

pp *p* *pizz.* *p*

arco *p dim.* *pp* *ff* *arco* *p dim.* *pp* *ff* *arco* *p dim.* *pp* *ff* *arco* *p dim.* *pp* *ff* *pp* *ff* *p*

pp *ff* *pp* *f* *pp* *ff* *p* *p dim.*

pp *ff* *p* *ff* *dim.*

6432

QUINTETT.

S. Jadassohn Op. 76.

Allegro moderato. (M.M. ♩ = 76 - 80.)

Violine I.
Violine II.
Bratsche.
Violoncell.

Allegro moderato.

p cantabile *f dol.*

mf cantabile *a tempo*

un poco a piacere *poco f* *P* *poco rall.* *mf cant.*

dolce *f*

dolce *f*

6432

Druck von C. G. Röder.

This system contains the first system of music on page 4. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts are marked with *più f* and *molto espr.*. The piano accompaniment includes a *f marc.* section.

This system contains the second system of music on page 4. It features four staves: two vocal staves and two piano staves. The vocal parts are marked with *capr.*, *p*, and *mf dolce espr.*. The piano accompaniment includes a *mf* section.

This system contains the third system of music on page 4. It features four staves: two vocal staves and two piano staves. The vocal parts are marked with *capr.*, *f*, and *f molto espr.*. The piano accompaniment includes a *f* section.

This system contains the first system of music on page 25. It features four staves: two vocal staves and two piano staves. The vocal parts are marked with *arco* and *f*. The piano accompaniment includes a *pizz.* section.

This system contains the second system of music on page 25. It features four staves: two vocal staves and two piano staves. The vocal parts are marked with *più f* and *sempre più f*. The piano accompaniment includes a *più f* section.

This system contains the third system of music on page 25. It features four staves: two vocal staves and two piano staves. The vocal parts are marked with *ff*. The piano accompaniment includes a *ff* section.

First system of musical notation on page 24. It includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a *p* dynamic and includes the instruction *plax.* above the staff. The piano accompaniment begins with *pp*.

Second system of musical notation on page 24. The vocal line includes *arco* and *pdim.* markings. The piano accompaniment features *pp* and *ffz* dynamics.

Third system of musical notation on page 24. The vocal line includes *f marc.*, *piuf*, and *plax.* markings. The piano accompaniment includes *pp* and *ffz* dynamics.

Fourth system of musical notation on page 24. The vocal line includes *f marc.*, *piuf*, and *mf* markings. The piano accompaniment includes *mf* dynamics.

First system of musical notation on page 5. The vocal line includes *p dolce* markings. The piano accompaniment includes *p leggiero* markings.

Second system of musical notation on page 5. The vocal line includes *p* markings. The piano accompaniment includes *p* markings.

Third system of musical notation on page 5. The vocal line includes *poco mf* markings. The piano accompaniment includes *poco mf* markings.

Fourth system of musical notation on page 5. The vocal line includes *sempre p* markings. The piano accompaniment includes *sempre p* markings.

SCHERZO.

Violine I.
Violine II.
Bratsche.
Violoncell.

mf espr.
cresc. con espr.
mf
espr.
cresc. con espr.
mf
cresc.

B
mf
dolce con espr.

6432

Violine I.
Violine II.
Bratsche.
Violoncell.
Pianoforte.

Allegro vivace. (♩ = 88.)
Allegro vivace.

sempre più f
sempre più f
sempre più f
sempre più f
sempre più f

ff
ff
ff
ff
pp
pp
pp
pp
ff
ppleggiero non legato

dolce espr.
cantabile
cantabile
cantabile
cantabile dolce ed espress.

p cantabile dolce

dolce espr.

dolce espr.

mf dolce
mf dolce
mf dolce
mf dolce
mf dolce
plac.
plac.
plac.
plac.
arco
arco
arco
arco
p
p
p
p

mf
dimin.
p

dolce
p

espr. molto

p
4 1
4 1

espress.
f dolce molto espr.
errac.
cresc.
cresc.
cresc.
capr.
capr.
capr.
capr.
C
C

f marc.
N
N

Musical score system 1, measures 1-4. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts are marked *dolce molto espr.* and *f dolce espr.*. The piano accompaniment includes a *cresc.* marking.

