

III

Prorockví a smrt Tarase Bulby

*Con moto (♩ = 92)

Flauto piccolo

Flauti I.II.

Oboi I.II.

Corno inglese

Clarineti I.II.
in B

Fagotti I.II.

Contrafagotto

I.II.
Corni in F
III.IV.

Trombe I.II.III
in F

I.II.
Tromboni
III. e Tuba

Timpani

Campane

Triangolo

Tamburo picc.

Piatti

Organo

Arpa

*Con moto (♩ = 92)

I.
Violini

II.

Viola

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto piccolo, Flauti I.II., Oboi I.II., Corno inglese, Clarineti I.II. in B, Fagotti I.II., and Contrafagotto. The brass section includes Corni in F (I.II. and III.IV.), Trombe in F (I.II.III), Tromboni (I.II. and III. e Tuba), Timpani, Campane, Triangolo, Tamburo picc., and Piatti. The keyboard section includes Organo and Arpa. The string section includes Violini (I. and II.), Viola, Violoncelli, and Contrabassi. The score features dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato), and performance instructions like *div. pizz. e arco* (dividing between pizzicato and arco) and *ff* with accents. The tempo is marked **Con moto* with a quarter note equal to 92 beats per minute.

Fl.II.II
Ob.III
Cl.II.II.B
Fag.III
Cor.III.F
I. Viol.
II. Viol.
Vie.
Vic.
Cb.

Fl.II.II
Ob.III
Cl.II.II.B
Fag.III
Cor.III.F
I. Viol.
II. Viol.
Vie.
Vic.
Cb.

20

Fl. I.II. *f*

Ob. I.II. *sf*

Cl. I.II.B *f*

Fag. I.II. *f*

Cor. I.II.F

I. Viol. *ff*

II. Viol. *f* *pizz. è arco*

Vie. *f* *pizz. è arco*

Vlc. *ff*

Cb. *ff*

15

Fl. I.II. *espr.*

Ob. I.II. *mf espr.*

Cor. ingl. *mf*

Cl. I.II.B

Fag. I.II. *sf*

Cor. I.II.F

I. Trbn. *pp*

II. Trbn. *pp*

I. Viol. *ff*

II. Viol. *ff*

Vie. *ff*

Vlc. *ff* *pizz.*

Cb. *ff* *pizz.*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbn I. II. F

Trbn I. II. III.

I. Viol. pizz. e arco

II. Viol. pizz. e arco

Vie. *f*

Vic. *f*

Cb. *f*

f espr.

f espr.

ppp

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Trbn I. II. F

Trbn I. II. III.

I. Viol. arco

II. Viol. arco

Vie. pizz. e arco

Vic. arco div.

Cb. *f* arco

20

22

con dolore

con dolore

Solo *mf*

Fl.I.II. Ob.I.II. Cl.I.II.B. Fag.I.II. C.fag.

Cor.I.II.F. Trbe.I.II.F. I. Trbni II.III. Timp. Vle. Vic. Cb.

cresc. *arco* *cresc.* *cresc.*

Fl.I.II. Ob.I.II. Fag.I.II. C.fag.

Cor.I.II.F. I. Trbni II.III. Timp. I. Viol. II. Vle. Vic. Cb.

25 *div.* *div.*

This page of a musical score, numbered 66, contains the following parts and staves:

- Flutes:** Fl. I. II. (Staff 1)
- Oboes:** Ob. I. II. (Staff 2)
- Clarinets:** Cl. I. II. B. (Staff 3)
- Reeds:** Fag. I. II. (Staff 4), C. fag. (Staff 5)
- Brass:** I. III. Cor. F. (Staff 6), III. IV. (Staff 7), Trbe I. II. F. (Staff 8)
- Trumpets:** I. II. Trbni (Staff 9), III. e. Tb. (Staff 10)
- Percussion:** Timp. (Staff 11), Tamb. picc. (Staff 12)
- Keyboard:** Arpa (Staff 13)
- Strings:** Viol. I. II. (Staff 14), Vie. (Staff 15), Vic. (Staff 16), Cb. (Staff 17)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *sf*), articulation (accents), and performance markings (e.g., *a2*). A rehearsal mark '30' is present at the top of the first system.

