

Dans les brumes

N° 1

FLUTE

JANACEK

Trancription
Pierre Montreuille

Andante

(♩ = 96)

The first system of music is in 2/4 time and begins with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first six notes, followed by a crescendo leading to a final note. The dynamic marking *cantando* is written below the staff.

cantando

The second system starts at measure 11. It includes a ritardando (*rit*) and a tritone (*a T°*) marking. The dynamics range from *pp* to *cresc*, with an *accel* marking and another *rit* at the end.

The third system starts at measure 25. It features a tritone (*T°*) and a first inversion (*1°*) marking. The dynamics include *ff* and *pp*, with a crescendo (*cresc*) and a decrescendo (*<*) marking.

The fourth system starts at measure 35. It includes a ritardando (*rit*) and a tritone (*a T°*) marking. The dynamics are *pp* and *cresc.*

The fifth system starts at measure 46. It begins with a ritardando (*rit*) and a dynamic marking of *pp*. The tempo changes to *Poco mosso*. The system includes a triplet of eighth notes.

The sixth system starts at measure 55. It features an eighth-note rest of 8 measures and a dynamic marking of *ff*.

The seventh system starts at measure 68. It includes a quarter-note rest of 4 measures and a dynamic marking of *ff*.

77 *pp* *dim* 2 T° 1°

86 *cresc* *rit*

96 a T° *pp* *cresc* *p* *rit*

108 *pp* Adagio Con moto 6

Dans les Grumes

N° 3

(Tonalité originale : Sol *b* Majeur)

JANACEK

Trcription
Pierre Montreuille

FLUTE

Andantino

(♩ = 80)

p *ppp* rit Poco mosso 2

10 *mf* *f* *cresc* rit a T° *cresc*

20 *p* *dim* 3 rit molto

31 T° Poco mosso *ppp* *ff*

40 *f* accel 3

53 2 *sf* *p*

68 rit T 1° *pp* *ppp* rit 1. a T°