

II. Smrt Ostapova

*Moderato (♩ = 60)

The score is for a symphony orchestra and includes the following parts:

- Flauto piccolo
- Flauti I.II. (pp)
- Oboi I.II.
- Clarineti I.II. in B (pp)
- Fagotti I.II.
- Contrafagotto
- Corni I.II. in F
- Corni III.IV.
- Trombe I.II.C,F
- Tromboni I.II.
- Tromboni III e Tuba
- Timpani
- Triangolo
- Piatti
- Arpa (p)
- Violini I. (ff marcato)
- Violini II.
- Viole
- Violoncelli
- Contrabassi

The score is in 4/4 time and begins with a tempo marking of *Moderato (♩ = 60). The woodwinds and strings play a sustained chord, while the harp plays a rhythmic accompaniment of eighth notes. The first violins enter in the second measure with a melodic line marked *ff marcato*.

Fl. I.II
 Ob. I.II
 Cl. I.II.B
 Arpa

pp
pp

Ob. I.II
 Cl. I.II.B
 Arpa
 Viol. III

5
pp
pp
ff marcato

Fl. I.II
 Ob. I.II
 Arpa
 Vie

ppp
ppp
ff marcato

Cl. I.II.B
 Cor. I.II.F
 Arpa
 Vie

pp
con sord.
pp
 10
ff marcato

Allegro (♩ = 144)

Fag. I. II. *pp* *a2* *pp* 15

Cor. I. II. F *pp*

Arpa

I. *Allegro* (♩ = 144)

Viol. I. II.

Vle. *f*

Vlc. *ff* *pp*

Cb. *pp* *div.*

Fl. I. II. *a2* *dolce* 20 *(mf)* *a2 dolce*

Ob. I. II. *a2* *mf*

Cl. I. II. B *a2* *mf*

Fag. I. II. *a2* *mf* *a2*

Cor. I. II. F *mf*

I. *div.* *mf* *simile*

Viol. I. II. *div.* *mf* *simile*

Vle. *f* *mf* *simile*

Vlc. *ff* *(mf)*

Cb. *mf*

25

Fl.I.II. *a2*

Ob.I.II. *a2*

Cl.I.II.B *a2* *simile*

Fag.I.II. *a2*

Cor.I.II.F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

30

Fl.I.II. *a2*

Ob.I.II. *a2*

Cl.I.II.B *a2*

Fag.I.II. *a2*

Cor.I.II.F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

13

35 40

Fl. I.II.
Ob. I.II.
Cl. I.II.B
Fag. I.II.
Cor. I.II.F
I.
Viol.
II.
Vie.
Vic.
Cb.

dir.
pizz. et col legno
pizz. et col legno

45 50

Fl. I.II.
Ob. I.II.
Cl. I.II.B
Fag. I.II.
Cor. I.II.F
I.
Viol.
II.
Vie.
Vic.
Cb.

a2
a2
a2
a2
a2
b
b
b
b
b
pizz.
pizz.

50 55

Fl. I, II
Ob. I, II
Cl. I, II, B
Fag. I, II
Cor. I, II, F
I.
Viol. II
Vla.
Vcl.
Cb.

Detailed description: This block contains the musical score for measures 50 to 55. The instruments listed are Flute I and II, Oboe I and II, Clarinet I, II, and Bass, Bassoon I and II, Cor Anglais I, II, and F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows complex rhythmic patterns with many sixteenth and thirty-second notes. There are dynamic markings such as *pp* and *ff* throughout the passage.

14 Tempo I (Moderato)

Fl. I, II
Ob. I, II
Cl. I, II, B
Fag. I, II
Arpa
I.
Viol. II
Vla.
Vcl.
Cb.

Tempo I (Moderato)

arco
ff arco
ff
pp
arco
pp
pp

Detailed description: This block contains the musical score for measures 14 to 16, marked 'Tempo I (Moderato)'. The instruments listed are Flute I and II, Oboe I and II, Clarinet I, II, and Bass, Bassoon I and II, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a prominent harp accompaniment with arpeggiated chords. The strings play a rhythmic pattern, with Violin I and II marked *arco* and *ff*. There are also dynamic markings like *pp* for the woodwinds and harp.

60

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Arpa

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Arpa

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

**Vivo* (♩ = 144)

f marcato

mf

**Vivo* (♩ = 144)

div.

p

65 ^{a2} 70

Ob.II. *f*

Cl.II.B *f* ^{a2}

Fag.I.II. *f* ^{a2}

Timp.

Piatti (con bacchetta di legno) *p*

Arpa

I. *f* pizz. et col legno div.

Viol. II. *f* pizz. et col legno div.

Vie. *f* pizz.

Vlc. *f* *mf*

Cb. *f* pizz. div.

15 Moderato (♩ = 60)

Cl.II.B *mf dolce* ^{a2} 75

Fag.I.II. *mf* ^{a2}

Cifag. *mf*

I. Moderato (♩ = 60) *mf* div.

Viol. II. *mf* div.

Vie. *mf* div.

