

Vincent d'Indy
Symphony on a French Mountain Air
Op. 25

1^{er} et 2^{me} Bassons.

I.

Assez lent.

p < > *pp* 1 2 2 1 1 Fl. I. Solo..

Solo. *p un peu marqué* *p un peu marqué* 2

Modérément animé.

Solo. *p*

B *poco cresc.* *mf* *cresc.* *poco cresc.* *mf* *cresc.*

C *f* *cresc.* *ff* *dim.* 8

1^{er} et 2^{me} Bassons.

Solo. **D**

sfz *dim.* *f* *p* *2^d* *p* 10

E

Un peu plus vite. *p* *poco più f* *dim.* *p* 6

F **G**

p *6* *p* *più f* *mf* *1* *mf* *1*

H *Solo.*

poco rit. a tempo *più f* *dim.* *1* *2* *p* *pp* *p*

1^{er} Mouvement. (Modéré.)

poco rit. *p* *3* *Solo. pp* *2*

I

pp *Basson III.* *mf marqué et lourd*

1^{er} et 2^{me} Bassons.

Measures 1-2. Dynamics: *mf*, *dim.*, *molto pp*, *sfz*. Markings: **J**, **2**.

Measures 3-5. Dynamics: *p*, *mf*, *mf cresc.*, *sfz*, *dim. molto*. Markings: **Solo.**, **K**, **1**, **5**.

Measures 6-8. Dynamics: *mf*, *cresc. molto*. Markings: **Solo. très soutenu**, **3**, **1**.

Measures 9-11. Dynamics: *mf*, *ff*. Markings: **L**, **3**, **3**, **3**, **1^{er} Mouvement. (Modérément animé.)**

Measures 12-14. Dynamics: *ff*.

Measures 15-17. Dynamics: *ff*.

Measures 18-20. Dynamics: *ff*. Markings: **2**.

1^{er} et 2^{me} Bassons.

M Solo. Solo. poco rit. Un peu plus vite. N

p 4 *pp* 4 1 10 5 *p cresc.* - *p cresc.* -

mf *mf*

cresc. *f* *cresc.* *f*

0 molto riten. 1^{er} Mouvement. en retenant Assez lent.

mf *mf* *dim.* 2 5 3 1

Cor. Angl. Solo.

p

riten. a tempo P

p *pp* *p* *pp*

1^{er} et 2^{me} Bassons.

II.

Assez modéré, mais sans lenteur.

1 1 2 1 1 *mf*

2 3 1 *en retenant*

1^{er} Mouvement.

Solo. *pp* Solo. *pp* *pp*

2 *Solo.* *mf*

dim. 1 *Solo.* *p*

en retenant 1 *p* 1 *1^{er} Mouvement.*

1^{er} et 2^{me} Bassons.

Solo. **D**

p<

p<

Un peu plus vite.

sf>

f<*f*>

1 2 *p**express.*

f>

E *en animant graduellement*

f *cresc.*

ffz

ffz *f*>

Modéré. **F** *Basses. Cello.*

1 1 1

Solo. *en animant peu à peu*

pp *poco a poco* *cresc.*

p

1^{er} et 2^{me} Bassons.

G **1^{er} Mouvement.**

sempre cresc. *ff*

H

Soli. *dim.* *p*

Soli.

p doux *Soli.* *p doux*

I *en ralentissant* **1^{er} Mouvement** **J** *Modéré.* *un peu retenu*

1 1 6 3 5 1

Au Mouvement. Un peu plus vite.

K *tres retenu* **Au Mouvement. retenu**

Fl. 6 6 12 12 *3* *2* *p cresc.* *sfz* 1 3 2

1^{er} et 2^{me} Bassons.

III.

Animé. **A** ^{ob.}

32 4 *f* *f*

B **C**

sf *ff* *sf* *sf* *ff* *ff*

sfz 1. *sfz* 1.

1^{er} et 2^{me} Bassons .

