

Vincent d'Indy
Symphony on a French Mountain Air
Op. 25

1

1^{ère} et 2^{me} Flûtes.

I.

Assez lent. Cor Anglais.

Solo. *p espress.*

dim. *p un peu marqué*

Modérément animé. B C

f *ff* *dim.* *ff* *dim.*

sfz *dim.* *D s. s.* *tr* *pp*

1^{ère} et 2^{me} Flûtes.

Un peu plus vite.

Solo. *pp* *p*

poco più f *dim.* **E** *poco* **1** **1**

poco più f *dim.*

F Solo. *p* Solo. *p*

5

cresc. *cresc.*

sempre cresc. *sempre cresc.*

G Solo. *mf* Solo. **1** *mf* **1** *più f* *dim.* **1** **2** **2** **H** *poco rit. a tempo*

mf *mf* *più f*

1^{ère} et 2^{me} Flûtes.

en animant de plus en plus

mf *poco a poco* *cresc.*

L *cresc.*

1^{er} Mouvement. (Modérément animé.)

ff *ff*

tr *tr* *ff* *ff*

tr *tr* *ff sempre* *ff sempre*

tr *tr* *M^{te}* *2* *p* *p*

1^{ère} et 2^{me} Flûtes.

II.

Assez modéré, mais sans lenteur.

1 *p* 1 *p* *mf*

A *en retenant beaucoup* 1^{er} Mouvement.

2 3 1 1 7

B

1 *f* *mf* *dim.* *più p* *dim.* *più p*

C *Solo. marqué* *en retenant* 1^{er} Mouvement.

2 *mf* 1 *sfz* *dim.* 1 1

p *sfz* *dim.*

D *Un peu plus vite.* E *en animant graduellement*

1 1 1 5 2 3 4

Hautb. I. Solo. *f* *cresc.* *sfz*

Modéré. F *en animant peu à peu*

1 1 1 1 2 4

p

1^{ère} et 2^{me} Flûtes.

mf f f cresc. cresc.

1^{er} Mouvement.

molto ff

H I en ralentissant beaucoup Solo. 1^{er} Mouvement. p Solo. soutenu p soutenu

J ten. dim. 1

Au Mouvt! Un peu plus vite.

Modéré. un peu retenu Solo. ppp Solo. ppp

K très retenu Au Mouvt! retenu

1^{ère} et 2^{me} Flûtes.

III.

Animé.

8

f

f

f

A

f

4

f

f

f

B

C *trm trm trm trm*

f

ff

f

f

ff

ff

1^{ère} et 2^{me} Flûtes.

trun trun trun trun
ff trun trun trun trun
ff

D en retenant
ff mf dim.
ff mf dim.

Plus modéré.
Solo.
p soutenu
Solo.
p soutenu

Un peu plus agité.
Solo.
10 mf cresc. très soutenu

f
f

1^{er} Mouvement. (Animé.)
cresc. f
ff
13

1^{ère} et 2^{me} Flûtes.

First system of the musical score for Flutes 1 and 2. It consists of two staves. The top staff is marked with a 'G' and a treble clef. The bottom staff is marked with a 'G' and a bass clef. Both staves are in 6/8 time and the key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth notes and quarter notes. The second staff contains a rhythmic accompaniment with eighth notes and quarter notes.

Second system of the musical score for Flutes 1 and 2. It consists of two staves. The top staff is marked with a 'G' and a treble clef. The bottom staff is marked with a 'G' and a bass clef. Both staves are in 6/8 time and the key signature has one sharp (F#). The music begins with a mezzo-forte (*mf*) dynamic, followed by a *dim.* (diminuendo) marking. A *Solo.* marking appears above the top staff. The system concludes with a first ending bracket and a '4' indicating the number of measures. The dynamics include *mf* and *più f*.

Third system of the musical score for Flutes 1 and 2. It consists of two staves. The top staff is marked with an 'H' and a treble clef. The bottom staff is marked with an 'H' and a bass clef. Both staves are in 6/8 time and the key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. The top staff features a melodic line with eighth notes and quarter notes. The bottom staff features a rhythmic accompaniment with eighth notes and quarter notes. The system concludes with a *ff* (fortissimo) dynamic marking.