Vlc. *mf tenuto*

Cb. *mf*

Cl.I.II.B *a²*
 Fag.I.II. *a²* *mf*
 C.fag. *mf*
 I. *div.*
 Viol. II. *div.*
 Vie. *div.*
 Vio. *mf*
 Cb.

Ficc.et Fl.I.II. *p*
 Ob.I.II. *a²* *p* *urcite*
 Cl.I.II.B
 Fag.I.II.
 C.fag.
 Cor.III.F *mf*
 I. *div.*
 Viol. II.
 Vie. *mf*
 Vio. *mf*
 Cb.

16

FL.II.L. *p*

Ob.II.L.

Cl.I.II.B

Fag.I.II. *as* *p*

Cfag. *p*

I. Viol. *f*

II. *p*

Vio.

Vlo. *p*

Cb. *p*

FL.II.L. *so*

Ob.II.L.

Cl.I.II.B

Fag.I.II. *as* *f*

Cfag. *f*

I. Viol. *ff*

II. *ff*

Vio. *divi* *ff*

Vlo. *f*

Cb. *f*

Solo

Fl.I.II. Ob.II. Cl.I.II.B Fag.I.II. Cfag. I. Viol. II. Vlo. Vic. Cb.

Fl.I.II. Ob.II. Cl.I.II.B Fag.I.II. Cfag. I. Viol. II. Vlo. Vic. Cb.

95

Fl.I.II. Ob.II. Cl.I.II.B Fag.I.II. Cfag. I. Viol. II. Vlo. Vic. Cb.

Fl.I.II. Ob.II. Cl.I.II.B Fag.I.II. Cfag. I. Viol. II. Vlo. Vic. Cb.

100

Fl. I. II. II
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
Cfag.
I. Viol.
II. Viol.
Vie.
Vlc.
Cb.

II
p
p
pp
pp

Fl. I. II. II
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
Cfag.
Cor. I. II. F.
I. Viol.
II. Viol.
Vie.
Vlc.
Cb.

17 pp
pp
Solo dolcissimo
Solo pp
pp espressivo dolcissimo
pp

105

pp

FL.III.

Solo

Cl.III.B

Fag.I.II

Cfag.

Cor.I.II.F

I. Viol.

II. Viol.

Vie

Vlc.

Cb.

pp

pp

pp

pp

FL.III.

Cl.III.B

Fag.I.II

Cfag.

Cor.I.II.F

I. Viol.

II. Viol.

Vie

Vlc.

Cb.

p

110 *Vivo

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. B *3/2*

Fag. I. II. *3/2*

Cor. I. II. F

*Vivo

I.

Viol.

II.

Vie. *fz*

Vic. *f*

Cb. *f*

120

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. B *cresc.*

Fag. I. II. *cresc.*

Cor. I. II. F

div.

I.

Viol. *cresc.*

II.

Vie. *cresc.*

Vic. *cresc.*

Cb. *cresc.*

125 18 Piu mosso (♩ = 174) 130

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cfag.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piu mosso (♩ = 174)

I.

Viol.

II.

Vie

Vic.

Cb.

divisi arco e col legno

arco

135

Picc.
Fl.I.II.
Ob.I.II.
Cl.I.II.B.
Fag.I.II.
Cfag.
I.II.
Cor.F
III.IV.
Trbe I.II.F
I.II.
Trbni
III.e Tb
Timp.
Trgl.
I.
Viol.
II.
Vie.
Vlc.
Cb.

135

136

137

138

139

140

141

142

143

144

145

146

147

148

simile

sf

mf

ff

8

140 Solo *mf* (19) 145 a2

Picc.

Fl. I. II.

Obo. I. II. Solo *f* a2

Cl. I. II. B.

Fag. I. II.

Cfag.

I. II.

Cor. F.

III. IV.

Trbe. I. II. F.

I. II.

Trbni.

III. e. Tb.

Timp.

Trgl.

I.

Viol. II.

divisi arco et col legno *f ff*

Vic.

Cb. *ff*

150

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cfag.

I. II.

Cor. F.

III. IV.

Trbe. I. II. F.

I. II.

Trbns.

III. o. Tb.

Timp.

Trgl.

I.

Viol.

II.

Vle.

Vlc.

Cb.

f

ff

ff

Fl. I. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
Cfag.
I. II.
Cor. F.
III. IV.
Trbe I. II. F.
I. II.
Trbni
III. e. Tb.
Timp.
Trgl.
Arpa
I.
Viol.
II.
Vle.
Vlo.
Cb.

a2
f
ff
mf

Detailed description of the musical score: This page contains measures 155 through 160 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is active in measures 155-160, with the Oboe and Clarinet parts featuring melodic lines and dynamic markings of *f* and *ff*. The brass section (Horns, Trumpets, Trombones) is mostly silent, with some timpani and triangle activity in measure 156. The string section (Violins, Viola, Violoncello, Contrabass) provides a harmonic and rhythmic foundation, with the Violins playing a complex, rhythmic pattern. The Arpa (Harp) and Cb. (Contrabass) parts are also present but have minimal activity in this section.