Musical score system 2, measures 5-8. It features four staves. The vocal parts are marked *molto cresc.*. The piano accompaniment continues with a *molto cresc.* marking.

Musical score system 3, measures 9-12. It features four staves. The vocal parts are marked *M* and *molto espr.*. The piano accompaniment includes a *M* marking.

Musical score system 4, measures 13-16. It features four staves. The piano accompaniment includes a *f marc.* marking.

Musical score system 5, measures 17-20. It features four staves. The piano accompaniment includes a *f marc.* marking.

Musical score system 6, measures 21-24. It features four staves. The piano accompaniment includes a *D* marking.

dolce

p cantabile

p cantabile

p dolce

p

p

p

p

p

p

p

E

E

Ad.

*

dolce espr. molto

p

mf espr.

cresc. con espr.
mf dolce
cresc. con espr.
cresc. con espr.
cresc.

L

L
mf dolce con espr.

cresc. con passione
f marc.
cresc.
cresc.
cresc.
f marc.
f marc.
p
cresc.

f
mf cresc.
f cresc.
cresc. più f
più f
f
p
F

f cresc.
f cresc.
f cresc.
f cresc.
p

poco mf
più f marc.
p

System 1: Four staves (two vocal, two piano). The piano part features a *f marc. cresc.* dynamic marking.

System 2: Continuation of the four staves. The piano part includes a *ff* dynamic marking.

System 3: Continuation of the four staves. The piano part includes a *p* dynamic marking.

System 4: Continuation of the four staves. The piano part includes a *p* dynamic marking.

System 5: Continuation of the four staves. The piano part includes a *f marc. cresc.* dynamic marking.

System 6: Continuation of the four staves. The piano part includes a *ff* dynamic marking.

System 1: Four staves (two vocal, two piano). The piano part features a *f dolce capr.* dynamic marking.

System 2: Continuation of the four staves. The piano part includes a *f dol.* dynamic marking.

System 3: Continuation of the four staves. The piano part includes a *p dolce* dynamic marking.

System 4: Continuation of the four staves. The piano part includes a *p leggiero* dynamic marking.

System 5: Continuation of the four staves.

System 6: Continuation of the four staves.

f
più f
f molto espr.
f
più f
f
f
f marc.
più f
f

ff
ff
ff

ff

p
mf dolce espr.
mf dolce
espr.
mf dolce
espr.
mf dolce
espr.

mf

f con passione
f con passione
f con passione
più f
f
più f
f con passione

H
f p espressivo molto
p

H
p

ff
ff

ff

First system of musical notation on page 14, consisting of a piano part (treble and bass clefs) and a grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern with many sixteenth notes. The grand staff part consists of chords and arpeggiated figures.

Second system of musical notation on page 14. The piano part includes triplet markings and dynamic markings such as *p*. The grand staff continues with harmonic accompaniment.

Third system of musical notation on page 14. The piano part is marked *p espr.* and features a dense texture of chords. The grand staff continues with harmonic accompaniment.

Fourth system of musical notation on page 14. The piano part includes dynamic markings like *cresc.* and *f*. The grand staff continues with harmonic accompaniment.

Fifth system of musical notation on page 14. The piano part includes dynamic markings like *f* and *dim.*. The grand staff continues with harmonic accompaniment.

First system of musical notation on page 15. The piano part includes dynamic markings like *p* and *pp*. The grand staff continues with harmonic accompaniment. Performance instructions include *p espressivo* and *con gran. espress.*

Second system of musical notation on page 15. The piano part includes dynamic markings like *pp*. The grand staff continues with harmonic accompaniment. The instruction *Due Pedale* is written at the end of the system.

Third system of musical notation on page 15. The piano part includes dynamic markings like *ppp* and *pp*. The grand staff continues with harmonic accompaniment. Performance instructions include *poco rall.* and *a tempo*.

Fourth system of musical notation on page 15. The piano part includes dynamic markings like *ppp* and *pp*. The grand staff continues with harmonic accompaniment. Performance instructions include *poco rall.* and *a tempo*.

Fifth system of musical notation on page 15. The piano part includes dynamic markings like *ppp* and *pp*. The grand staff continues with harmonic accompaniment. Performance instructions include *poco rall.* and *a tempo*.

Sixth system of musical notation on page 15. The piano part includes dynamic markings like *ppp* and *pp*. The grand staff continues with harmonic accompaniment. Performance instructions include *poco rall.* and *a tempo*.

