3 Vs. & 'C.)	4	-	
9262	KREUZ, E.	Op. 42 in D minor	...	...	6	-
7216		Op. 43.	Capriccio	...	4	-
9680	LACHNER, F.	Op. 29.	Serenade. (4 'Cs.)	...	3	-
7217	LACHNER, I.	Op. 104.	Quartet in G	...	8	-
7218		Op. 105.	Quartet in A minor	...	8	-
7219		Op. 106.	Quartet in C. (3 Vs. and Va.)	...	8	-
7220		Op. 107.	Quartet in G. (4 Vs.)	...	8	-
7221		Op. posth.	Quartet in B flat	...	8	-

### QUARTETS

(c) String Quartets

(For Two Violins, Viola, and 'Cello, unless differently stated.)

Net  
s. d.

7239	SHAW, S.	Reverie. (4 Vs.)	...	...	2	6
9272b	STANFORD, C. V.	Op. 64.				
		Quartet No. 3 in D min.	10	-		
9272a		The same in Score 12mo.	...	...	3	-
7226	TSCHAIKOWSKY.	Op. 30.	Quartet in E flat min.	6	-	
7227		Op. 11.	Quartet in D major	...	6	-

### QUINTETS

(a) Piano, Two Violins, Viola and 'Cello.

5114	BRAHMS.	Op. 34.	Quintet in F minor	...	8	-
	BRIDGE, F.	Quintet...	...	...	10	-
7166	SCHUMANN.	Op. 44.	Quintet in E flat	...	6	-

(b) String Quintet.

Two Violins, Two Violas, and 'Cello.

7138	GADE, N. W.	Op. 8.	Quintet in E minor	...	8	-
7165	KREUZ, E.	Op. 49.	Prize Quintet	...	8	-

### SEXTET

9621	BENNETT, W. S.	Op. 8.	Piano Sextet			
			in F sharp minor	10	-	
			Two Violins, Viola, 'Cello and D. Bass or 2nd 'Cello.			
	BRIDGE, F.	Sextet for 2 Vs., 2 Vlas.				
		and 2 'Cellos.	Score 8/-	Parts	12	-

### OCTET

For Strings.

7107	GADE, N. W.	Op. 17.	Octet.			
			(4 Vs., 2 Vlas. & 2 'Cellos.)	8	-	

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