

Vincent d'Indy
Symphony on a French Mountain Air
Op. 25

Hautbois. (Cor Anglais.)

I.

Cor Anglais. Solo.

Assez lent.

f et espress.

doux

Hautbois II.

A

dim.

prenez le Hautbois.

Modérément animé.

B

Hautbois.

Basson.

p < cresc. - f

C

D

tr

sfz

pp

p

Solo.

Un peu plus vite. E

pp

p espr.

Hautbois. (Cor Anglais.)

F G Solo.

p *più f* *p*

7 1 1

1er Mouvement. (Modéré) Solo.

poco rit. a tempo H *poco rit.* *p cantabile.*

più f *dim.* *1* *2* *7* *1* *1* *p cantabile.*

I

pp

J Solo.

mf *2* *Solo.* *f soutenu* *f*

K Solo.

dim. *pp* *4* *mf*

dim.

K

p *più* *ff* *1* *9* *poco f*

Hautbois. (Cor Anglais.)

en animant de plus en plus **L**

mf cresc.

1er Mouvement.

ff (Modérément animé)

ff

trm

trm

ff sempre

ff sempre

trm

M Solo. *poco rit.*

mf très marqué

mf très marqué

p

4

Hautbois. (Cor Anglais)

Un peu plus vite. *N. Fl.*

molto rit.

1^{er} Mouvement. (Modérément animé.)

Assez lent.

Cor Anglais. Solo.

le 1^{er} prend le Cor Anglais.

Fl. I. II.

en retenant

reprenez le Hautbois.

riten.
1^{re} Fl.

a tempo

P

Hautbois.

Hautbois.

II.

Assez modéré, mais sans lenteur.

A

1 1 2 1 6 1

Clar. I.

1^{er} Mouvement.

B

Solo.

en retenant beaucoup

6 1

Fl. II.

mf

dim.

1^{er} Mouvement:

C

en retenant

p

1 4

p

1

sfz

dim.

1

Solo.

D

p

1

p

1

f

Un peu plus vite.

en animant graduellement

Solo.

sfz

sffz

2

p soutenu et expressif

pp

f *più f*

Modéré.

cresc.

sffz

f

1 1 1

cresc.

sffz

f

Hautbois.

F Cello et Basse. *en animant peu à peu*

5 *più f* 1

G *1^{er} Mouvement.*

2 *f cresc. ff*

H Solo **I** *en ralentissant*

1 *sf* 2 1 3 1 1

beaucoup **J** *1^{er} Mouvement.* **K** *Modéré.* *un peu retenu* **L** *Au Mouvement. Un peu plus vite.*

1 6 3 5 1

vite. **M** Solo. *très retenu* **N** *au Mouvt. retenu*

2 3 *f* 3 2

Hautbois.

III.

Animé.

8

A

4

15

B

C

ff

sfz

ff

soutenu

ff

soutenu

sfz

1

sfz

1

Hautbois.

D *en retenant* **E** **Plus modéré. Un peu plus agité.**

ff 10 2 16 4

Clar. I. Solo **F**

Solo. *mf* *più f* *cresc.* 8 *sfz*

più f *cresc.* *mf*

1^{er} Mouvement. (Animé.)

cresc. - - *f* *ff* 11

cresc. - - *f* *ff*

G

f *f*

4 *mf dim.* *mf dim.*

H

Solo. 1 *Solo.* 1 *più f* 2 *ff*

più f *ff*

Hautbois.

1 *ff* 4

ff sempre I 4 8

p Plus modéré. *J* Un peu plus agité. *de plus en plus* 4 16 8

mf *agitè* 1^{er} Mouvement. (Animé.) *f*

K *sfz* *più f* 2

Hautbois.

L *très légèrement retenu* **M** **Au Mouvt.** Fl. I.

N

Hautbois.

Measures 10, 11, and 12. The music consists of eighth-note patterns in both the treble and bass staves.

Measures 13 and 14. Measure 14 ends with a fermata and a dynamic marking of *sfz*.

Measures 15 and 16. Measure 16 features a time signature change to 2/4 and a dynamic marking of *ff*.

Measures 17 and 18. Measure 17 has a dynamic marking of *ff*. Measure 18 has a dynamic marking of *soutenu*.

Measures 19, 20, 21, and 22. Measure 19 has a dynamic marking of *ff*. Measure 20 has a dynamic marking of *ff*. Measure 21 has a dynamic marking of *1*. Measure 22 has a dynamic marking of *sempre ff*.

Measures 23, 24, and 25. Measure 23 has a dynamic marking of *7*. Measure 24 has a dynamic marking of *2*. Measure 25 has a dynamic marking of *16*. The instruction *sans presser S* is written above the staff.

Hautbois.

T

ff stacc. *dim. molto*

en retapant **Mouvement du N^o II.** *Animé. en retenant*

17 3 Cor. I. Solo. 3 2

Mouvement du N^o II. *Animé. en pressant toujours*

Cor. I. Solo. 6 3 3 *mf* *cresc.*

Même mouvement. **Très animé. U V**

12 11 6 *f* *f*

X

f sempre *f sempre*

Hautbois.

Plus modéré.

Un peu plus agité.

Hautbois.

Solo.

p mais très soutenu *cresc.* *sfz* *f*

p mais très soutenu *cresc.* *sfz* *f*

Detailed description: This system contains the first two staves of music. The top staff is the solo line for the oboe, starting with a 'Solo.' marking. The bottom two staves are piano accompaniment. The music is in G major and 4/4 time. It begins with a melodic line in the oboe and piano accompaniment, marked 'p mais très soutenu'. The dynamics progress through 'cresc.', 'sfz', and 'f'.

cresc. *molto* *ff* **Très vite.**

cresc. *molto* *ff*

Detailed description: This system continues the piano accompaniment. It features a 'Très vite.' marking and a change in tempo. The music is marked 'molto' and 'ff'. The bottom two staves show a rhythmic accompaniment with eighth notes. The system ends with a 3/4 time signature change.

Detailed description: This system consists of two staves of piano accompaniment. The music continues with a rhythmic pattern of eighth notes in both hands.

Z

Detailed description: This system begins with a 'Z' marking above the first staff. The time signature changes to 2/4. The music continues with a rhythmic accompaniment of eighth notes.

3 *f*

Detailed description: This system features a triplet of eighth notes in the right hand of the piano accompaniment, marked with a '3' and 'f'. The music continues with a rhythmic accompaniment.

f *ff* *ff*

Detailed description: This system concludes the piece. It features a '2' marking above the first staff. The music is marked 'f' and 'ff'. The system ends with a double bar line.