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128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
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159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
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142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
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112	SWAN HENNESSY	Suite Op.46	5533	1.70
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102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
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108S		Score		2.15
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QUINTETS (2Vn2VaVc unless specified)

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150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
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138S		Score			3.50
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Musical score for page 28, measures 1-16. It features a piano introduction with a treble and bass clef. The music is in a minor key and includes dynamic markings such as 'p' and 'C'.

Musical score for page 28, measures 17-24. This system continues the piano introduction with various dynamic markings including 'p' and 'p>'.

Musical score for page 28, measures 25-32. This system features a melodic line in the treble clef with a 'p' dynamic marking.

Musical score for page 28, measures 33-40. This system includes dynamic markings 'espr.', 'p', and 'espressivo'.

Musical score for page 28, measures 41-48. This system features a melodic line in the treble clef with a 'p' dynamic marking.

Musical score for page 53, measures 1-8. It features a piano introduction with a treble and bass clef. The music is in a minor key and includes dynamic markings such as 'più f e molto cresc.', 'ff', and 'espr. ritard.'.

Musical score for page 53, measures 9-16. This system includes dynamic markings 'più f e molto cresc.', 'ff', 'espr. ritard.', and 'dolce espr.'.

Musical score for page 53, measures 17-24. This system features a melodic line in the treble clef with a 'cantabile espr.' dynamic marking.

Musical score for page 53, measures 25-32. This system features a melodic line in the treble clef with a 'cantabile espr.' dynamic marking.

Musical score for page 53, measures 33-40. This system includes dynamic markings 'ff' and 'espr. ritard.'.

Musical score for page 53, measures 41-48. This system features a melodic line in the treble clef with a 'cantabile espr.' dynamic marking.

espr. *ff* *mf*

espr. *ff* *mf*

espr. *ff* *mf*

espr. *ff* *mf*

ff *espr.* *f*

ff *mf* *espr.* *f dolce espr.*

ff *mf* *espr.* *f dolce espr.*

ff *mf* *espr.* *f dolce espr.*

ff *espr.*

ff *espr.*

f dolce espr.

f dolce

f dolce

f dolce

f marc.

molto espr. **D** *espr.*

molto espr.

p

dolce espr.

espr. *piu.* *arco*

espr. *piu.* *arco*

espr. *piu.* *arco*

p

espr.

molto espr.

molto espr.

poco cresc.

f dolce con espr.

poco cresc.

f dolce con espr.

poco cresc.

f dolce con espr.

poco cresc.

f dolce con espr.

mf

arco

arco

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

fz

fz

fz

fz

fz

p grazioso

E *arco*

dolce espr.

arco

dolce espr.

arco

dolce espr.

arco

dolce espr.

arco

E

sempre cresc. pp

sempre cresc. pp

sempre cresc. pp

sempre cresc. pp

f *ff*

D cresc. *ff* *p* *f*

cresc. *ff* *p* *f*

cresc. *ff* *p* *f*

cresc. *ff* *p* *f*

D *ff* *fff* *f*

ff *p* *piss.* *ff*

ff *p* *piss.* *ff*

ff *p* *piss.* *ff*

p

p *pp* *p*

p *f*

p *f*

Musical score for page 32, measures 1-8. It features four staves: two vocal staves and two piano staves. The vocal parts are marked *più f* and the piano accompaniment is marked *più f*.

Musical score for page 32, measures 9-16. It features four staves. The vocal parts are marked *sempre più f* and the piano accompaniment is marked *sempre più f*.

Musical score for page 32, measures 17-24. It features four staves. The vocal parts are marked *ff* and the piano accompaniment is marked *ff*. The instruction *plessiero non legato* is present in the piano part.

Musical score for page 49, measures 1-8. It features four staves. The vocal parts are marked *sempre dim.*, *pp*, and *dim.*. The piano accompaniment is marked *pp* and *ff*.

Musical score for page 49, measures 9-16. It features four staves. The piano accompaniment is marked *p*.

Musical score for page 49, measures 17-24. It features four staves. The piano accompaniment is marked *p* and *f*. The instruction *C* is present in the piano part.

First system of musical notation on page 32, including vocal staves and piano accompaniment.

Second system of musical notation on page 32, including vocal staves and piano accompaniment.