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 Cfg.
 I. II.
 Cor. F.
 III. IV.
 Trbe I. II. F.
 I. II.
 Trbni
 III. e. Tb.
 Timp.
 Tambpico
 Ar.:
 I.
 Viol.
 II.
 Vie.
 Vlo.
 Cb.

Musical score for page 67, featuring woodwinds, brass, percussion, and strings. The score is divided into three systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II Bass, Bassoons I and II, and Contrabass. The second system includes Horns I and II, Cor Anglais, Trumpets III and IV, Trombones I and II, Trumpets III and Eb, and Timpani/Tambourine. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time, with a key signature of one flat (Bb). The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. The percussion section includes Timpani and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with various performance instructions such as *pizz.*, *arco*, and *div.*.

35

Picc.

Fl. I.II.

Ob. I.II. *dolce*
p

Cl. I.II. B *p*

Fag. I.II.

Cfag.

I. II.

Cor. F

III. IV.

Trbe. I. II. F *Solo*
dolce
p

II. Trbni *pp*

III. e. Tb.

Timp.

Tamb. picc. $\frac{3}{4}$ $\frac{2}{4}$

Arpa

I. Viol.

II. Viol.

Vie.

Vic. *ff*

Cb. *dizz.*
sfz

Picc. *mf*

Fl.I.III. *mf*

Ob.I.II. *f*

Cl.I.II.B. *f*

Fag.I.II. *f*

Cfag. *f*

I.II. *mf*

Cor.F. *mf*

III.IV. *mf*

Trbe.I.II.F. *mf*

I.II. *mf*

Trbni. *mf*

III.e.Tb. *mf*

Timp.

Tamb.picc. $\frac{2}{4}$ $\frac{3}{4}$

Arpa

I. *f*

Viol. II. *f*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

40

872

Detailed description: This is a page of a musical score for orchestra, page 69, measures 40-42. The score is written in 2/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes I, II, III, Oboes I, II, Clarinets I, II, Bassoon I, II, Bassoon/Cornet, and Contrabassoon) and brasses (Trumpets I, II, Cor Anglais, Trombones I, II, III, IV, Euphonium, and Tuba) are all playing. The percussion section includes Timpani and Tambourine Piccolo. The strings (Violins I and II, Violas, Violas, and Cellos) are also present. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '40' is placed at the beginning of the second system, and a page number '872' is at the bottom center.

23 Maestoso (♩ = 72)

Picc.

Fl. I, II, III.

Ob. II, III.

Cl. I, II, B.

Fag. II, III.

Cfag.

This system contains the woodwind parts. The Piccolo part has a whole rest. Flutes I, II, and III play a melodic line starting with a grace note. Oboes II and III play a rhythmic pattern of eighth notes. Clarinets I, II, and Bass play a similar eighth-note pattern. Bassoon I, II, and III play a sustained note. Contrabassoon plays a sustained note. Dynamics include *f* and *pp*. A first ending bracket is present over the Oboe II and III parts.

I, II.

Cor. F.

III, IV.

Trbn I, II, F.

I, II.

Trbni

III, Eb.

Timp.

Tamb. picc.

This system contains the brass and percussion parts. Horns I and II play a melodic line. Cor Anglais plays a sustained note. Horns III and IV play a sustained note. Trumpets I and II play a melodic line. Trombones I and II play a sustained note. Trombone F plays a sustained note. Euphonium and Tuba play a sustained note. Timpani and Snare Drum have rests.

Arpa

The Arpa part consists of two staves with whole rests throughout the system.

