

Vincent d'Indy  
Symphony on a French Mountain Air  
Op. 25

1<sup>ère</sup> et 2<sup>me</sup> Trompettes.

en Mi!  
Assez lent.

I.

A

B

Solo.

Modéré<sup>nt</sup> animé.

Cor I en Fa. Solo.

C

D

10

15

Un peu plus vite. E

F

G Cors.

Fl. I et II.

10

mf

Solo.

Solo.

poco rit. atempo

H

poco rit.

1

1

mf

1

2

7

1

# 1<sup>re</sup> et 2<sup>me</sup> Trompettes.

1<sup>er</sup> Mouvement. (Modéré.) I

Solo.

12 4 *f soutenu* *f*

J

1 10 *p* *sfz* 1

K L

en animant de plus en plus

*p* *cresc. molto* *sfz*

1<sup>er</sup> Mouvement. (Modérément animé.)

*ff* *f* *ff* *f* *3* *6* *6* *6* *6* *6* *6* *6* *6* *3*

*f* *f* *6* *6* *6* *3* *f sempre* *f sempre*

Solo.

*sfz* *soutenu* *dim.* *sfz*

# 1<sup>ère</sup> et 2<sup>me</sup> Trompettes.

M *poco rit.* Un peu plus vite. N *Cor I.*

11 1 10 8 5

0 *molto rit.* 1<sup>er</sup> Mouvement (Modérément animé) *en retenant*

7 2 5 3

Assez lent. *Cor I. Solo.* *rit. a tempo* *Cor. I.*

1 2 2 1 1

P *Solo.* *mf* *ppp*

7 7

## II. en Fa. Assez modéré, mais sans lenteur.

1 1 2 1 6 1

A *en retenant beaucoup* 1<sup>er</sup> Mouvement. B C *en retenant*

3 1 1 7 8 6 2

d'Indy — Symphony

1<sup>ere</sup> et 2<sup>me</sup> Trompettes.

1<sup>er</sup> Mouvement. D

Cors Soli.

Un peu plus vite. E *en animant graduellement*

*sfz* *f* *f*

Modéré. F Cello. *en*

1 1 1

*animant peu à peu* G 1<sup>er</sup> Mouvement.

12 1 *f très marqué*

H I *en rallentissant beaucoup* 1<sup>er</sup> Mouvement.

4 1 3 1 1 Fl. Solo.

J Modéré.

2 3 Cors III et IV.

K *un peu retenu* Au Mouvement. *Un peu plus vite.* *très retenu* Au Mouvement. *retenu*

3 1 4 4 1 2 *p* *pp*

# 1<sup>ère</sup> et 2<sup>me</sup> Trompettes.

en Mi<sup>♯</sup>  
Animé.

## III.

A B C

Trombones.

32 36 5

*f*

2 3

*f*

D *en retenant* Plus modéré. E Un peu plus agité. F

1 14 2 16 12 4

*f*

Cors.

1<sup>er</sup> Mouvement. (Animé.)

4 13

*mp* *mf* *ff*

G Solo.

1

*f*

1

*f* *f* *sempre*

4

*dim.*

1<sup>ère</sup> et 2<sup>me</sup> Trompettes.

**H**

**I**

**J** Plus modéré. Un peu plus agité. *de plus en plus agité.* 1<sup>er</sup> Mouvement. (Animé.)

Cors. Tromb. III. Tromb.

**K**

**L** *très légèrement retenu*

**M** Au Mouvement. **N** Solo.

1<sup>ère</sup> et 2<sup>me</sup> Trompettes.

Measures 5, 6, and 7. The music is in 2/4 time with a key signature of one flat. The upper staff contains eighth-note patterns, and the lower staff contains a corresponding accompaniment.

Measures 8 and 9. Continuation of the eighth-note patterns from the previous system.

Measures 10, 11, and 12. Continuation of the eighth-note patterns.

Measure 13. Continuation of the eighth-note patterns.

