

3 Morceaux

pour

Violon

avec

accompagnement de piano

N1 SÉRÉNADE 60 cop.

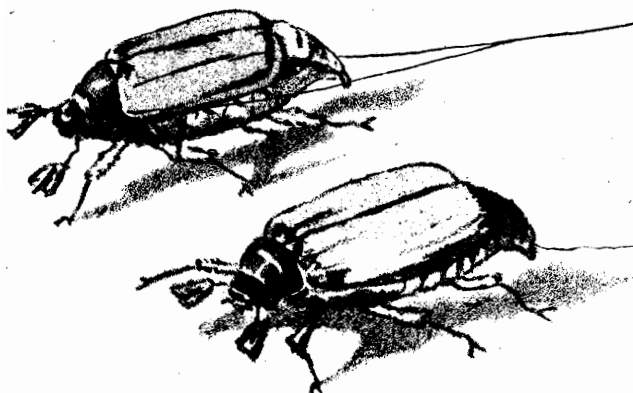
N2 DEVANT SON IMAGE.... 50 .

N3 Leя. FOLLETTA 40 .

PAR

A. Danchinoff

op. 15



Propriété de l'éditeur pour tous Pays.

MOSCOU

chez A. SEYWANG

au Pont des Marechaux Maison fr. Dschamgaroff.

ODESSA KIEFF

chez A. Gustavson chez L. Idzikowski.

Berlin. Breitkopf & Härtel, Leipzig. Londres.

Bruxelles. New-York.

Lith. W. Grosse Moskou rue Grande Spasski prop. Maison.

à E. Gounst.
LA FOLLETTA.

A. Janchinoff, Op.15. N° 3.

Presto.

VIOLON.

Presto.

PIANO.

The musical score is arranged in four systems. Each system contains a Violin staff and a Piano staff. The tempo is marked 'Presto'. The key signature has two flats (B-flat major). The time signature is 6/8. The score includes dynamic markings such as *f* (forte) and *p* (piano). There are first and second endings in the second system. The piece concludes with a final cadence in the fourth system.

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains a melodic line with various ornaments and slurs. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment with chords and moving lines.

The second system continues the musical piece. It features a vocal line and piano accompaniment. The piano part includes dynamic markings such as *p* (piano) in both the treble and bass staves. The notation includes various rhythmic patterns and chordal structures.

The third system of music includes a vocal line and piano accompaniment. The piano part features a *pizz.* (pizzicato) marking in the treble staff and a *dim.* (diminuendo) marking in the bass staff. The notation shows a mix of chords and melodic fragments.

The fourth system concludes the piece. It features a vocal line and piano accompaniment. The piano part includes an *arco* (arco) marking in the treble staff and a *pp* (pianissimo) *pizz.* marking in the bass staff. The notation includes various dynamic markings like *p*, *f*, and *pp*.

COMPOSITIONS

pour le Violon et Violoncello

AVEC ACCOMPAGNEMENT DE PIANO.

	K.	R.
N ^o 1. SINGELÉE, J. B. op. 56. Fantaisie pastorales	70	60
„ 3. SINGELÉE, J. B. op. 107. La Traviata.	70	50
„ 5. GODARD, B. op. 35. Canzonetta, tirée du Concerto romantique.		40
„ 7. GRIEG, E. op. 8. Sonate.	1-20	60
„ 9. JANCHINOFF, A. op. 14. Hongroise.	75	60
„ 11. SINGELÉE, J. B. op. 31. Les Huguenots.	85	60
„ 13. „ „ op. 127. Aida.	60	75
„ 15. BRUCH, M. op. 47. Kol nidrei.	40	45
„ 17. GRIEG, E. op. 13. Sonate.		45
„ 19. SINGELÉE, J. B. op. 69. Le Barbier de Séville.	70	85
„ 21. SINGELÉE, J. B. op. 114. Mignon.	60	75
„ 23. SINGELÉE, J. B. op. 29. Le Prophète.	85	85
„ 25. SINGELÉE, J. B. op. 30. La fille du régiment.	85	85
„ 27. SINGELÉE, J. B. op. 72. Le pardon de Ploërmel.	1-05	60
„ 29. SINGELÉE, J. B. op. 112. Roméo et Juliette.	70	75
„ 31. JANCHINOFF, A. op. 16. Etude.	80	40
„ 33. AMBROSIO, A. d' op. 26. Madrigal.	80	40
N ^o 2. SINGELÉE, J. B. op. 94. H. Trovatore.		60
„ * 4. EMANUEL, N. B. op. 6. Romance.		50
„ 6. SELLENICK, D'AD. Marche Indienne.		40
„ 8. JANCHINOF, A. op. 12. Mazourka.		60
„ 10. SINGELÉE, J. B. op. 13. Fantaisie sur des motifs du Pirate.		45
„ 12. SINGELÉE, J. B. op. 123. Lohengrin.		60
„ 14. „ „ op. 131. Tannhäuser.		75
„ 16. BRUCH, M. op. 47. Kol nidrei. Violoncelle		45
„ 18. GRIEG, E. op. 45. Sonate.		
„ 20. SINGELÉE, J. B. op. 110. L'Africaine.		85
„ 22. SINGELÉE, J. B. op. 117. Guillaume Tell.		75
„ 24. SINGELÉE, J. B. op. 14. Lucie de Lammermoor.		75
„ 26. SINGELÉE, J. B. op. 71. La muette de Portici.		85
„ 28. SINGELÉE, J. B. op. 98. Fantaisie élégante.		60
„ 30. SINGELÉE, J. B. op. 138. La Juive.		75
„ 32. GODARD, A. Berceuse.		40
„ 34. DYKE, S. Sérénade.		40

* Propriété de l'Éditeur.

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Propriété de la société sous la raison sociale „A. Johansen S. Petersburg

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