Third system of musical notation on page 32, including vocal staves and piano accompaniment.

First system of musical notation on page 33, including vocal staves and piano accompaniment.

Second system of musical notation on page 33, including vocal staves and piano accompaniment.

Third system of musical notation on page 33, including vocal staves and piano accompaniment.

Violin I: arco, *f*
 Violin II: arco, *f*
 Viola: arco, *f*
 Cello: arco, *f*
 Piano: *p*, *f*, *marcato*

Violin I: *più f*, *sempre più f*
 Violin II: *più f*, *sempre più f*
 Viola: *più f*, *sempre più f*
 Cello: *più f*, *sempre più f*
 Piano: *più f*, *sempre più f*

Violin I: *ff*
 Violin II: *ff*
 Viola: *ff*
 Cello: *ff*
 Piano: *ff*

Violin I: *p*, *dim.*, *A*
 Violin II: *p*, *dim.*, *A*
 Viola: *p*, *dim.*, *A*
 Cello: *p*, *dim.*, *A*
 Piano: *p*, *A*

Violin I: *f marc.*, *arco*, *ff*
 Violin II: *f marc.*, *arco*, *ff*
 Viola: *f marc.*, *arco*, *ff*
 Cello: *f marc.*, *arco*, *ff*
 Piano: *f marc.*, *con strepito*, *ff*

Violin I: *pizz.*, *p*, *B*, *arco*, *dolce espr.*
 Violin II: *pizz.*, *p*, *B*, *arco*, *dolce espr.*
 Viola: *pizz.*, *p*, *B*, *arco*, *dolce espr.*
 Cello: *pizz.*, *p*, *B*, *arco*, *dolce*
 Piano: *f*, *f*, *p*, *dim.*, *B*

Finale.

Allegro con brio. (♩ = 80.)

Violine I.
Violine II.
Bratsche.
Violoncell.

Allegro con brio.

Pianoforte.

pizz.
pizz.
pizz.
p

Coda.
arco
pizz.
arco
pizz.
arco
pizz.
dimin.
pleggiere

p
p
p
p
p

ff con passione
ff con passione
ff con passione
p
amors.
amors.
amors.
amors.

ff
p
dolce
p espr.
smorz.
smorz.
smorz.
smorz.

molto espr.
molto espr.
molto espr.
pp
pp
pp
pp
molto espr.
molto espr.

First system of musical notation on page 36, including piano and string parts.

Second system of musical notation on page 36, including piano and string parts.

Third system of musical notation on page 36, including piano and string parts.

Fourth system of musical notation on page 36, including piano and string parts.

Fifth system of musical notation on page 36, including piano and string parts.

First system of musical notation on page 37, including piano and string parts.

Second system of musical notation on page 37, including piano and string parts.

Third system of musical notation on page 37, including piano and string parts.

Fourth system of musical notation on page 37, including piano and string parts.

Fifth system of musical notation on page 37, including piano and string parts.

Violine I.
Violine II.
Bratsche.
Violoncell.

Sostenuto. (♩ = 72.)

Sostenuto.

p cantabile molto espr.

Pianoforte.

Musical score for page 38, measures 1-12. It includes staves for Violine I, Violine II, Bratsche, Violoncell, and Pianoforte. The score is in 6/4 time with a key signature of two flats. The piano part features complex chordal textures and melodic lines.

Musical score for page 43, measures 1-12. It includes staves for Violine I, Violine II, Bratsche, Violoncell, and Pianoforte. The score continues from page 38, showing more of the piano part and the string accompaniment.

First system of musical notation on page 42, consisting of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. Dynamic markings include *ff* and *f marc.*. A section marker 'C' is present at the beginning of the system.

Second system of musical notation on page 42, consisting of four staves. Dynamic markings include *mf dimin.* and *p dimin.*. The piano accompaniment features a complex rhythmic pattern.

Third system of musical notation on page 42, consisting of four staves. The top two staves are vocal parts with the instruction *cantabile espress. molto*. The piano accompaniment includes dynamic markings *pp*, *ppp*, and *p amabile*.

First system of musical notation on page 39, consisting of four staves. Dynamic markings include *p* and *cresc. con capr.*. The piano accompaniment features a complex rhythmic pattern.

Second system of musical notation on page 39, consisting of four staves. Dynamic markings include *p cresc. capr.* and *amors.*. The piano accompaniment features a complex rhythmic pattern.