Measures 14 and 15. Measure 15 features a change to 2/4 time and a dynamic marking of *ff* (fortissimo).

Measures 16 and 17. Measure 16 starts with a dynamic marking of *P* (piano) and *ff*. Measure 17 continues with *ff*.

Measures 18, 19, 20, 21, and 22. Measure 18 starts with a dynamic marking of *ff* and a *R* (ritardando) marking. Measure 19 has a first ending bracket labeled *1 ff*. Measure 20 has a *sempre ff* marking. Measure 21 has a *ff* marking. Measure 22 has a first ending bracket labeled *10 2*. The instruction *sans presser* (without rushing) is written above the staff.

1<sup>ère</sup> et 2<sup>me</sup> Trompettes.

**S** Solo.

**T**

Mouvement du N<sup>o</sup> II.  
Assez modéré.

*en retenant* *Animé. en retenant*

Cor I. Solo.

Mouvement du N<sup>o</sup> II.

*Animé. en pressant toujours*

*Très animé.*

**U** **V** *Même Mouvement.*

**X**



1<sup>ère</sup> et 2<sup>me</sup> Trompettes.



Plus modéré.



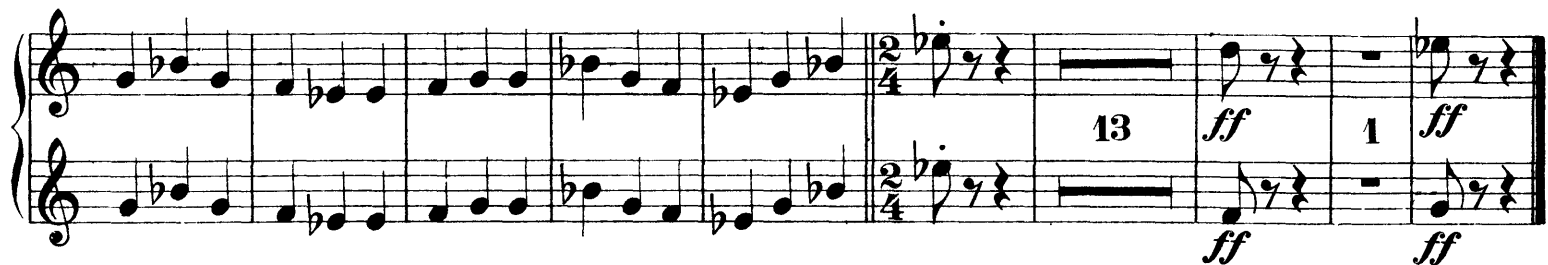
Un peu plus agité. Solo.



Très vite.



Z



Vincent d'Indy  
Symphony on a French Mountain Air  
Op. 25

1<sup>er</sup> et 2<sup>me</sup> Cornets à pistons.

en La.

I.

Assez lent.

Musical score for the first system, featuring piano accompaniment and a first horn solo. The piano part consists of two staves with 9/8 and 6/8 time signatures. The horn part is a single staff with a 'Cor. I. Solo.' marking. The system is divided into measures with fingerings: 3, 2, 2, 1, 1, 1, 2. A section labeled 'A' is indicated above the horn staff.

Modérément animé.

Musical score for the second system, featuring a trumpet solo. The piano part consists of two staves with 9/8 and 3/4 time signatures. The trumpet part is a single staff with a 'Trompette.' marking. The system is divided into measures with fingerings: 1, 3, 4, 8, 3. A section labeled 'B' is indicated above the trumpet staff.

Musical score for the third system, featuring piano accompaniment. The piano part consists of two staves with 9/8 and 3/4 time signatures. The system is divided into measures with fingerings: 10, 15, 10, 9, 11, 1. Sections labeled 'C', 'D', 'E', 'F', and 'G' are indicated above the piano staff.

