

Sur un sentier groussailleux

DEUXIEME CAHIER

FLUTE

JANACEK

Transcription
Pierre Montreuille

1

(Tonalité originale)

Andante (♩ = 74)

pp cresc f rit

Musical notation for measures 1-8. The piece begins in B-flat major, 2/4 time. It starts with a piano (*pp*) dynamic and gradually increases to forte (*f*) by measure 8. The tempo is marked Andante with a quarter note equal to 74 beats per minute. The notation includes a crescendo hairpin and a ritardando marking at the end of the first line.

9 Fine puis CODA sf

Musical notation for measures 9-16. Measure 9 starts with a piano (*pp*) dynamic. The piece concludes with a forte (*sf*) dynamic. The notation includes a 'Fine puis CODA' marking and a fermata over the final note of measure 16.

17 Un poco più mosso sf 8

Musical notation for measures 17-29. The tempo changes to 'Un poco più mosso'. The dynamics are marked *sf*. The notation includes a fermata over measures 27-29, which are marked with the number 8.

30 6 6 3 cresc

Musical notation for measures 30-52. The notation includes fermatas over measures 31-32 (marked 6), 33-34 (marked 6), and 35-36 (marked 3). The dynamics are marked *cresc*.

53 1. 2. Adagio CODA D.C. al Fine

Musical notation for measures 53-60. The tempo changes to Adagio. The notation includes first and second endings (1. and 2.) leading to a CODA section. The piece concludes with a 'D.C. al Fine' marking.

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2

Allegretto ♩ = 160

11

p

21

pp *p*

6 rit 2

39

a T° 3 2 rit

Poco mosso

p *sf* 4 *mf*

51

2 8 4

ppp *mf* cresc *sf* *pp*

65

Presto

6 2

ff

83

2 T° 1°

p

96

2 2 2

ppp 4

107

4 4 2

mf *ppp* 2

117

2 2 2

Adagio

ppp 2