

VINCENT D'INDY

(Op. 62)



SOUVENIRS

Poème pour Orchestre

A LA MÉMOIRE DE LA BIEN-AIMÉE

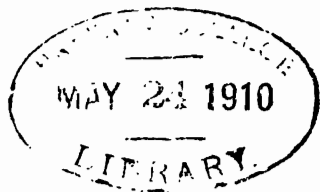


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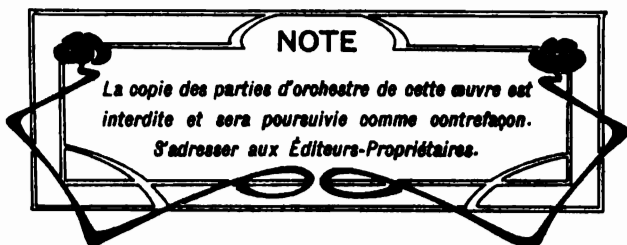
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SOUVENIRS

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Poème pour Orchestre ⁽¹⁾

VINCENT D'INDY

Op. 62

(1906)

Très lent (♩=40)

3^e GRANDE FLÛTE
(et PETITE FLÛTE)

1^{re} et 2^e GRANDES FLÛTES

1^{er} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES SI^b

CLARINETTE BASSE SI^b

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORN en FA

3^e et 4^e CORN en FA

3 TROMPETTES en UT

3 TROMBONES

TROMBONE C. B.

TIMBALES
chromatique

HARPES

Très lent (♩=40)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Les notes écrites en clé de Fa doivent être jouées à l'octave réelle, contenant un grave l'échelle de la clé de Sol.

La 3^e Trompette prend, au cours du morceau, la 3^e des Trompettes en Mi b.

mf bien chanté

⁽¹⁾ Le thème de la BIEN-AIMÉE qui intervient au cours de cette œuvre est extrait du "Poème des Montagnes", Op. 35 du même auteur, publié par M. J. Hamelle, éditeur propriétaire, et reproduit ici avec son autorisation.

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1^{re} et 2^e G^{de} Fl.

H^{rb}

Cor A.

Cl.

1^{re} et 2^e G^{de}

Timb.

Solo

mf *très douloureux*

Solo

p

dim. *p* *piu.* *p*

arco *p*

Y *p*

Div. Y *p*

Cor A.

1^{re} et 2^e G^{de}

arco. *f*

1^o *mf* *mf*

1^o Solo

1^{re} et 2^e Viol. Pt.

mf

Viola

Cl. B.

Cl. C.

1^{re} et 2^e Basses

Corn

Tromp.

1^{er} voix

arzo

p

2^e voix

All.

voiles

C. B.

1st Fl. at 2nd
2nd Fl.
Ob.
Cl.
Cl. B.
Bsn.
Horn
Cora
Trump.
Tromp.

poco sfz *p* *poco sfz*

poco sfz *p* *poco sfz*

poco sfz *p* *poco sfz*

poco sfz *p* *poco sfz*

poco sfz *p* *poco sfz*

poco sfz *p* *poco sfz*

poco sfz *p* *poco sfz*

Lento

poco sfz *p* *poco sfz*

4

1re et 2e
Gdes Fl.

cresc.

Hib

cresc.

Cor A.

p cresc.

Cl.

cresc.

Cl. B.

cresc.

Bass

cresc.

cresc.

Coro

cresc.

Tromp.

cresc.

cresc.

Tromb.

Timb.

cresc.

Cres.

cresc.

Cres.

cresc.

Cres.

cresc.

f sempre

f sempre

f sempre

f sempre

The image displays a page of a musical score for a band, numbered 10. The score is arranged in 15 staves, each labeled with an instrument. The instruments are: Piccolo Fl. (Piccolo Flute), 1^{re} et 2^e Fl. (First and Second Flutes), 5^e Fl. (Fifth Flute), Clar. A. (Clarinet A), Clar. B. (Clarinet B), Basson (Bassoon), Cor A. (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), and Timb. (Timpani). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The Piccolo Flute part is particularly active, playing a melodic line with many slurs. The woodwinds and brass parts provide harmonic support with rhythmic patterns and sustained notes. The Timpani part is relatively simple, consisting of a few rhythmic figures. The overall texture is dense and rhythmic.

pic Fl.

1^{re} et 2^e
Ob. en F.

Cl.

Cl. B.

Bass.

Cor A.

Corn.

Trémp.

Tramb.