D *en retenant* **Plus modéré.**

4 *f* *dim.* 6 2 16

E **Un peu plus agité.** Solo. **F**

4 *p* *cresc.* 8 *f*

1^{er} Mouvement. (Animé.)

cresc. *f* *ff* 1

Solo. **G**

p *dim.* 5 *f*

H

8 *ff* 1

1^{er} et 2^{me} Bassons.

ff 1 ff 12

I 4 2 p 2 Plus modéré. 16

J Un peu plus agité. 8 de plus en plus agité 6 f f 1^{er} Mouvement (Animé) 13 K L très légèrement retenu 8 12

M Au Mouvement. 6 Clar. I 8 ff 12 f f

8

N ff 2 3 ff

1^{er} et 2^{me} Bassons.

Measures 4, 5, and 6. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth notes and quarter notes. The lower staff contains a rhythmic accompaniment of eighth notes.

Measures 7, 8, and 9. The musical notation continues with similar rhythmic patterns in the upper and lower staves.

Measures 10, 11, and 12. The notation remains consistent with the previous measures.

Measures 13 and 14. Measure 14 features a dynamic marking of *sfz* (sforzando) and a change in the lower staff's accompaniment.

Measures 15 and 16. The time signature changes to 2/4. The music is marked *ff* (fortissimo) and includes the instruction *soutenu* (sustained). A dynamic marking of *P* (piano) appears at the end of measure 16.

Measures 17 and 18. Measure 17 is marked *ff* and *soutenu*. Measure 18 features a dynamic marking of *ff* and a *R* (ritardando) marking. The piece concludes with a final measure marked with the number 1.

1^{er} et 2^{me} Bassons.

The first system consists of two staves. The upper staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff begins with a quarter note G3, a quarter note A3, and a quarter note B3. Both staves continue with a rhythmic pattern of quarter notes and eighth notes. The dynamic marking *sempreff* is written below the first measure of each staff.

The second system consists of two staves. The upper staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff begins with a quarter note G3, a quarter note A3, and a quarter note B3. Both staves continue with a rhythmic pattern of quarter notes and eighth notes. The dynamic marking *sempref* is written below the first measure of the lower staff.

The third system consists of two staves. The upper staff contains whole rests for the first five measures, followed by a section marker 'S' in the sixth measure. The lower staff begins with a quarter note G3, a quarter note A3, and a quarter note B3, continuing with a rhythmic pattern of quarter notes and eighth notes. The dynamic marking *sans presser* is written above the first measure of the lower staff.

The fourth system consists of two staves. The upper staff contains whole rests for all six measures. The lower staff begins with a quarter note G3, a quarter note A3, and a quarter note B3, continuing with a rhythmic pattern of quarter notes and eighth notes.

The fifth system consists of two staves. The upper staff contains whole rests for all six measures. The lower staff begins with a quarter note G3, a quarter note A3, and a quarter note B3, continuing with a rhythmic pattern of quarter notes and eighth notes.

1^{er} et 2^{me} Bassons.

T

ff *dim. molto*

Mouvement du N^o II.
Assez modéré.

en retenant

17 3

Cor. I. Solo.

p

Mouvement du N^o II.

Animé. en retenant *Animé. en pressant toujours*

3 2 6 3 1

p cresc.

mf cresc. molto

Très animé. U V

12 11

p cresc. molto f

1^{er} et 2^{me} Bassons.

Même mouvement.

Plus modéré.

1^{er} et 2^{me} Bassons.

Un peu plus agité.

Y

First system of musical notation for the bassoons. It consists of two staves. The top staff begins with a dynamic marking of *f sempre*. The bottom staff also begins with *f sempre*. Both staves transition to *cresc. pp* in the final measures. A measure rest of 11 measures is indicated in the bottom staff.

Très vite.

Second system of musical notation. It consists of two staves. The top staff starts with *f*, followed by *cresc.* and *molto*, and ends with *ff*. The bottom staff follows the same dynamic progression: *f*, *cresc.*, *molto*, and *ff*. The music is marked *Très vite.*

Third system of musical notation, consisting of two staves with rhythmic patterns. The top staff features a series of eighth notes with stems pointing up, while the bottom staff features eighth notes with stems pointing down.

Fourth system of musical notation, consisting of two staves with rhythmic patterns. The top staff features eighth notes with stems pointing up, and the bottom staff features eighth notes with stems pointing down.

Fifth system of musical notation, consisting of two staves with rhythmic patterns. The top staff features eighth notes with stems pointing up, and the bottom staff features eighth notes with stems pointing down.

