

# A ce joly moys de may

**Clément Janequin**

*Transcription*

*Pierre Montreuille*

Avec articulations du texte chanté

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

5

S

A

T

B

11 <sup>8</sup>

S

A

T

B

17 <sup>8</sup>

S

A

T

B

22 <sup>8</sup>

S

A

T

B

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The image shows a musical score for soprano flute, transcribed from a vocal piece. The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music, each starting with a measure number (8, 6, 11, 17, 22) and a '8' above the staff, likely indicating a specific articulation or breath mark. The melody is characterized by rhythmic patterns and slurs, typical of a dance or song. The final measure of the fifth staff ends with a double bar line and repeat dots.

# A ce joly mois de may

Flûte à bec alto

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Musical score for alto flute in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The second staff starts at measure 7, marked with a '7' on the left. It continues the melody with various rhythmic patterns, including eighth and sixteenth notes. The third staff starts at measure 14, marked with a '14' on the left. It features more complex rhythmic figures, including sixteenth and thirty-second notes. The fourth staff starts at measure 20, marked with a '20' on the left, and concludes the piece with a final cadence. The lyrics 'A ce joly mois de may' are indicated by small vertical lines above the notes.

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# A ce joly mois de may

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