Maestoso (♩ = 72)

I.

Viol.

II.

Vie.

Vio.

Cb.

This system contains the string parts. Violins I and II play a melodic line. Viola plays a melodic line. Violoncello and Contrabasso play a rhythmic pattern of eighth notes. Dynamics include *pp* and *ppp*. A first ending bracket is present over the Violin I and II parts.

45

Picc.

Fl.II.

Ob.II.

Cl.III.B

Fag.I.II.

Cfag.

I.II.

Cor. F

III.IV.

Tvbe I.II.F

I.II.

Trbni

III.e.Tb

Timp.

Tamb.picc.

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

p

p

Solo
p

50

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cfag.

I.II.
Cor. F

III.IV.

Trbe I.III.F

I.II.
Trbni

III.e.Tb

Timp.

Tamb.picc.

Arpa

I.
Viol.

II.

Vle

Vlo.

Cb.

Presto (♩ = 80)

55 60

Picc. *a 2*

Fl. I, II. *a 2*

Ob. I, II. *a 2*

Cl. I, II. B. *a 2*

Fag. I, II.

Cfag.

I. II. *con sord.* *cresc.* *sfz*

Cor. F. *con sord.*

III. IV.

Trbe I. II. F.

I. II.

Trbni

III. e. Tb.

Timp.

Tamb. picc. $\frac{2}{8}$ *cresc.* *ffz*

Arpa

Presto (♩ = 80)

I. *pizz.* *arco* *div.* *sfz*

Viol. II. *pizz.* *arco* *div.* *sfz* *ffz*

Vie. *pizz.* *arco* *div.* *sfz* *ffz*

Vic. *pizz.* *sfz*

Cb. *pizz.* *sfz*

65

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cfag.

III.

Cor. F.

III. IV.

Trbe I. II. F.

II.

Trbni

III. Trb.

Timp.

Tamb. picc.

Arpa

I.

Viol.

II.

Vio.

Vic.

Cb.

mf

ff

ff

f

mf

p

pizz.

div.

(A)

(B)

Picc.
Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
Cfag.

I.II.
Cor.F
III.IV.
Trbe I.II.F
I.II.
Trbni
III.e.Tb.

Timp.
Tamp.pico.
Arpa

I.
Viol.
II.
Vie.
Vie.
Cb.

Musical score for page 76, measures 80-85. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. I. II. (Flute II)
- Ob. I. II. (Oboe II)
- Cl. I. II. B (Clarinet Bb)
- Fag. I. II. (Bassoon II)
- Cfag. (Contrabassoon)
- III. (Horn III)
- Cor. F. (Cor Anglais)
- III. IV. (Horn III & IV)
- Tr. III. F. (Trumpet III)
- II. (Trombone II)
- III. e. Tb. (Trombone III & Euphonium)
- Timp. (Snare Drum)
- Tamb. picc. (Tambourine)
- Arpa (Arpeggio)
- I. (Violin I)
- II. (Violin II)
- Vie. (Viola)
- Vic. (Violoncello)
- Cb. (Double Bass)

The score features various musical markings such as *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and articulation marks like *stacc.* and *acc.*. The key signature has two flats (Bb and Eb), and the time signature is 3/4. Measure numbers 80 and 85 are indicated at the top of the first system.

25

Listesso tempo (♩ = 80)

50

Picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
Cfag.

I. II.
Cor. F.
III. IV.
Trbe I. II. F.
I. II.
Trbni
III. Th.
Timp.
Tamp. picc.

Arpa

Listesso tempo (♩ = 80)

I.
Viol.
II.
Vie.
Vie.
Cb.

85

Picc. (1.) Solo

Fl. II. (1.) Solo

Ob. II. (1.) Solo

Cl. II. B Solo

Fag. I. II. Solo

Cfag.

