

Vincent d'Indy  
Symphony on a French Mountain Air  
Op. 25

2<sup>mes</sup> Violons.

I.

Assez lent.

1 *avec sourdines*

*p* *poco* *più p*

*dim.*

*ôtez les sourdines* **Modérément animé.**

*Basses.*

*p*

*mf* *cresc.* *f* *ff*

*dim.* *p soutenu*

*cresc.* *f* *pp* *2* *p s.*

*div.* *pp* *pp*

2<sup>mes</sup> Violons.

Un peu plus vite.

pp

pp

E V F pizz.

1 poco > 1 4 poco sfz > p pizz.

poco > poco sfz > p

arco unis.

cresc. - - - - - più f

G V H

poco rit. a tempo

p p

2<sup>mes</sup> Violons.

*poco rit.*

**1<sup>er</sup> Mouvement. (Modéré.)**

8 *pp* *cresc.* **I** *p*

**J** *dim. molto* *pp* **5** *mf*

**K** *p* *cresc.* *f* *dim. molto* *p*

*p* *cresc.* *poco più f* *en animant de plus en plus*

*poco a poco*

*cresc. molto*

**L**

**1<sup>er</sup> Mouvement. (Modérément animé.)**

*ff* *ff*

*ff*

**M** **4** **6**

*sf* *più p* *p*

2<sup>mes</sup> Violons.

*poco rit.* Un peu plus vite.  
*poco sfz* > *doux et express.*

*poco cresc.* N *p*

*poco cresc.* 6

*f* 0 1

*div.* 1 *unis.* 1 *molto riten.*  
*p* *p* *f* *dim.* *p*

1<sup>er</sup> Mouvement. (Modérément animé.) *en retenant*  
*p* 9 8

Assez lent. *prenez les sourdines* 1 2 4 *rit.* *a tempo*  
 9 8 8 8 *Alto*

*avec sourdines* P *avec sourdines*  
*p* *pp* *pp*

*pp* *pp* *pp*

d'Indy — Symphony  
2<sup>mes</sup> Violons.

II.

Assez modéré, mais sans lenteur.

1

*p*

*poco più f*

*poco sfz*

pizz. A arco

*p*

*pp*

en retenant beaucoup 1<sup>er</sup> Mouvement. B 1

*cresc.*

*sf*

*mf*

*dim.*

più *p*

en retenant

1<sup>er</sup> Mouvement. C 3

*p*

*p*

*p*

D 3

Un peu plus vite.

*pp*

*sf*

E en animant graduellement

*mf* très serré, poco a poco cresc.

div.

Modéré.

*sf*

*f*

2<sup>mes</sup> Violons.

**F** Cello et Basses. *en animant peu à peu*

*pp* *p*

*poco più f* *più f*

*cresc.*

**G** *molto* *ff*

**1<sup>er</sup> Mouvement.**

**H** *mf* *p*

**I** *sfz* *p* **1<sup>er</sup> Mouvt. J** *en ralentissant beaucoup* **3**

*1* *6*

*Au Mouvt. Un peu plus vite.*

**K** *Modéré. un peu retenu* *div.* *ppp*

**5** *Alto.*

*très retenu* **1** *Au Mouvt.* *retenu*

*cresc. sfz* *p* *pp* *perdendo*

**III.** *Fl. Haut. Clar.* **Animé. 32**

**A** *f*

2<sup>mes</sup> Violons.

The musical score for the 2nd Violins part consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *en diminuant beaucoup* and *Plus modéré*. The score is divided into sections labeled B, C, D, E, and F. Section B starts with a *sfz* dynamic and includes a *ff* dynamic. Section C includes a *ffz* dynamic. Section D includes a *ffz* dynamic and a *ff* dynamic. Section E is marked *Un peu plus agité* and includes a *p* dynamic and a *cresc.* instruction. Section F includes a *pp subito* dynamic and a *sfz cresc.* instruction. The score also includes a *1<sup>er</sup> Mouvement (Animé)* instruction and a *mf* dynamic. The score is written in a 2/4 time signature and includes various rhythmic values such as eighth notes, sixteenth notes, and triplets. The score is written in a single system with ten staves.

2<sup>mes</sup> Violons.

*mf* *cresc. molto* *ff* *pizz.* *f*

*arco* *f* *pizz.* *f* *arco*

*f* *p* *cresc. molto*

*H* *1* *pizz.* *ff* *2* *ff*

*4* *arco* *p* *cresc.* *f*

*più p* *4* *p*

*poco sfz* *sempre più dim.* *p* *Plus modéré.* *5* *pp*

*5* *Un peu plus agité.* *p* *sempre*

*de plus en plus agité* *poco a poco cresc.*

**1<sup>er</sup> Mouvement. (Animé.)** *pizz.* *f*

*K* *cresc.*



2<sup>mes</sup> Violons.

*très légèrement* **1** *L retenu* **M** *pizz.* **au Mouvement.**

*ff* **12** *f*

*cresc. poco a poco*

*arco*

*f* *pü cresc.* *ff* *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**5** *sans presser*

**2**

2<sup>mes</sup> Violons.

**S** 4<sup>e</sup> Corde. *simile*

**T** 8 4<sup>e</sup> Corde. *p*

Mouvement du N<sup>o</sup> II. *en retenant* Assez modéré. Animé. *en retenant*

Mouvement du N<sup>o</sup> II. Animé. *en pressant toujours*

*cresc.* *molto*

Très animé. *pizz.* *f* **U**

*p* *cresc.* **V** arco

Même mouvt. *pizz.* *f*

*molto* *f*

**X** arco *f* *sempre*

d'Indy — Symphony  
2<sup>mes</sup> Violons.

*con fuoco*

Plus modéré.

*ff*

Un peu plus agité.

*cresc.* *p* *cresc.* *ff*

*f* *cresc.* *molto*

Très vite.

*ff*

*f* *ff* *ff*

The musical score is written for two violins in G major. It begins with a treble clef and a key signature of one sharp (F#). The first system contains a melodic line with accents and a dynamic marking of *con fuoco*. The second system continues the melody with a tempo change to "Plus modéré" and a dynamic marking of *ff*. The third system features a melodic line with a dynamic marking of *f* and a tempo change to "Un peu plus agité". The fourth system shows a melodic line with a dynamic marking of *cresc.* and a tempo change to "Très vite". The fifth system contains a melodic line with a dynamic marking of *f* and a tempo change to "Très vite". The sixth system features a melodic line with a dynamic marking of *ff* and a tempo change to "Très vite". The seventh system contains a melodic line with a dynamic marking of *f* and a tempo change to "Très vite". The eighth system features a melodic line with a dynamic marking of *ff* and a tempo change to "Très vite". The ninth system contains a melodic line with a dynamic marking of *ff* and a tempo change to "Très vite". The tenth system features a melodic line with a dynamic marking of *ff* and a tempo change to "Très vite".