Fourth system of the musical score for Flutes 1 and 2. It consists of two staves. The top staff is marked with an 'H' and a treble clef. The bottom staff is marked with an 'H' and a bass clef. Both staves are in 6/8 time and the key signature has one sharp (F#). The music begins with a *ff sempre* (fortissimo sempre) dynamic marking. The top staff features a melodic line with eighth notes and quarter notes. The bottom staff features a rhythmic accompaniment with eighth notes and quarter notes. The system concludes with a first ending bracket and an '8' indicating the number of measures.

1^{ère} et 2^{me} Flûtes.

I Solo.

p 4

Plus modéré. *J* Un peu plus agité. Solo. *de plus en plus agité*

p 4 16 8 *p*

1^{er} Mouvement. Animé.

mf *f* *f*

K

sfz

L très légèrement retenu

sfz *piuf* 2 12

M Au Mouvement.

mf 8 1 *mf* 2

1^{ère} et 2^{me} Flûtes.

The first system of the musical score for the 1st and 2nd flutes, measures 1 through 6. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood marking is *più f*. The notes are: 1. G4, A4, B4, C5; 2. B4, A4, G4, F#4; 3. E4, D4, C4, B3; 4. A3, G3, F#3, E3; 5. D3, C3, B2, A2; 6. G2, F#2, E2, D2.

The second system of the musical score, measures 7 through 12. Measures 7-8 feature a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Measures 9-10 continue with the scale. Measure 11 has a dynamic marking of *ff* and a fermata over a G4 note. Measure 12 continues with the scale.

The third system of the musical score, measures 13 through 18. This system consists of six measures of a steady sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

The fourth system of the musical score, measures 19 through 24. This system consists of six measures of the same steady sixteenth-note pattern as the previous system.

The fifth system of the musical score, measures 25 through 30. This system consists of six measures of the same steady sixteenth-note pattern.

The sixth system of the musical score, measures 31 through 36. Measures 31-34 continue the sixteenth-note pattern. Measure 35 has a dynamic marking of *ff* and a fermata over a G4 note. Measure 36 continues with the scale. The system concludes with a double bar line and a 4/4 time signature.

1^{ère} et 2^{me} Flûtes.

First system of the musical score for Flutes 1 and 2. It consists of two staves in 2/4 time, both marked *ff*. The music features a melodic line with slurs and a rhythmic accompaniment.

Second system of the musical score for Flutes 1 and 2. It consists of two staves in 2/4 time, both marked *ff*. The music continues with slurs and dynamic markings.

Third system of the musical score for Flutes 1 and 2. It consists of two staves in 2/4 time, both marked *ff*. This system includes trills (tr) and dynamic markings. Measure numbers 1 and 12 are indicated.

Fourth system of the musical score for Flutes 1 and 2. It consists of two staves in 2/4 time. The first part is marked *S sans presser* and *T en retenant.*. The second part is marked *Cor. I. Solo.* and *Animé. en retenant*. Measure numbers 2, 16, 26, 3, 4, and 1 are indicated.

Fifth system of the musical score for Flutes 1 and 2. It consists of two staves in 3/4 time. The first part is marked *Mouvement du N° II. Cor.* and *Animé. en pressant toujours.*. The second part is marked *mf* and *cresc.*. Measure numbers 6, 3, and 3 are indicated.

Sixth system of the musical score for Flutes 1 and 2. It consists of two staves in 3/4 time. The first part is marked *Très animé.*. The second part is marked *U* and *V*. Measure numbers 12, 11, and 6 are indicated.

Même mouvement.

1^{ère} et 2^{me} Flûtes.

The first system of the flute part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line with similar rhythmic patterns.

The second system continues the flute part. It features a change in dynamics, with *f* *sempre* and *Mf* *sempre* markings. There is a measure marked with an 'X' above it. The notation includes slurs, accents, and various note values.

The third system shows the continuation of the flute part. The melodic line is characterized by slurs and accents, maintaining the rhythmic complexity of the previous systems.