II. Cor. F. *la melodia ben marc.*

III. IV. *P P P P*

Trbe. I. II. F. *a 2*

I. II. Trbn. *a 2*

III. e Tbn. *a 2*

Timp.

Tamb. picc. $\frac{2}{4}$

Arpa

I. Viol. *a 2*

II. Viol. *a 2*

Vie. *a 2*

Vlc. *a 2*

Cb. *a 2*

Picc. *accel.* 100
 Fl. I, II.
 Ob. II.
 Cl. I, II. B.
 Fag. I, II. *a 2*
 Cfag.
 I. II.
 Cor. F.
 III. IV.
 Trbe I, II, F.
 I. II.
 Trbni
 III. Eb.
 Timp.
 Tamb. picc. $\frac{2}{4}$
 Arpa
 I. *accel.*
 Viol. II.
 Vie.
 Vic.
 Cb.

Un poco piu mosso

105

110

Picc.
Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
Cfag.

I.II.
Cor.F
III.IV.
Trbe I.II.F
I.II.
Trbni
III.Tb
Timp.
Tambpico

Arpa

Un poco piu mosso

I.
Viol.
II.
Vie
Vic.
Cb.

26

115

Picc.
Fl. I.II.
Ob. I.II.
Cl. I.II.B.
Fag. I.II.
Cfag.

I. III.
Cor. F.
III. IV.
Trbe. I.II.F.
I. III.
Trbni.
III. Tb.
Timp.
Trgl.

Arpa

I.
Viol.
II.
Vie.
Vlc.
Cb.

*Maestoso

This page of a musical score is for page 82, marked with a tempo of *Maestoso. The score is divided into two systems. The first system includes the Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb, Bassoon, Cello, and Double Bass. The second system includes Horns I and II, Cor Anglais, Trumpets I, II, and III, Trombones I, II, and III, Timpani, Trigon, Arpa, Violins I and II, Viola, and Cello. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. A tempo marking of 120 is indicated at the top of the first system. The key signature is Bb major, and the time signature is 4/4.

125 ritard. Allegro 130

Picc. Fl.I.II. Ob.I.II. Cl.I.II.B Fag.I.II. Cfgag.

cresc.

I.II. Cor.F III.IV. Trbe.III.F I.II. Trbni III.e.Trb.

cresc. *pp* *fpp* *con sord.*

Timp. Piatti Arpa.

cresc. *ff*

I. Viol. II. Vie. Vic. Cb.

ritard. Allegro

28 Tempo I (♩ = 92)

135

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.II.F

Trbe.I.II.F

Tempo I (♩ = 92)

I. Viol.

II. Viol.

Vie.

Vcl.

Cb.

140

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.II.F

Trbe.I.II.F

I. Viol.

II. Viol.

Vie.

Vcl.

Cb.

Allegro

145

Picc. *a2*

Fl. I. II. *a2*

Ob. II. *a2* *mf*

Cl. I. II. B. *a2*

Fag. I. II. *a2* *mf*

Cfag. *a2* *mf*

I. II. *ppp* *senza sord.*

Cor. F. *ppp*

III. IV. *ppp*

I. II. Trbe F. *ppp*

III. *ppp*

I. II. Trbni *a2* *sf*

III. e Trb. *a2* *sf*

Timp.

Piatti *16* *(con bacchetta di legno)*

Arpa

Allegro

I. *sf*

Viol. II. *sf*

Vie. *sf* *senza sord.*

Vic. *sf* *senza sord.*

Cb. *sf*

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. I, II**: Flute parts with rhythmic patterns.
- Ob. I, II**: Oboe parts, including dynamic markings *mf* and *ff*.
- Cl. I, II**: Clarinet parts.
- Fag. I, II**: Bassoon parts.
- Cfag.**: Contrabassoon part.
- I, II Cor. F**: Horn parts.
- III, IV**: Horn parts.
- I, II Trb. F**: Trumpet parts.
- III**: Trumpet part.
- III, Trb. B**: Trombone parts.
- III, e Trb.**: Trombone part.
- Timp.**: Timpani part.
- Piatti**: Cymbals part.
- Arpa**: Harp part.
- I, II Viol.**: Violin parts.
- Vie.**: Viola part.
- Vic.**: Violoncello part.
- Cb.**: Contrabass part.

Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score is written in a key signature of three flats and a 4/4 time signature.

28

155

Fl. III.

Picc. Fl. I.II. Ob. II. Cl. I.II.B. Fag. I.II. Cfg.

Fl. I.II. *ff*

Ob. II. *ff*

Cl. I.II.B. *ff* *a2*

Fag. I.II. *mf* *ff*

I.II. Cor. F. III.IV. I.II. Trbn F. III. I.II. Trbn I. III. e.Tb. Timp. Piatti. Arpa.

I.II. *con sord.*

I.II. *ppp con sord.*

III. e.Tb. *ppp*

I. Viol. II. Vie. Vio. Cb.

160 165

Fl.III. (mf)^{*}

Fl.II. (mf)^{*}

Ob.I. *pcresc.*

Cl.I. & II. *pcresc.*

Fag. I. & II. *pcresc.*

Cfag.

L.II. *pcresc.*

Cor.F. *pcresc.*

III.IV. *pcresc.*

III. Trbe F. *pcresc.*

III. Trbni *senza sord.* *ff*

III. & Tba. *senza sord.* *f*

Timp. *p*

Piatti *f*

Org. *Pleno* *f* *220*

I. Viol. *ff*

II. Viol. *ff*

Vie. *f* *ff* *div.* *mf*

Vic. *f* *div.* *mf*

Cb. *f* *mf*

CODA
*Andante (♩ = 80)

170

Fl. III.

Fl. I, II.

Ob. I, II.

C. ingl.

Cl. I, II, B.

Fag. I, II.

Cfag.

I, II.

Cor. F.

III, IV.

I, II.

T. b. F.

III.

I, II.

III. e. T. b.

Timp.

Camp.

Org.

Arpa

*Andante (♩ = 80)

I.

Viol. II.

Vle.

Vlc.

Cb.

175

Fl. III. *mf*

Fl. III. *mf*

Ob. II. *mf*

C. ingl. *mf*

Cl. I. II. B. *mf*

Fag. II. *mf*

Cfag. *mf*

I. II. *mf*

Cor. F. *mf*

III. IV. *mf*

I. II. *mf*

Trbe F. *mf*

III. *mf*

I. II. *mf*

Trbni *mf*

III. e. Tb. *mf*

Timp.

Camp.

Org. *mf*

Arpa *mf*

I. *mf*

Viol. *mf*

II. *mf*

Vie. *mf*

Vic. *mf*

Cb. *mf*

Fl. III. *(mf)*

Fl. I. II. *(mf)*

Ob. I. II.

C. ingl.

Cl. I. II. B.

Fag. I. II. *(mf)*

Cfag.

I. II. Cor F *(mf)*

III. IV. *(mf)*

I. II. Trbn F III.

III. Trbni

III. e. Trb.

Timp.

Camp.

Org. *(mf)*

Arpa. *(mf)*

I. Viol. *(mf)*

II. *(mf)*

Vie. *(mf)*

Vic. *(mf)*

Cb. *(mf)*

285

Fl. III.
Fl. II.
Ob. I. II.
C. ingl.
Cl. I. II. B.
Fag. I. II.
Cfag.
I. II.
Cor. F.
III. IV.
I. II.
T. bte F.
III.
I. II.
Trbni
III. e Tb.
Timp.
Camp.
Org.
Arpa
I.
Viol.
II.
Vie.
Vie.
Cb.

mf
div.
mf

Maestoso (♩ = 80)

29

190

Fl. III. *fl.*

Fl. I. II.