Unia

f

ff

piu f

f

mf

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

5

This page contains a musical score for a full orchestra, starting at measure 5. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)**: First and second flutes, playing a melodic line with a *f* dynamic.
- Clarinet (Cl.)**: Clarinet in A and Clarinet in B, playing a melodic line with a *f* dynamic.
- Trumpet (Tramp.)**: Trumpets, playing a melodic line with a *f* dynamic.
- Trombone (Tromb.)**: Trombones, playing a melodic line with a *f* dynamic.
- Percussion (Perc.)**: Percussion instruments, including snare drum, cymbals, and tom-toms, playing a rhythmic pattern.
- Woodwinds (Woodw.)**: Woodwind instruments, including oboe, bassoon, and cor Anglais, playing a melodic line with a *f* dynamic.
- String Instruments (Str.)**: String instruments, including violins, violas, cellos, and double basses, playing a melodic line with a *f* dynamic.

The score includes various musical notations such as dynamics (*f*, *dim.*), articulation marks, and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with a common staff for each instrument.

1^o Solo

27^o al 28^o
Clarin. G

Cl.

27^o al 28^o
Bass.

27^o al 28^o
Corno

poco sfz

p

p

27^o al 28^o
Clarin. G

Bass.

Cl.

27^o al 28^o
Bass.

27^o al 28^o
Corno

sfz

sfz

cresc.

cresc.

cresc.

cresc.

cresc.

sf

sfz

sfz

sfz

sfz

sfz

1^{re} et 2^e Corno Fl.

Trb.

Cl.

3^{es} et 4^{es} Bois

Cors

1^{er} Solo

f *sfz* *mf*

sfz *dim.* *p*

sfz *dim.* *p*

sfz *dim.* *p*

sfz *dim.* *p*

sfz *dim.* *p*

1^{re} et 2^e Cors

Timb.

très calme

p

pp

très calme

plux. *p*

1^{re} et 2^e Trompe 71.

Trb.

Cl.

1^{re} et 2^e Bois

3^e et 4^e Corn

Timb.

p *dim.* *Solo* *pp*

arco *pizz.* *pizz.* *pizz.* *pizz.*

3^e et 4^e Corn

Timb.

p sempre *arco* *decresc.*

p sempre *arco* *decresc.*

p sempre *arco* *decresc.*

p sempre *arco* *decresc.*

1^{re} et 2^e Fl. *f* *pp* *pp*

Cl. B \flat

Cor A.

Cl.

1^{er} et 2^e Bass.

Tromp.

1^{res} Harpes *f* *pp*

2^{des} Harpes *f* *Solo*

Viol. *Tous* *p* *arco* *pizz.*

Alt. *Uais* *f* *p* *arco* *pizz.*

Violon.

C. B.

This page of a musical score, numbered 19, contains the following parts and markings:

- 1^{re} Fl.**: Flute part with various notes and slurs.
- 2^{es} Fl.**: Oboe part with various notes and slurs.
- H^o**: Horn part with various notes and slurs.
- Cl.**: Clarinet part with various notes and slurs.
- 2^{es} Bass.**: Bassoon part with various notes and slurs.
- Tromp.**: Trumpet part with various notes and slurs.
- 1^{re} Harpe**: First Harp part, starting with *pp* and featuring a *10* fingering.
- 2^{de} Harpe**: Second Harp part, starting with *mf* and featuring a *(vt 8)* marking.
- Violins**: Violin parts with *arco* and *pizz.* markings.
- Violas**: Viola part with *arco* and *pizz.* markings.
- Celli**: Cello part with *arco* and *pizz.* markings.
- Bassi**: Bass part with *arco* and *pizz.* markings.

Additional markings include *pp*, *mf*, *10*, *arco*, *pizz.*, and *Div.*

1^{re} et 2^e Clar. F1.
Cor A.
Cl. C.
Cl. B.
1^{er} et 2^e Bass.
Div.
Solo.
Solo.
pizz.

11
1^{er} Solo
Cl. B.
1^{er} et 2^e Bass.
Cora.
Div.
pizz.

(♩ = ♩)

Viol. I
Viol. II
Fl. 1 et 2
Fl. 3 et 4
Cl. 1
Cl. B.
Basson
Corno
Corno
Trombe
Trombones
Percussion
Solo

pp
mf
mf
mf
mf
pp
p
p
f
f
p
p

bouché..... ouvert
bouché..... ouvert

(♩ = ♩)

12

This page of a musical score, numbered 25 and marked with rehearsal sign 12, features a vocal soloist and a full orchestra. The vocal part, labeled 'Cora', begins with a *cresc.* marking and includes a '2' above a note in the final measure. The orchestral parts include:

- Flutes:** Fl. 1 and Fl. 2 (also labeled 'Fl. 1' and 'Fl. 2').
- Woodwinds:** Clarinet in B-flat (Cl. B.), Clarinet in E-flat (Cl. E.), Bassoon (Bass.), and Trombones (Tromp.).
- Strings:** Violins (Viol. I and Viol. II), Violas (Vcl. I and Vcl. II), Cellos (Cello I and Cello II), and Double Basses (Bass I and Bass II).
- Percussion:** Harp (Harpes).