160 165

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff*

Cfag. *ff*

I. II. *ff*

Cor. F. *ff*

III. IV. *ff*

Trbe. I. II. F. *ff*

I. II. *f*

Trbn. *f*

III. e. Tb. *f*

Timp. *mf* *f*

Trgl. *f*

Arpa *ff* *gliss.*

I. *f*

Viol. *f*

II. *f*

Vle. *f* *divisi arco e col legno* *arco, div.*

Vlc. *f*

Cb. *f*

20

170

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cfag.

a2

ff

Cl. I. muta in Es

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III. e Tb.

ff

muta in C

Timp.

Trgl.

$\frac{3}{8}$

$\frac{2}{8}$

$\frac{6}{16}$

Arpa

I.

Viol.

II.

Vle

Vle.

Cb.

divisi arco e col legno

f

arco

ff

ff

FL I.II. 175 180

Ob. I.II. *a2*

CL.Es II.B I.in E^s Solo

Fag. I.II.

Cfag.

I.II. Cor.F

III.IV.

I. Trbe C con sord. *pp* *p*

II.III.

I. II. Trbni

III.e Trb

Timp.

Trgl. 6 16

Arpa

I. Viol. *div.* *pp* *p*

II.

Vie.

Vic.

Cb.

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 175 to 180. The score is arranged in systems. The first system includes Flute I and II (FL I.II.), Oboe I and II (Ob. I.II.), Clarinet in E-flat II (CL.Es II.B), Bassoon I and II (Fag. I.II.), and Contrabassoon (Cfag.). The second system includes Horn I and II (I.II. Cor.F), Horn III and IV (III.IV.), Trumpet I (I. Trbe C), Trumpet II and III (II.III.), Trombone I and II (I. II. Trbni), and Trombone III and E-trombone (III.e Trb). The third system includes Timpani (Timp.) and Gong (Trgl.) with a 6/16 time signature. The fourth system includes Arpa (Arpa). The fifth system includes Violin I (I. Viol.), Violin II (II.), Viola (Vie.), Violoncello (Vic.), and Double Bass (Cb.). The score features various musical notations including notes, rests, dynamics (pp, p), articulation (accents), and performance instructions like 'Solo' and 'con sord.'. Measure numbers 175 and 180 are clearly marked at the top of the first system.

21

Meno mosso (♩ - 116)

185 190

Fl. I, II. Ob. I, II. Cl. I, Es. II, B. Fag. I, II. Cfg. III. Cor. F. III, IV. I. Trbe C. II, III. I, II. Trbni III, e. Tb. Timp. Trgl.

Meno mosso (♩ - 116)

I. Viol. II. Vle. Vlc. Cb.

This page of a musical score, numbered 195, features a variety of instruments. The woodwind section includes Flute II (Fl. II.), Oboe II (Ob. II.), Clarinet II in B-flat (Cl. II. B.), Bassoon I (Fag. I.), and Bassoon II (Cfag.). The brass section consists of Horn I (H. I.), Cor Anglais (Cor. F.), Horn III and IV (H. III. IV.), Trumpet I and II (Trbe. I. II. F.), Horn III (H. III.), Trombone I (Trbni), and Horn II and Trombone (H. II. Tb.). Percussion includes Timpani (Timp.) and Triangle (Trgl.). The string section is represented by Violin I (I.), Violin II (II.), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.). The score shows a complex rhythmic pattern in the woodwinds and strings, with the brass instruments providing harmonic support. The Flute II and Oboe II parts are particularly active, playing sixteenth-note passages. The Clarinet II and Bassoon I parts play sustained chords. The Bassoon II part has a more melodic line. The Horns and Trombones play sustained chords, while the Trumpets play a rhythmic pattern. The Timpani and Triangle provide rhythmic accents. The Violins and Violas play a rhythmic pattern, while the Violoncello and Contrabass play a sustained bass line.

200

205

Fl. I, II. *ff*

Ob. I, II. *f* ^{a2}

Cl. I, II, B. *ff*

Fag. I, II. *ff*

Cfag. *ff*

I, II. *ff*

Cor. F. *ff*

III, IV. *ff*

Trbe. I, II, F. *ff*

I, II. *ff*

Trbni. *ff*

III. Trb. *ff*

Timp. *f*

Fiatti *f* (col bacchetta di legno)

I. *ff*

Viol. *ff*

II. *ff*

Vio. *ff*

Vic. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 60, containing measures 200 to 205. The score is for a large orchestra and woodwind section. It features multiple staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) and strings (Violins, Violas, Violoncellos, and Contrabasses) are marked with fortissimo (ff) dynamics. The woodwinds also have specific articulation marks like accents and slurs. The percussion section includes Timpani and Cymbals (labeled 'Fiatti'), with the cymbals marked 'col bacchetta di legno' (with wooden mallets). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 200 and 205 at the top of the first and fifth staves respectively. The notation includes various rhythmic values, accidentals, and dynamic markings throughout.