Ob. III. *ob.*

C. ingl. *cl.*

Cl. I. II. B. *cl.* *II. espressivo*

Fag. II. *fa.*

Cfag. *cf.*

I. II. Cor. F. *co.*

III. IV. *co.*

I. II. Trbn F. *tr.*

III. *tr.*

I. II. Trbni *tr.*

III. e Trb. *tr.*

Timp. *tm.*

Camp. *ca.*

Org. *or.*

Arpa *ar.*

Maestoso (♩ = 80)

I. *espressivo*

Viol. II. *div.*

Vie. *arco*

Vic. *arco*

Cb. *arco*

Meno mosso

Fl.III.
Fl.II.
Ob.I.II.
C.ingl.
Cl.I.II.B.
Fag.I.II.
C.fag.
I.II.
Cor.F.
III.IV.
I.II.
Trbn F.
III.
I.II.
Trbni.
III.e.Tb.
Timp.
Camp.
Arpa

Meno mosso

I.
Viol.
II.
Vie.
Vic.
Cb.

Fl. III.
Fl. II.
Ob. II.
C. ingl.
Cl. I. II. B.
Fag. I. II.
Cfag.

I. II.
Cor. F.
III. IV.
I. II.
Tubo F.
III.
I. II.
Trbni.
III. e. Tb.
Timp.
Camp.

Arpa

I.
Viol.
II.
Vie.
Vio.
Cb.

Fl.III.
Fl.III.
Ob.II.
C.ingl.
Cl.III.B
Fag.I.II.
Cfag.

I.II.
Cor F
III.IV.
I.II.
Tbbe F
III.
I.II.
Trbni
III.c.Tb
Timp.
Camp.

Arpa

divi
I.
Viol.
II.
Vle
Vio.
Cb.

30 *ritenuto*

Fl. III.
Fl. I. II.
Ob. II. III.
C. ingl.
Cl. I. II. B.
Fag. I. II.
Cfag.

I. II.
Cor. F.
III. IV.
I. II.
Trbn. F.
III.
I. II.
Trbni.
III. e Trb.
Timp.
Camp.

Arpa

I.
Viol.
II.
Vle.
Vle.
Cb.

div.
cresc.
cresc.
cresc.
cresc.
cresc.
ritenuto
ff

a tempo

210

Picc.

Fl.I.II.

Ob.I.II.

C.ingl.

Cl.I.II.B

Fag.I.II

Cfag.

III.

Cor. F

III.IV.

I.II.

Trbn E

III.

I.II.

Trbni

III.e.Tb.

Timp.

Camp.

Arpa

a tempo

Viol.solo

I.

Viol.

II.

Vie

Vic.

Cb.

pp

pp

espr.

espr., dolce

div.

div.

div.

pp

Picc.

Fl. I. II.

Ob. I. II.

C. ingl.

Cl. I. II. B.

Fag. I. II.

Cfag.

I. II.
Cor. F.

III. IV.

I. II.
Trbn F.

III.

I. II.
Trbni

III. e Trb.

Timp.

Camp.

Arpa

Viol. solo.

I.
Viol.

II.

Vle

Vlc.

Cb.

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 215. The score is arranged in systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinet in G, Clarinets I and II in Bb, Bassoons I and II, and Contrabassoon. The second system includes Cor Anglais, Trumpets III and IV, Trumpets I and II in F, Trombones III, and Trombones I and II. The third system includes Timpani and Cymbals. The fourth system includes Arpa. The fifth system includes Violin solo, Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one flat (Bb) and a 3/4 time signature. The score shows various melodic and harmonic lines for each instrument, with some dynamics markings like *mf* at the end of the page.