Dynamic markings such as *mf*, *f*, *pp*, and *ppp* are used throughout. The score is written in a key signature of two flats and a common time signature.

This page of a musical score, numbered 26, contains the following parts and markings:

- Flute 1st** (*Fl. 1.*): Melodic line with trills and grace notes.
- Flute 2nd** (*Fl. 2.*): Melodic line with trills and grace notes.
- Clarinet** (*Cl.*): Melodic line with trills and grace notes.
- Clarinet Bass** (*Cl. B.*): Melodic line with trills and grace notes.
- Trumpet** (*Tromp.*): Melodic line with trills and grace notes.
- Trombone** (*Tromb.*): Melodic line with trills and grace notes.
- Cor Anglais** (*Cor*): Melodic line with lyrics: *cre - - - scen - - - do*
- Trumpet** (*Tromp.*): Melodic line with lyrics: *cre - - - scen - - - do*
- Harps** (*1. Harpes*, *2. Harpes*): Accompanying parts with the marking *più f*.
- Violins** (*V. I.*, *V. II.*): Melodic lines with trills and grace notes.
- Violas** (*Vi.*): Melodic line with trills and grace notes.
- Cello** (*Cl.*): Melodic line with trills and grace notes.
- Bass** (*B.*): Melodic line with trills and grace notes.

The score includes various musical notations such as trills, grace notes, and dynamic markings like *più f* and *sfz*. The lyrics for the vocal parts are *cre - - - scen - - - do*.

Fl. 1.
 Fl. 2.
 Clar. A.
 Cl.
 Cor.
 Tromp.
 Harpe
 Solo.
 Tutti.

Musical score for orchestra and solo instruments. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute 1, Flute 2, Clarinet A, Clarinet, and Cor Anglais. The next three staves are for brass: Horn, Trumpet (with "2 Solo" marking), and Trombone. The seventh staff is for the Harp, with the instruction "TOUTES" and a dynamic marking "ff". The bottom four staves are for strings. The score includes various musical notations such as dynamics (mf, ff, p), articulation (accents), and phrasing slurs. A "Solo." marking appears in the string section.

13 (♩ = ♩.)
à 2

1^{re} et 2^e
Clés F.

M^{tr}

Cor A.

Cl.

Cl. B.

Bass.

Coro

Tromp.

Harpes

The musical score for page 28, rehearsal mark 13, is written in 2/4 time with a tempo of ♩ = ♩. The score includes parts for Flutes 1 and 2, Trumpets, Clarinets, Bassoon, Horns, Trombones, and Harps. The Flute parts (1^{re} et 2^e Clés F.) and Clarinet parts (Cl. and Cl. B.) feature a melody with a first ending (1^o) and a second ending (2^o). The Bassoon part also features a first ending (1^o) and a second ending (2^o). The Horns part features a first ending (1^o) and a second ending (2^o). The Trombone part features a first ending (1^o) and a second ending (2^o). The Harp part features a first ending (1^o) and a second ending (2^o). The score includes dynamic markings such as *mf*, *p*, and *cresc.* and rehearsal marks I, II, III, and IV.

This page of a musical score, numbered 29, features a variety of instruments and vocal parts. The instruments are arranged in a system with the following parts from top to bottom: **E♭**, **Cor A.**, **Cl.**, **Cl. B.**, **Bon-** (Bassoon), **Cora**, **Tromp**, **Timb.**, and **Harpes**. The bottom section of the page contains two vocal parts labeled **velles** and **Div.**. The score is written in a common time signature and includes dynamic markings such as *f*, *mf*, *pp*, and *p*. Performance instructions like *soutenu* are also present. The notation includes various note values, rests, and slurs across all staves.