Third system of musical notation on page 39, consisting of four staves. Dynamic markings include *p espr.* and *p espr. dulce*. The piano accompaniment features a complex rhythmic pattern.

cresc. con passione *ff molto espress.* *p*

cresc. con passione *ff molto espress.* *p*

cresc. con passione *ff dolce* *p*

cresc. con passione *ff dolce* *p*

cresc. con passione *ff molto espress.* *p*

B

dolce molto espress.

B

smorz. *p molto espr.* *smorz.*

p dolce *p dolce* *p dolce* *p dolce*

p espr.

marc. e *f marc. e* *f marc. e*

marc e risoluto

f staccato

risoluto *f marc. e rit.*

risoluto *risoluto* *risoluto*

piu f *sempre e piu f e cresc.* *sempre e piu f e cresc.*

piu f *sempre e piu f e cresc.* *sempre e piu f e cresc.*

piu f *sempre piu f e cresc.*

MERTON MUSIC

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125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow	2VnVaVcVc/Db	a 58	65564 3.20
150S		Score		3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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				140

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US\$	2.3

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8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

VIOLINO I.

QUINTETT.

S. Jadassohn Op.76.

Allegro moderato.

II *a tempo*

VIOLINO I.

dolce *p*

p **3 E**

cresc. con passione *f marcato* *f* *ff*

p *f cresc.*

p **4**

ff *ff* *ff* *p*

f marc. cresc. *ff*

1

f con pass. **H**

fz p espr. molto

ff **1** **2**

espr.

f *dim.* *p*

VIOLINO I.

dim. *pp*

a tempo

3 *cantabile espress.*

poco rall.

più f

f molto espress.

ff

mf dol. espr.

f dol. espr.

p dolce

mf espr. cresc con

espress.

dol. espr. molto cresc.

ff espr. molto.

3 *N.*

ff

1

2

dolce espr.

cantabile

4 *pizz.*

mf dolce

p

arco

p

VIOLINO I.
SCHERZO.

Allegro vivace.

p *f* *f* *fz* *sempre cresc.*
pp
sempre più f
più f
ff
pizz. *arco* *dim.* *pp* *fz* *pizz.* *fz*
A *pp* *f marc.* *più f* *p*
arco *f*
più f *sempre più f*
ff. *B* *p*
p dim. *pp* *fz* *pp* *fz* *f*
pizz. *4* *1*
TRIO: arco *pp* *1* *2* *1* *p* *1*
C *8* *p*
D *1* *espr.* *molto espress.* *espr.*

VIOLINO I.

p *f* *f* *fz* *sempre cresc.*
pp
sempre più f
ff
pizz. *arco* *dim.* *pp* *fz* *pizz.* *fz*
D *pp* *f marc.* *più f* *p*
arco *f*
più f *sempre più f*
ff. *B* *p*
p dim. *pp* *fz* *pp* *fz* *f*
pizz. *4* *1*
TRIO: arco *pp* *1* *2* *1* *p* *1*
C *8* *p*
D *1* *espr.* *molto espress.* *espr.*
pizz. E arco *espr.* *dolce* *p* *p*
3 *p* *espr.* *ff* *mf*
ff *Poco più mosso.* *dolce espr.* *mf*
espress. *1* *f* *Piu mosso.* *3*
più f e molto cresc. *ff* *espr. ritard.*
cant. espress. *ff*

FINALE.

Allegro con brio.

f marcato
p cresc.
fz
f marc.
p cresc.
ff
ff
p cresc.
fz
ff
fz
p cresc.
fz
ff
f marcato
ff
pizz
B arco
dolce espr.
p
ff
p
mf
ff cresc.
mf
espress.
1.
2.
p
f marc.
più p
sempre dim.
pp
pp
ff
restez

espr.
molto espr.
poco cresc.
mf dol. con espr.
p
f
più f
sempre più f
1
pizz
arco
1
pp
fz
pp
fz
pp
f marcato
arco
più f
p
f
più
f
sempre più f
ff
1
3

VIOLINO I.

1
p dim. pp fz pp fz pp f più f

ff p dim. pizz. 4 1

CON A. arco
p espress. p

string. e cresc.

in tempo
fp

pizz. p

Sostenuto.
15
p molto espress.

p < p < cresc. con espressione p espress.