This page of a musical score contains measures 220 through 223. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, key signature of two flats, dynamic *p*.
- Fl. I, II.** (Flutes): Treble clef, key signature of two flats, dynamic *p*.
- Ob. I, II.** (Oboes): Treble clef, key signature of two flats, dynamic *p*.
- C. ingl.** (English Horn): Treble clef, key signature of two flats, dynamic *p*.
- Cl. I, II, B.** (Clarinets): Treble clef, key signature of two flats, dynamic *p*.
- Fag. I, II.** (Bassoons): Bass clef, key signature of two flats, dynamic *mf*.
- Cfag.** (Contrabassoon): Bass clef, key signature of two flats, dynamic *mf*.
- I. II.** (Trumpets): Treble clef, key signature of two flats, dynamic *mf*.
- Cor. F.** (Trumpet in F): Treble clef, key signature of two flats, dynamic *mf*.
- III. IV.** (Trumpets): Treble clef, key signature of two flats, dynamic *mf*.
- I. II.** (Trumpets): Bass clef, key signature of two flats, dynamic *mf*.
- Trbn. F.** (Trumpet in F): Bass clef, key signature of two flats, dynamic *mf*.
- III. e. Tb.** (Trumpet and Trombone): Bass clef, key signature of two flats, dynamic *mf*.
- Timp.** (Timpani): Bass clef, dynamic *mf*.
- Camp.** (Cymbals): Bass clef, dynamic *mf*.
- Arpa** (Harp): Treble clef, key signature of two flats, playing a rhythmic accompaniment.
- Tutti** (Tutti): Treble clef, key signature of two flats, dynamic *mf*.
- I.** (Violin I): Treble clef, key signature of two flats, dynamic *mf*, with a *cresc.* marking.
- II.** (Violin II): Treble clef, key signature of two flats, dynamic *mf*.
- I.** (Viola I): Treble clef, key signature of two flats, dynamic *mf*.
- II.** (Viola II): Treble clef, key signature of two flats, dynamic *mf*.
- Vio.** (Violoncello): Bass clef, key signature of two flats, dynamic *mf*.
- Cb.** (Contrabass): Bass clef, key signature of two flats, dynamic *mf*.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation marks, and a *cresc.* (crescendo) marking for the Violin I part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Picc.
Fl. I.II.
Ob. II.
C. ingl.
Cl. I.II.B
Fag. I.II.
Cfag.
III.
Cor.F
III.IV.
I.II.
Tbn F
III.
I.II.
Trbni
III.eTb
Timp.
Camp.
Arpa
I.
Viol.
II.
Vie
Vic.
Cb.

The musical score is arranged in systems. The first system includes Piccolo, Flutes I and II, Oboe II, Clarinet in G, Clarinets I, II, and Bass, Bassoon I and II, and Contrabassoon. The second system includes Horn III, Cor Anglais, Horns III and IV, Trumpets I and II, Trombones I, II, and Euphonium/Tuba, Timpani, and Cymbals. The third system is for the Harp. The fourth system is for the Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (e.g., *f*, *g*), and articulation marks (e.g., *a2*, *a3*).

ritard.

Picc.
Fl. I. II.
Ob. I. II.
C. ingl.
Cl. I. II. B.
Fag. I. II.
Cfag.

I. II.
Cor. F.
III. IV.
I. II.
Trbn F.
III.
I. II.
Trbni.
III. & Tb.
Timp.
Camp.

Arpa

ritard.

I.
Viol.
II.
Vle.
Vlc.
Cb.

Grave

Picc. *fff* *270*

Fl. I. II. *fff*

Ob. I. II. *fff*

C. ingl.

Cl. I. II. B. *fff*

Fag. I. II. *fff*

Cfag. *fff*

I. II. *fff*

Cor. F. *fff*

III. IV. *fff*

I. II. *fff*

Trbn. F. III. *fff*

I. II. *fff*

Trbni. III. e. Tbl. *fff*

Timp. *fff*

Camp. *fff*

Org. *Pleno*
J Ped.

Grave

I. *ff*

Viol. II. *ff*

Vie. *ff*

Vie. *ff*

Cb. *ff*