14

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Flute 1 (Fl. 1):** Measures 14-15 feature a melodic line with a *mf* dynamic. Measure 16 is a whole rest, and measure 17 has a whole note chord.
- Flute 2 (Fl. 2):** Measures 14-15 feature a melodic line with a *mf* dynamic. Measure 16 is a whole rest, and measure 17 has a whole note chord.
- Oboe (Ob.):** Measures 14-15 feature a melodic line with a *p* dynamic. Measure 16 is a whole rest, and measure 17 has a whole note chord.
- Clarinet in A (Cl. A):** Measures 14-15 feature a melodic line with a *p* dynamic. Measure 16 is a whole rest, and measure 17 has a whole note chord.
- Clarinet in Bb (Cl. Bb):** Measures 14-15 feature a melodic line with a *p* dynamic. Measure 16 is a whole rest, and measure 17 has a whole note chord.
- Trumpet (Tromp.):** Measures 14-17 feature a sustained chord with a *pp* dynamic.
- Timpani (Timp.):** Measures 14-17 feature a rhythmic pattern with a *p* dynamic in measure 14 and *pp* dynamics in measures 15, 16, and 17.
- Corn:** Measures 14-17 feature a sustained chord with a *p* dynamic.
- String Section:** Measures 14-17 feature a sustained chord with a *pp* dynamic.

Woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Fag.).
Brass: Horns (Cor A.), Trumpets (Trump.), Trombones (Timp.).
Percussion: Timpani (Timp.).
Vocal: Chorus (Cora).

Dynamic markings: *p*, *cresc.*, *poco*, *a*, *2^o*.

Vocal instruction: *Unio.*

1^{re} et 2^e
Corno Pt.

trb

Cer. A.

Cl.

Cl. B.

Tuba

Corno

Trump.

F. imb.

The image shows a page of a musical score for a brass and woodwind ensemble. The page is numbered 32 in the top left corner. The score is arranged in a system of staves. The instruments listed on the left are: 1^{re} et 2^e Corno Pt. (First and Second Horns), trb (Trumpet), Cer. A. (Cornet A), Cl. (Clarinet), Cl. B. (Clarinet B), Tuba, Corno (Horn), Trump. (Trumpet), and F. imb. (Fagotto/Bassoon). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures by vertical bar lines. The music is written in a standard musical notation with notes, rests, and other symbols. The score is for a full ensemble, with multiple parts for each instrument. The music is in a key signature of one sharp (F#) and a common time signature (C). The score is in a 4/4 time signature. The music is written in a standard musical notation with notes, rests, and other symbols. The score is for a full ensemble, with multiple parts for each instrument.

15 (♩ = ♩)

The musical score is arranged in a system of staves. The top section includes:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cor. A. (Cor Anglais)
- Cl. (Clarinet)
- Cl. B. (Clarinet Bass)
- Basson (Bassoon)
- Cura (Cura)
- Tramp. (Trumpet)
- Tromb. (Trombone)
- Tr. C. B. (Trombone Bass)
- Harpes (Harpes) with the instruction "TOUTES" (All Harps).

The bottom section includes:

- 1^{re} viol. (1st Violin)
- 2^{de} viol. (2nd Violin)
- Div. (Divisi)
- Violoncelles (Violoncelles)
- Contrebasses (Contrebasses)

Measure 15 is marked with a tempo of ♩ = ♩. Measure 16 features dynamic markings of *ff* and *sfz*. Measure 17 includes markings for *1^o* and *2^o*. Measure 18 contains markings for *Div.*, *L'in.*, and *arco*. The harp part in measure 18 is marked *sfz*.

This page of a musical score, numbered 34, contains the following parts and markings:

- Flute (Fl.):** Part 1, marked *ff*.
- Oboe (Ob.):** Part 2, marked *ff*.
- Clarinet (Cl.):** Part 1, marked *ff*.
- Bassoon (Cl. B.):** Part 1, marked *ff*.
- Bassoon (Bass):** Part 2, marked *ff*.
- Cor Anglais (Cor A.):** Part 1, marked *ff*.
- Clarinet in B-flat (Cl. B.):** Part 1, marked *ff*.
- Trumpet (Tr. C. B.):** Part 1, marked *ff*.
- Trombone (Tromb.):** Part 1, marked *ff*.
- Harpe (Harp):** Part 1, marked *ff*.
- Violin (1^{re} Viol.):** Part 1, marked *ff*.
- Violin (2^e Viol.):** Part 2, marked *ff*.
- Viola (Div.):** Part 1, marked *ff*.

Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include *arco* (arco) and *Div.* (divisi). A *3^o* marking is present in the Trompe section. The score is written in a key signature of one flat and a 2/4 time signature.

36

1^o Solo

16

mf

mf

dim.

p

p

p

I. II.

p

III.

p

IV.

p

Tremb.

1^a Voz

dim.

Div.

pp

p

2^a Voz

dim.

pp

p

Div.

dim.

pp

Unia.

p

cresc.

cresc.

cresc.

cresc.