Musical score for the fourth system, featuring a trumpet solo and the start of the first movement. The piano part consists of two staves with 9/8 and 3/4 time signatures. The trumpet part is a single staff with a 'Tromp. Solo.' marking. The system is divided into measures with fingerings: 1, 3, 1, 2, 7, 1, 1. A section labeled 'H' is indicated above the trumpet staff. The tempo changes to '1<sup>er</sup> Mouvement. (Modéré.)' and 'poco rit.' is marked.

Musical score for the fifth system, featuring piano accompaniment. The piano part consists of two staves with 9/8 and 3/4 time signatures. The system is divided into measures with a fingering of 6. A section labeled 'I' is indicated above the piano staff.

# 1<sup>er</sup> et 2<sup>me</sup> Cornets à pistons.

**J** **K**

*mf* 1 11 *f* *ff* 1 14

*en animant de plus en plus* **1<sup>er</sup> Mouvement. (Modérément animé.)**

*mf* *cresc. molto.* *mf* *ff*

*f* *f*

*f sempre* *f sempre*

**M** *poco rit. Un peu plus vite.* **N** **O** *molto rit.* **1<sup>er</sup> Mouvement. (Modérément animé.)**

*fz* 2 11 1 10 19 7 2 5

*en retenant* **Assez lent.** **Corno I. Solo.** *riten. a tempo*

*p* 3 1 2 2 1 2

**P**

*ppp* 7 *ppp* *ppp*

# 1<sup>er</sup> et 2<sup>me</sup> Cornets à pistons.

## II.

en Si<sup>b</sup>

Assez modéré, mais sans lenteur.

A

en retenant

First system of musical notation for the 1st and 2nd Horns. It consists of two staves in 3/4 time. The first staff has a treble clef and the second has an alto clef. The music is marked 'Assez modéré, mais sans lenteur.' and 'en retenant'. The first measure is marked 'A'. Fingerings are indicated by numbers 1, 2, 6, 1, 3, 1.

1<sup>er</sup> Mouvement.

B

C

en retenant

1<sup>er</sup> Mouvement.

D

Second system of musical notation for the 1st and 2nd Horns. It consists of two staves in 3/4 time. The first staff has a treble clef and the second has an alto clef. The music is marked '1<sup>er</sup> Mouvement.' and 'en retenant'. The first measure is marked 'B', the second 'C', and the third 'D'. Fingerings are indicated by numbers 1, 7, 8, 6, 2, 1, 1, 1, 1, 1.

Tromp.

Un peu plus vite. E en animant graduellement

Third system of musical notation for the 1st and 2nd Horns. It consists of two staves in 3/4 time. The first staff has a treble clef and the second has an alto clef. The music is marked 'Un peu plus vite.' and 'en animant graduellement'. The first measure is marked 'E'. The first staff has a 'Cors. Solo.' marking and a dynamic marking of *f*. The second staff has a dynamic marking of *f*.

Modéré.

F

Veello.

Fourth system of musical notation for the 1st and 2nd Horns. It consists of two staves in 3/4 time. The first staff has a treble clef and the second has an alto clef. The music is marked 'Modéré.' and 'Veello.'. The first measure is marked 'F'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*.

en animant peu à peu Solo.

Fifth system of musical notation for the 1st and 2nd Horns. It consists of two staves in 3/4 time. The first staff has a treble clef and the second has an alto clef. The music is marked 'en animant peu à peu Solo.'. The first measure is marked 'Solo.'. The first staff has a dynamic marking of *p* and a 'Solo.' marking. The second staff has a dynamic marking of *p*.

G

1<sup>er</sup> Mouvement

Sixth system of musical notation for the 1st and 2nd Horns. It consists of two staves in 3/4 time. The first staff has a treble clef and the second has an alto clef. The music is marked '1<sup>er</sup> Mouvement'. The first measure is marked 'G'. The first staff has a dynamic marking of *f* and a 'très marqué' marking. The second staff has a dynamic marking of *f* and a 'très marqué' marking.