Sixth system of musical notation. It consists of two staves. The top staff starts with *f* and *ff*. The bottom staff starts with *f* and *ff*. The music is marked *Très vite.*

Vincent d'Indy
Symphony on a French Mountain Air
Op. 25

3^{me} Basson.

I.

Assez lent.

Modérément animé.

d'Indy — Symphony
3^{me} Basson.

en animant de plus en plus

mf cresc. molto

1^{er} Mouvement. (Modérément animé.)

ff

più p

Un peu plus vite.

p

f mf

molto riten.

dim. p

Assez lent.

p

a tempo

p pp

II.

Assez modéré, mais sans lenteur.

1 1 2 1 6 1 A 3 *en retenant*

1^{er} Mouvement. *beaucoup* 1^o *pp* 5 B 8 C 1^o Solo. *p*

1 *en retenant* 1^{er} Mouvement. 1

1 1 D 1 1 5 Un peu plus vite. E *en animant graduellement* 2 1^o *f*

Modéré. 1 1

1 F 3 1^o *en animant peu à peu* 8 *mf*

G 1^{er} Mouvement. *sempre* - - - *cresc.* - - - *ff*

H 4 1 3 I 1 *en ralentissant beaucoup* 1^{er} Mouvement. 6 J 3 Modéré. *un peu retenu* 5

Au Mouvement. Un peu plus vite.

Fl. 1. 6 12 12 3 K 4 *très retenu* 1 3 2 au Mouvement retenu

3^{me} Basson.

III.

Animé. 32

A ^{Fl.} *f*

B *sf* *ff* *sf* *sf* *ff*

C

D *f* *dim.* *en retenant* *Plus modéré.* *Un peu plus agité.*

E

F *f* *cresc.* *ff* 1^{er} Mouvement. (Animé.)

G *f*

H *p*

I *Plus modéré.* *Un peu plus agité. de plus en plus agité*

J

d'Indy — Symphony
3^{me} Basson.

1a. II 1^{er} Mouvement. (Animé.) 13 K 8 L *très légèrement retenu* 12

M Au Mouvement. 14

N 2

3 4 5

6 7

8 9 10

11 12

13 0

soutenu P

soutenu R 1

3^{me} Basson .

ff *sempre ff*

sans presser *sempre f*

dim. molto *p*

en retenant **Mouvement du N^o II.** *Animé.* *en retenant*

Cor. I. Solo.

Mouvement du N^o II. *Animé.* *en pressant toujours*

cresc. *molto*

Très animé. *p* *cresc. - molto* *f*

Même mouvement. *f*

d'Indy — Symphony
3^{me} Basson .

First staff of music in bass clef, key of D major, 3/8 time signature. It begins with a series of eighth notes and ends with a double bar line and a 2/4 time signature change.

Second staff of music, marked with a large 'X'. It starts with a dynamic marking of *f sempre* and continues with eighth notes. It ends with a double bar line and a 2/8 time signature change.

Third staff of music in bass clef, key of D major, 2/8 time signature. It features a more active eighth-note pattern.

Fourth staff of music, marked "Plus modéré." and *ff*. It begins with a 2/4 time signature and features a slower, more spacious eighth-note pattern.

Fifth staff of music, marked "Un peu plus agité." and *f sempre*. It continues with eighth notes and includes a 2/4 time signature change.

Sixth staff of music, marked with a large 'Y'. It includes dynamic markings of *cresc.*, *pp*, and *mf*. It ends with a double bar line and a 9-measure rest.

Seventh staff of music, marked "Très vite." and *ff*. It starts with a dynamic marking of *f* and includes *cresc.* and *molto* markings. It ends with a 3/4 time signature change.

Eighth staff of music, continuing the eighth-note pattern from the previous staff.

Ninth staff of music, marked with a large 'Z'. It includes a 2/4 time signature change and continues with eighth notes.

Tenth staff of music, continuing the eighth-note pattern.

Eleventh staff of music, featuring a triplet of eighth notes and ending with a dynamic marking of *f*.

Twelfth staff of music, marked with a large '2' and *f*. It includes a double bar line and dynamic markings of *ff* and *ff*.