A
smorz. p espr. 1

con passione ff molto espress. retez

B 5

VIOLINO I.

1
p dolce

f marc. e risol. 6

piu f sempre piu f e cresc. ff

f marcato

2 cantabile molto espress.
mf dim.

D
p grazioso

espress. espr. molto cresc. con passione

cresc. molto ff con passione p

smorz. dolce espress. 1 2. 1

dolce espr. molto espress. pp

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		Volume 2	5333 2.20
142S			g 9/1	6555 1.80
153			Score	1.80
153S			e 21/2	6555 2.25
163			Score	2.35
163S			e 36/1	7555 2.40
136	OUSELEY		Score	2.30
136S			d	5444 1.90
137			Score	1.75
137S			C	5444 1.55
103	RAFF		Score	1.45
167	RHEINBERGER		c 192/1	7666 3.55
144	RODE		F 147	5444 3.20
144S			G 18	6336 1.90
			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow		a 58	65564 3.20
150S			2VnVaVc/Vc/Db	Score 3.65
151			2VnVaVc/VaVc/Db	d 24 64464 3.00
152			2VnVaVc/VaVc/Db	C 25 54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

VIOLINO II.

QUINTETT.

S. Jadassohn Op. 76.

Allegro moderato. *a tempo*

mf cantabile dolce

f *piu f* *molto espress.*

ff *espress.* *p* *mf dolce espr.*

f espress. *p dolce* *p*

poco mf *mf espress.* *cresc. con espress.*

B *49* *ff dolce molto espr.* *cresc.*

C *ff espress.*

3 D *ff*

5 *p dolce*

1 *3* *p*

VIOLINO II.

E
p *cresc.*

f marc. *mf cresc.* *f cresc.* *ff*

F
p *f cresc.*

p

ff *ff* *ff*

G
f *p* *f marc. cresc.* *ff*

f con passione

H
p

ff

cresc.

Musical score for Violino II, page 3. The score consists of 12 staves of music in G major, 4/4 time. It includes various dynamics (f, dim., p, pp, ff, mf, p dolce, f dolce, ff molto), articulations (accents, slurs), and performance instructions (poco rallentando, a tempo, in tempo, cantabile, cresc. con espr., espress., cantabile, pizz., arco). Fingerings (1, 2, 3, 4) and bowings (I, K, L, M, N) are indicated throughout.

SCHERZO.

VIOLINO II.

Allegro vivace.

Musical score for Violino II, first system (left page). The score consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegro vivace." The first staff starts with a forte (*f*) dynamic and includes a crescendo hairpin. The second staff has a "sempre più *f*" instruction. The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes first and second endings, with dynamics of *p* and *pizz.* (pizzicato). The fifth staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The sixth staff includes a fortissimo (*ff*) dynamic and a "pizz." marking. The seventh staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The eighth staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The ninth staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The tenth staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The eleventh staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The twelfth staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The thirteenth staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The fourteenth staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The score concludes with a "TRIO." section starting on the fourteenth staff, marked with a first ending and a fortissimo (*ff*) dynamic.

Musical score for Violino II, second system (right page). The score consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a "sempre cresc." instruction. The second staff has a fortissimo (*ff*) dynamic. The third staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The fourth staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The fifth staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The sixth staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The seventh staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The eighth staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The ninth staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The tenth staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The eleventh staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The twelfth staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The thirteenth staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The fourteenth staff has a fortissimo (*ff*) dynamic and a "pizz." marking. The score concludes with a fortissimo (*ff*) dynamic.

FINALE.

Allegro con brio.

f marc. *p cresc.* *sf f marc.*

f *p cresc.* *sf ff* *ff*

p. *cresc.* *sf* *ff* *fz*

p cresc. *sf* *ff* *pizz.* *A* *1*

f marc. *arco* *1*

ff *1*

pizz. *1* *B arco*

dolce espr. *p* *ff* *p* *mf*

ff cresc. *mf* *f* *espress.* *p*

1. *2.* *f* *piu p.* *sempre dim.* *pp dim.* *pp*

ff

C *1* *p* *ff*

p *p* *p* *p*

C *8* *p* *p*

molto espress. *D* *3* *2* *espr.* *p*

molto espr. *p*

poco cresc. *mf dolce espr.*

p

2 *f*

piu f

sempre piu f *ff*

pp *1*

pizz. *arco* *p* *pp* *sf* *pp*

pp *sf* *pp* *2*

sf *pp* *f marc.* *piu f*

VIOLINO II.

