

Vincent d'Indy
Symphony on a French Mountain Air
Op. 25

1^{ère} et 2^{me} Clarinettes.

I.

en La.
Assez lent.

First system of musical notation for the 1st and 2nd Clarinets. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The bottom staff begins with a bass clef, the same key signature, and a 9/8 time signature. The music features a melodic line with dynamics *p* and *pp*, and fingerings 1 and 2. There are rests in both staves for the first two measures.

Section A: Musical notation for the 1st and 2nd Clarinets. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a 9/8 time signature. The bottom staff begins with a bass clef, the same key signature, and a 9/8 time signature. The music features a melodic line with dynamics *pp* and *Soli.*, and fingerings 8 and 1. There are rests in both staves for the first two measures.

Section B: Musical notation for the 1st and 2nd Clarinets. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The bottom staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music features a melodic line with dynamics *p*, *mf*, *cresc.*, and *f*, and fingerings 8 and 1. There are rests in both staves for the first two measures.

Section C: Musical notation for the 1st and 2nd Clarinets. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The bottom staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music features a melodic line with dynamics *cresc.*, *ff*, *dim.*, *mf*, and *dim.*, and fingerings 8 and 1. There are rests in both staves for the first two measures.

Section D: Musical notation for the 1st and 2nd Clarinets. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a 9/8 time signature. The bottom staff begins with a bass clef, the same key signature, and a 9/8 time signature. The music features a melodic line with dynamics *Soli.*, *mf*, *espress.*, and *p*, and fingerings 2, 6, and 2. There are rests in both staves for the first two measures.

1^{ère} et 2^{me} Clarinettes.

Un peu plus vite.
Solo.

5 *p* 3 *poco più f* *dim.* 6 *dim.*

F

p *p* *p* *p*

cresc. *cresc.*

G^b Solo. *mf* 1 *mf* 1

sempre *cresc.* *sempre* *cresc.* *mf* *mf*

poco rit. a tempo H *p* 1 2 *p* Solo. 2 *p* *poco rit.* *p*

1^{er} Mouvement.
(Modéré.)

12 *mf* *mf*

1^{ère} et 2^{me} Clarinettes.

The musical score is written for two clarinets. It consists of six systems of two staves each. The first five systems show a complex, rhythmic melody with many beamed notes and slurs. The sixth system includes dynamic markings *dim.* and *molto*. The seventh system is a solo section for the first clarinet, marked *Solo. pp* and containing various dynamics like *sf*, *p*, and *ff*, along with fingering numbers 1, 3, 1, 1, 11 and articulation marks J and K.

1^{ère} et 2^{me} Clarinettes.

mf

mf

This system contains the first two staves of the clarinet part. Both staves begin with a dynamic marking of *mf*. The music consists of eighth-note patterns with various accidentals and slurs.

en animant de plus en plus

poco a poco cresc.

This system contains the next two staves. The first staff has the instruction *en animant de plus en plus* above it. The second staff has *poco a poco cresc.* written below it. The music continues with eighth-note patterns and includes triplet markings.

L

This system contains the third and fourth staves. A large **L** (Ligature) symbol is placed above the first staff. The music features more complex rhythmic patterns with slurs and accents.

1^{er} Mouvement. (Modérément animé)

ff

ff

This system contains the fifth and sixth staves. The first staff has the tempo marking **1^{er} Mouvement. (Modérément animé)** and the dynamic **ff**. The second staff also has **ff**. The music is highly rhythmic, featuring sixteenth-note patterns and trills.

ff

ff

This system contains the seventh and eighth staves. Both staves have the dynamic **ff**. The music continues with sixteenth-note patterns and trills.

ff sempre

ff sempre

This system contains the ninth and tenth staves. Both staves have the dynamic **ff sempre**. The music features sixteenth-note patterns and trills, with some trills marked with *tr*.

1^{ère} et 2^{me} Clarinettes.

M

2 2 p p

5 Solo. Solo. p pp

N

Un peu plus vite.

1 *pia f* *poco rit.* 10 *p* *mais marqué* 1 2 p

p cresc. *mf* *cresc.* *mf* *cresc.*

mf *mf* 1 p 1 p

molto riten. 1^{er} Mouvement. (Modérément animé.) *en retenant*

p *mf* 1 *Soli.* 1 5 3 p p

1^{ère} et 2^{me} Clarinettes.

Assez lent.

1 2 3 *p* *rit.* *express.*

a tempo

Soli. **P** 1 *pp* *pp*

pp *sfz* *p* *pp*

en Si^b
Assez modéré, mais sans lenteur.

II.

1 1 2 1 5 *Soli.* *rit.* *p* *cresc.* *sfz* **1^{er} Mouvement:**

A *p* *cresc.* *sfz* *Soli.* *rit.* *p* **6**

B 5 *Soli.* *p* *Soli.* *p* **C** 3

1^{ère} et 2^{me} Clarinettes.

en retenant **1^{er} Mouvement.**

p **1** *sfz* *dim.* **1** *p*

D

p **1**

Un peu plus vite.

sfz Solo. *soutenu et expressif* **2**

en animant graduellement

E

f *cresc.* *sfz* **2**

Modéré.