Seventh system of musical notation for the 1st and 2nd Horns. It consists of two staves in 3/4 time. The first staff has a treble clef and the second has an alto clef. The music is marked '1<sup>er</sup> Mouvement'. The first measure is marked '1'. The first staff has a dynamic marking of *f* and a 'très marqué' marking. The second staff has a dynamic marking of *f* and a 'très marqué' marking.

# 1<sup>er</sup> et 2<sup>me</sup> Cornets à pistons.

**H** **I** *en ralentissant beaucoup* **1<sup>er</sup> Mouvement,**

4 1 3 1 1 Fl. Solo.

**J** **Modéré.** *un peu retenu*

2 3 3 1 Cor. III et IV.

**K** **Au Mouvt! Un peu plus vite.** *très retenu* **Au Mouvement.** *retenu*

4 4 2 Clar. *p pp*

## III.

**en La.** **Animé.** **A** **B** **C** *Trombones.*

32 36 5 *p f*

*f f f f f*

*f f f f f*

1<sup>er</sup> et 2<sup>me</sup> Cornets à pistons.

**D** *en retenant* **Plus modéré.** **E Un peu plus agité.** **F** Tromp. I.

14 2 16 12 12

**1<sup>er</sup> Mouvement. (Animé.)** **G**

13 2 3

**H** Solo.

12 15 *mf* *dim. molto*

**I** **Plus modéré.** **J Un peu plus agité.** *de plus en plus agité*

*ppp* 13 16 8 8

**1<sup>er</sup> Mouvement. (Animé.)** **K**

1 *Tromp.* 1 10 *mf* 1

**L très légèrement reten.** **M Au Mouvement.**

*cresc.* 1 12 *f* 23

1<sup>er</sup> et 2<sup>me</sup> Cornets à pistons.

**N Solo.**  
*ff* Solo.

2 3 4 5 6 7 8 9 10 11 12 13 0

*ff*

*ff*

2/4

2/4

The musical score is written for two parts: 1<sup>er</sup> Cornet à piston (top staff) and 2<sup>me</sup> Cornet à piston (bottom staff). The key signature is one flat (F major), and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and a 'Solo.' instruction. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The first staff includes a 'N Solo.' marking above the first measure. The second staff has a 'Solo.' marking above the first measure. The score is divided into measures, with measure numbers 2 through 13 indicated below the bottom staff. The final measure (measure 14) is marked with a '0' above it. The score concludes with a double bar line and a final dynamic marking of *ff*. The time signature changes to 2/4 in the final measure.





# 1<sup>er</sup> et 2<sup>me</sup> Cornets à pistons.

The first system of music consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with similar note values and rests. The key signature has one flat (B-flat).

Un peu plus agité. **Y** Solo.

The second system is marked "Un peu plus agité." and "Solo." It features two staves. The upper staff has a melodic line with a fermata over measures 11 and 12, followed by a solo passage. The lower staff has a bass line with a fermata over measures 11 and 12, followed by a solo passage. Dynamics include *ppp* Solo. and *poco cresc.* Measure numbers 11 and 12 are indicated.

Très vite.

The third system is marked "Très vite." and consists of two staves. The upper staff has a melodic line with a fermata over measures 13 and 14, followed by a rapid passage. The lower staff has a bass line with a fermata over measures 13 and 14, followed by a rapid passage. The time signature is 3/4. Dynamics include *ff*. Measure number 13 is indicated.

The fourth system consists of two staves with a melodic line in the upper staff and a bass line in the lower staff. The key signature has one flat. A fermata is placed over the end of the system.

The fifth system consists of two staves with a melodic line in the upper staff and a bass line in the lower staff. The key signature has one flat. A fermata is placed over the end of the system.

The sixth system consists of two staves. The upper staff has a melodic line with a fermata over measures 13 and 14, followed by a rapid passage. The lower staff has a bass line with a fermata over measures 13 and 14, followed by a rapid passage. The time signature is 2/4. Dynamics include *ff*. Measure numbers 13 and 1 are indicated.