VIOLINO II.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow		a 58	65564 3.20
150S		Score		3.65
151			d 24	64464 3.00
152			C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER		a 82	54444 3.30
138S		Score		3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S		Score		3.40

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VIOLA.

QUINTETT.

Allegro moderato. a tempo S. Jadassohn Op. 76.

VIOLA.

E
p *cresc.* *f marc.* 1

2
p *f cresc.* *più f* *ff*

F
p *f cresc.*

2
p

2 2 1
ff *ff* *ff*

G
f *p* *f marc. cresc.* *ff*

1 1

f *più f*

f con passione

H
p 1 1 1 *ff*

1 5 3 1
p

VIOLA.

The musical score for Viola on page 3 consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *f*, *dim.*, *p*
- Staff 2: *rall. in tempo* (with fingerings 5, 3, 4)
- Staff 3: *poco rall. tempo*, *cantab. espr.*, *f*
- Staff 4: *piu f*, *f*, *cresc.*
- Staff 5: *ff*, *fp*, *mf dol. espr.*
- Staff 6: *f dol. espr.*, *mf dol.* (with marking **K** and number 10)
- Staff 7: *cresc. con espr.*, *dol. molto espr.*, *f dol. espr.* (with marking **L** and number 19)
- Staff 8: *molto cresc.*, *ff molto espr.* (with marking **M**)
- Staff 9: *ff* (with marking **N** and number 3)
- Staff 10: *cantabile* (with fingerings 4 and 2)
- Staff 11: *mf dolce*, *pizz.*, *p*, *arco* (with fingerings 4 and 3)

SCHERZO.

Allegro vivace.

FINALE.

Allegro con brio.

f marc.
p
fz *f marcato*
fz *p* *cresc.* *fz* *ff* *ff*
p *cresc.* *fz* *ff* *fz* *pp* *cresc.* *fz* *ff*
pizz. *A* *1*
p
1 *arco*
f marc. *ff*
2 *pizz.* *B* *arco*
dol. espr.
1
p *p*
ff *p* *mf* *ff cresc.*
mf *f* *espr.* *p*
1. *2.*
f marc. *più p* *sempre dim.* *pp dim.* *pp*
ff
C *1*
p

p
p
pizz. *1* *arco*
p
molto espress.
molto espress. *1*
p
1
poco cresc. *mf dolce espr.*
p
1 *2*
p *f*
più f *sempre più*
f *ff*
1 *pizz.*
pp *p*
arco
p dim. *pp* *fz* *pp* *fz* *pp*
f marcato *più f* *pizz.* *p*

VIOLA.

arco
f

più f sempre più f

ff

pizz. p arco pp

sfz pp sfz pp f più f ff

1 pizz. 2 1

p dim.

CODA. arco
p espr.

p string. e cresc.

tempo
ff fp

pizz. p

Sostenuto.
15 p espress.

p cresc. espr. p espr. smorz.

VIOLA.

1 1 1
p espress. cresc. con pass.

ff dol. p 6

p dol. 2

f marcato e risoluto

sempre più f e cresc.

ff f marcato C

mf dim. p

cant. espr. molto

pp

2 D 2

dolce espress. molto espr. cresc. molto ff con passione

3 1

p smorz. p

dolce espress. molto espr. pp

MERTON MUSIC

VIOLONCELL.

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLOW	2VnVaVcVc/Db	a 58	65564 3.20
150S		Score		3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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QUINTETT.

S. Jadassohn Op. 76.

VIOLONCELL.