1 Cor. III & IV. Soli. Cor. I. Solo. Soli. **2**

F

en animant peu à peu

6

1^{ère} et 2^{me} Clarinettes.

1^{er} Mouvement.

più f *f* *cresc.*

G

molto *ff*

molto *ff*

Solo.

H

sfz

1 2 1

Solo.

p *doux*

Solo.

P *doux*

I

en ralentissant.
beaucoup

1 1

1^{er} Mouvement. Modéré. un peu retenu

Au Mouvement. Un peu plus vite.

Fl. 6 6 12 12

6 3 5 1 3

K

très retenu Solo.

p *sfz* *p dim.* Au Mouvement. *retenu*

2 2

1^{ère} et 2^{me} Clarinettes.

III.

en La.
Animé.

8

A

4

sfz

23

4

f sfz ff sfz sfz ff

soutenu

soutenu

1

4

1 4

soutenu

soutenu

sfz sfz

1^{ère} et 2^{me} Clarinettes.

Plus modéré.

en retenant

f dim. 6 2 *Solo cantabile bien en dehors*

dim. *cresc.*

Un peu plus agité.

Solo.

p dim. 4 7 *mf cresc.*

1^{er} Mouvement. (Animé.)

ff dim. *cresc.* *f ff* 11

f dim.

4 *mf dim.* 1

Solo.

mf dim. 1 *più f* 2 *ff* 1 *ff*

1^{ère} et 2^{me} Clarinettes.

ff *ff* *sempre*

Solo. *p*

Solo. *p* *Plus modéré.*

Un peu plus agité. *Solo. de plus en plus agité* *p*

1^{er} Mouvement. (Animé.) *f*

K *sf*

più f *ff* *L^{très} légèrement retenu*

1^{ère} et 2^{me} Clarinettes.

M Au Mouvement.

Solo.

f *mf*

The first system shows a solo clarinet line in the upper staff and piano accompaniment in the lower staff. The clarinet part begins with a dynamic of *f* and then *mf*. The piano accompaniment is mostly silent in this system.

mf *mf*

The second system features piano accompaniment in both staves, with a dynamic of *mf* throughout.

più f *più f* *f*

The third system features piano accompaniment in both staves. The dynamics are *più f* in the first two measures, *f* in the third measure, and *f* in the fourth measure.

The fourth system features piano accompaniment in both staves, with a dynamic of *f* throughout.

ff *ff*

The fifth system features piano accompaniment in both staves, with a dynamic of *ff* throughout. The right hand has a fermata over the first measure.

4 5 6

The sixth system features piano accompaniment in both staves, with a dynamic of *ff* throughout. The right hand has a fermata over the first measure. Measure numbers 4, 5, and 6 are indicated.

7 8 9

The seventh system features piano accompaniment in both staves, with a dynamic of *ff* throughout. The right hand has a fermata over the first measure. Measure numbers 7, 8, and 9 are indicated.

1^{ère} et 2^{me} Clarinettes.

Musical notation for measures 10, 11, and 12. The score consists of two staves (treble and bass clef) with a key signature of one flat and a 2/4 time signature. The notes are eighth notes, mostly beamed in pairs.

Musical notation for measures 13 and 14. Measure 13 continues the eighth-note pattern. Measure 14 features a dynamic marking of *sf* (sforzando) and a change in the bass line to a half-note pattern.

Musical notation for measures 15 and 16. Measure 15 has a dynamic marking of *ff* (fortissimo). Measure 16 has a dynamic marking of *sf* and includes the instruction *soutenu* (sustained).

Musical notation for measures 17 and 18. Measure 17 includes a dynamic marking of *ff* and the instruction *soutenu*. Measure 18 has a dynamic marking of *ff* and includes the instruction *sempre ff* (always fortissimo).

Musical notation for measures 19 and 20. Measure 19 continues the eighth-note pattern. Measure 20 has a dynamic marking of *f* (forte) and the instruction *sempre f* (always forte).

Musical notation for measures 21 and 22. Measure 21 includes the instruction *sans presser* (without pressing) and a dynamic marking of *ff stacc.* (fortissimo staccato). Measure 22 has a dynamic marking of *ff stacc.*

Musical notation for measures 23 and 24. Measure 23 has a dynamic marking of *dim. molto* (diminuendo molto) and a dynamic marking of *p* (piano). Measure 24 has a dynamic marking of *p* and includes the instruction *en retenant* (holding).

1^{ère} et 2^{me} Clarinettes.

Mouvement du N^o II.
Assez modéré.

Cor. I. Solo.

Animé. en retenant

Mouvement du N^o II.

Animé. en pressant

First system of the score for Clarinet 1 and 2. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music is in 3/4 time, with a 2/4 section in the middle. Fingerings are indicated by numbers 1-3 and 6-3. The tempo markings 'Animé. en retenant' and 'Animé. en pressant' are placed above the staves.

Second system of the score for Clarinet 1 and 2. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. Dynamics include *p*, *cresc.*, and *molto*.