The fourth system introduces a tempo change to *Plus modéré*. The music is marked *ff* (fortissimo). The notation includes triplets and slurs, indicating a more measured and powerful performance.

The fifth system consists of a series of sixteenth notes, creating a dense, rhythmic texture. The key signature remains one sharp.

The sixth system continues with sixteenth notes. There is a key signature change to one flat (Bb). The notation includes slurs and accents, maintaining the rhythmic intensity.

1^{ère} et 2^{me} Flûtes.

Un peu plus agité. *Y Solo.*

12

p mais très soutenu
Solo.

p mais très soutenu

cresc. *sfz* *f*

cresc. *sfz* *f*

cresc. *molto*

cresc. *molto*

Très vite.

ff

ff

ff

ff

12

ff *ff*

ff *ff*

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Symphony on a French Mountain Air
Op. 25

3^{me} Flûte et Petite Flûte.

I.

Assez lent.

Modérément animé.

Petite Flûte Solo.

Un peu plus vite.

1^{er} Mouvement. (Modéré.)

Hautb. 1.

Petite Fl.

3^{me} Flûte et Petite Flûte.

en animant peu à peu
Fl. 1 & 2.

1^{er} Mouvement.

ff

en ralentissant

beaucoup Solo. **1^{er} Mouvement.**
p *mais soutenu*

Modéré *un peu retenu* Au Mouvt. Un peu plus vite. **K** *très retenu* au Mouvt. *retenu*

III.

Petite Flûte.
Animé.

A ^{1^o}

B **C**

sfz *ff* *sfz* *sfz* *ff*

trmm *trmm* *trmm* *trmm*

D **14** *en retenant* **Plus modéré.**

7 **2** **16**

3^{me} Flûte et Petite Flûte.

Un peu plus agité. Fl. 1. Solo.

E 12 **F**

1^{er} Mouvement. (Animé)

mf cresc. - - f ff

G 1 **H** 12

f

I 8 **J** 8 **K** 5 **L** 2 *très légèrement retenu*

ff sempre

Plus modéré. Un peu plus agité. de plus en plus agité 1^{er} Mouvement. (Animé.)

M Au Mouvement. **N** 27 **O** 2 **P** 1 **R** 1 **S** 16 **T** 26 **U** 3

f ff ff ff sans presser en retenant

V 12 **W** 3

Detailed description of the musical score: The score is written for Flute 1 (Fl. 1) and Piccolo Flute (Petite Flûte). It consists of ten staves of music. The first staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Un peu plus agité.' and '1^{er} Mouvement. (Animé)'. The first staff contains measures 12-14. The second staff continues with measures 14-16, marked with dynamics *mf cresc.*, *f*, and *ff*. The third staff starts with a key signature change to two sharps (F#, C#) and a 6/8 time signature, marked *f*. The fourth staff continues with measures 12-14, marked *f*. The fifth staff continues with measures 4-8, marked *ff sempre*. The sixth staff begins with a key signature change to one sharp (F#) and a 4/4 time signature, marked 'Plus modéré. Un peu plus agité. de plus en plus agité' and '1^{er} Mouvement. (Animé.)'. It contains measures 4, 16, 8, and 8. The seventh staff continues with measures 6, 5, 2, and 12, marked *f*. The eighth staff starts with a key signature change to one sharp (F#) and a 6/8 time signature, marked 'Au Mouvement.' and *f*. It contains measures 19 and 3. The ninth staff continues with measures 27, 0, 2, and 1, marked *ff*. The tenth staff begins with a key signature change to one sharp (F#) and a 3/4 time signature, marked *ff*. It contains measures 1, 12, 16, 26, and 3, with performance instructions 'sans presser' and 'en retenant'.

3^{me} Flûte et Petite Flûte.

Mouvement du N^o II.

(Assez modéré.)

Cor. 1. Solo.

Animé. en retenant

Mouvement du N^o II.

Animé. en pressant

Plus modéré.

Un peu plus agité.

Très vite.

molto

ff

f cresc. - - -