E

p *cresc.* *f marc* *p* **1**

cresc. *f* *più f* *ff*

F

p *f cresc.* **1**

p **2** *ff* **2** *ff* **2**

G

f *p* *f marc cresc.* *ff* **1**

f *più f* **1**

f con passione **H** *p* **1**

p **1**

p **1**

Detailed description of the musical score: The score is written for a single instrument, the cello, in bass clef. It consists of ten staves of music. The first staff begins with a treble clef and a sharp sign, indicating a key signature change to E major. The music is marked with dynamics such as *p* (piano), *cresc.* (crescendo), *f marc* (forte marcato), and *p*. The second staff continues with *cresc.*, *f*, *più f*, and *ff*. The third staff starts with a new key signature, F major, marked with *p* and *f cresc.*. The fourth staff features a first ending bracket and dynamics *p* and *ff*. The fifth staff has a second ending bracket and dynamics *f*, *p*, *f marc cresc.*, and *ff*. The sixth staff includes a first ending bracket, dynamics *f* and *più f*, and a fermata. The seventh staff is marked *f con passione* and *p*. The eighth staff has a first ending bracket and *ff*. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket, dynamics *p*, and a fermata.

f *dim.* *p espress.* *con grazia espress.* *dim.* *in tempo*

p *pp* *ppp* *poco rall.* *dim.* *a tempo* *3* *poco rall.* *cantabile*

f *p* *più f.*

I *f* *ff* *p*

mf dolce espr. *f dolce espr.* *2* *K* *3* *p*

mf *cresc. con espr.* *L* *15*

dolce espr. molto *f dolce espr. molto cresc.*

M *ff molto espr.*

3 *N* *ff*

cantabile dolce espr.

1 *3* *dolce espr.*

2 *1* *pizz.* *arco* *p*

SCHERZO.

Allegro vivace.

f *piu f*

sul C *1* *pp*

pizz. *ff* *1* *arco* *p* *pp* *sfz* *pp* *sfz*

A *pp* *f marc.* *piu f* *1* *pizz.* *p*

arco *f*

piu f *sempre piu f*

B *1* *ff* *pp*

pizz. *1* *arco* *p* *pp* *sfz*

2 *pizz.* *pp* *f* *piu f* *ff* *p dim.*

1 *1* **TRIO.** *arco* *p*

sul G *sempre cresc.* *fz* *fz*

pp

cresc. *ff*

D *pizz.* *p* *fz* *ff* *1* *arco* *ff*

1 *arco* *ff*

2 *pizz.* *E* *arco* *dolce espr.* *p* *p*

1 *ff* *mf*

Poco più mosso. *1* *ff* *f dolce*

ff *mf* *piu f e molto cresc.* *ff* *rit.*

piu mosso *3* *espr.* *ff*

FINALE.

Allegro con brio.

f marc. *p cresc.* *ff marc.* *ff* *p cresc.*

ff *ff* *ff* *p cresc.*

ff *ff* *p cresc.* *ff* *p* *pizz.*

A *1* *1* *arco* *f marc.*

ff

3 *pizz. B* *arco*

p *dolce espr. p*

1 *p* *ff* *p*

mf *ff cresc.* *f* *p*

1. 2. *2.*

f marc. *più p* *sempre dim. pp* *dim.*

pp *ff*

pp *pp* *sfz*

C *1* *p*

p *p*

p

espr. *D* *p*

1

1 *p* *poco cresc.* *mf dolce espress.*

1 *p*

2 *f*

più f *sempre più f*

ff

1 *pizz.* *1* *arco* *p* *pp* *sfz*

pp *sfz* *pp* *f marc.* *più f* *1*

VIOLONCELL.

pizz. *p* *arco* *f* *più f* *sempre più f* *ff*

pp *1* *pizz.* *p* *arco* *1* *p* *pp* *b \flat* *pp* *sfz* *pp* *sfz* *pp* *f*

più f *ff* *2* *pizz.* *ppim.*

1 *1* *CODA.* *arco* *2* *2* *p espress.*

p *string. e cresc.*

1 *ff* *a tempo* *ff* *sempre*

ff *pizz.* *p*

Sostenuto. *15* *p espress.*

1 *2* *p* *cresc. espr. p* *p* *smorz.*

VIOLONCELL.

1 *p espr. dolce* *cresc. con passione* *ff dolce p*

B *1* *2* *dolce molto espr.*

p dolce *2* *f marc. e risoluto*

più f *sempre*

più f e cresc. *ff* *f marc.*

2 *mf dim.*

cantabile espr. molto

2 *1* *2* *1* *dolce espress.* *molto espr. cresc. molto*

ff con passione *p* *smorz.* *p*

dolce espr. *pp*

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(N^o 2)

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zwei Violinen, Viola und Violoncell

componirt

von

S. JADASSOHN.

Op. 76.

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