Même mouvement.

Très animé. U

V

Third system of the score for Clarinet 1 and 2. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. Dynamics include *f*. The section is marked 'Très animé. U' and 'V'.

Fourth system of the score for Clarinet 1 and 2. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. Dynamics include *f*.

X

f sempre

f sempre

Fifth system of the score for Clarinet 1 and 2. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. Dynamics include *f* sempre.

Sixth system of the score for Clarinet 1 and 2. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. Dynamics include *f* sempre.

1^{ère} et 2^{me} Clarinettes.

trun trun trun
Plus modéré.
ff

Un peu plus agité.
f sempre

Solo.
cresc.
p
mais très soutenu
Solo.
3

1^{ère} et 2^{me} Clarinettes.

Solo.

sfz *f* *cresc.*

Très vite:

molto *ff*

molto *ff*

ff *ff*

ff *ff*

Vincent d'Indy
Symphony on a French Mountain Air
Op. 25

Clarinete basse en Si^b

I.

Assez lent.

3 2 2 1 1 2

Modérément animé.
Basson Solo.

B 1 Clar. 3 Cl. B. C

9 D 7 Solo. 5

Un peu plus vite.
10 E 9 F 8

G 2 poco rit.

a tempo H 7 poco rit. (Modéré.) I 12 J 6 Hautbois, Solo.

2 1 12

3 K 1

p mais très

soutenu et expressif en animant de plus en plus 7 2

Clarinete basse en Si^b

mf *cresc. molto* **L**

1^{er} Mouvement. (Modérément animé.)

ff

M **4** Solo. **6** *poco rit. Un peu plus vite.* **N** **6**

p **1** **10** *p* *cresc.*

cresc. **f**

0 **4** **1** *molto riten.*

mf

1^{er} Mouvement. (Modérément animé.) *en retenant* **Assez lent.** **2** **4** *rit. a tempo* **P** **2**

5 **3** **1** **1** **2**

Clar. **4**

p *pp*

Clarinete basse en Si^b

II.

Assez modéré, mais sans lenteur.

Clar. I. Solo.

1 1 2 1 6 1

p

1 1 7

mf

2 C 6 2 1

dim. p p

D 1 2 1

p f

4 5 1

ff

F Basses. 12 G 1

f

ff

H 4 1 3

ff

I 1 J 3 1

ff

3 K très retenu Au Mouvement. retenu

ff

Clarinette basse en Si^b

III.

Animé. 32 A *f*

23 B *f sfz ff sfz sfz ff*

C 3

1 D 10 *en retenant*

Plus modéré. E Un peu plus agité. F 10 *mf cresc. - - f*

16 12

1^{er} Mouvement. (Animé) G 13 2 *ff f*

4 H 20 *mf dim.*

I 8 Solo. 2 Plus modéré. J *un peu plus de plus en plus agité agité*

16 8 8

1^{er} Mouvement. (Animé) K 8 L *très légèrement retenu* M Au Mouvement. 6

14 12 *Clar. I. Solo. mf poco a*

poco cresc.

Detailed description of the musical score: The score is for Bass Clarinet in B-flat and is divided into several sections. It begins with a 2/4 time signature and a key signature of two sharps (F# and C#). Section A (measures 32-4) is marked 'Animé' and 'f'. Section B (measures 23-3) includes dynamics like 'sfz', 'ff', and 'sfz'. Section C (measure 3) is a triplet. Section D (measures 1-10) is marked 'en retenant' and 'ff'. Section E (measures 16-12) is 'Plus modéré' and 'Un peu plus agité', with dynamics 'mf cresc.' and 'f'. Section F (measures 10-10) is 'Un peu plus agité'. Section G (measures 13-2) is '1^{er} Mouvement. (Animé)' with dynamics 'ff' and 'f'. Section H (measures 4-20) is marked 'mf' and 'dim.'. Section I (measures 8-2) is 'Solo.' and 'Plus modéré'. Section J (measures 16-8-8) is 'un peu plus de plus en plus agité agité'. Section K (measures 14-8) is '1^{er} Mouvement. (Animé)'. Section L (measures 12-12) is 'très légèrement retenu'. Section M (measures 6-6) is 'Au Mouvement.' with 'Clar. I. Solo.' and dynamics 'mf poco a'. The score concludes with a 'poco cresc.' marking.

Clarinete basse en Si^b

ff

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *soutenu* *1. P* *ff* *soutenu*

1 R *ff* *ff sempre*

Mouvement du N^o II.
5 *sans presser* S 16 T 26 *en retenant* (Assez modéré.)

Cor. I. Solo.

Animé. *en retenant* Mouvement du N^o II. Animé. *en pressant toujours* Très animé. U 11

3 2 6 3 8 12

Clarinete basse en Si^b

V 6 **Même mouvement.**

1. 2 3 4 5 6

f

f sempre

Plus modéré.

ff

Un peu plus agité.

f sempre

Y 13

cresc. pp *f* *cresc.* *molto*

Très vite.

ff

Z

3 3 2

ff

ff *ff*