The image shows a page of a musical score, page 36. It contains ten staves of music. The top staff is for the first soloist, marked '1^o Solo' and 'mf'. The second staff is for the tuba, also marked 'mf'. The third staff is for the clarinet, marked 'dim.' and 'p'. The fourth staff is for the bass, marked 'p'. The fifth staff is for the cornets, with parts I, II, III, and IV, marked 'p' and 'cresc.'. The sixth staff is for the trombone, marked 'p'. The seventh staff is for the first voice, marked '1^a Voz', 'dim.', 'Div.', 'pp', and 'p'. The eighth staff is for the second voice, marked '2^a Voz', 'dim.', 'pp', and 'p'. The ninth staff is for the unison vocal part, marked 'Unia.', 'pp', 'p', and 'cresc.'. The tenth staff is for the bass line, marked 'dim.', 'pp', 'p', and 'cresc.'. A box containing the number '16' is located at the top right of the first staff.

(♩ = ♩)

1^{re} Fl.

2^{es} et 3^{es} Fl.

3^e Fl.

Cl.

Cl. B.

Cor A.

Cor B.

Tromp.

Tromb.

1^{er} Violon.

2^e Violon.

Div.

f *espress.*

f *espress.*

This musical score page contains the following parts and markings:

- 1st Flute (1^{re} Fl.)**: *mf*, *pp*
- 2nd Flute (2^e Fl.)**: *mf*, *pp*
- Oboe (Ob.)**: *mf*, *f*
- Clarinet (Cl.)**: *mf*
- Bassoon (Fg.)**: *mf*
- Double Basses (Cbs.)**: *mf*
- Cor Anglais (Cor. Ang.)**: *mf*
- Trumpets (Tromp.)**: *mf*
- Trombones (Tromb.)**: *mf*, *pp*, *f*
- Violins (Vlns.)**: *mf*, *pp*
- Violas (Vlas.)**: *mf*, *pp*
- Cello (Vcllo)**: *mf*, *pp*
- Bass (Basse)**: *mf*, *pp*
- Chorus (Cora)**: *mf*
- Soprano Soloist (1^{re} Voss)**: *mf*, *pp*, *f*
- Alto Soloist (2^e Voss)**: *mf*, *pp*, *f*
- Tenor Soloist (Tiv.)**: *mf*, *pp*, *f*
- Conductor's Part (bottom two staves)**: *dim.*, *pp*, *f*

Additional markings include *Boli à 2* above the Trombone staff and various dynamic markings such as *mf*, *pp*, *f*, *ppp*, and *dim.* throughout the score.

Fl. 1
Fl. 2
Ob.
Cl. A.
Cl. B.
Bsn.
Cor.
Trmp. 1^o Solo
Trmp. 2^o Solo
Tromb.
Violin
Viola
Cello
Bass

piu f

1^o Solo

2^o Solo

Uoin.

1^{re} et 2^e
Gén. Fl.

M^{ob.}

Cl.

Bas

Cora

Tromp.

Tromb.

Tr. C. B.

Timb.

1^{re} et 2^e Gén. Fl.

M^{ob.}

Cl.

Bas

Cora

Tromp.

Tromb.

Tr. C. B.

Timb.

1^{er} Solo

la 1^{re} Trompette prend la 1^{re} Trompette en Es aigu

dim.

p

mf

pp

molto

1^o
poco sfz
1^o
poco sfz
pp

This system contains the first four staves of the score. The top staff is for Tuba (Tb), the second for Clarinet (Cl.), and the third for Bassoon (Cl. B.). The bottom two staves are for the piano accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). The first two measures of the tuba and clarinet parts are marked with a first ending bracket and the dynamic *poco sfz*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

1^o Solo
2^o Solo
1^o Solo

This system contains the next four staves of the score. The top staff is for Tuba (Tb), the second for Clarinet (Cl.), and the third for Horn (1^o and 2^o Horn). The bottom two staves are for the piano accompaniment. The tuba, clarinet, and horn parts have a first ending bracket over the first two measures, with the tuba part marked *1^o Solo*. The clarinet part has a second ending bracket over the last two measures, marked *2^o Solo*. The horn part has a first ending bracket over the last two measures, marked *1^o Solo*. The piano accompaniment continues with its rhythmic pattern.

This musical score page includes the following parts and markings:

- Fl. 1:** Flute 1 part.
- Hr.:** Horn part, marked *mf*.
- Cor. A.:** Cor Anglais part, marked *poco sfz*.
- Cl.:** Clarinet part.
- Cl. B.:** Bass Clarinet part, marked *poco sfz*.
- Bas.:** Bassoon part, marked *sfz*.
- Coro:** Trombone part, marked *mf*.
- Timb.:** Timpani part.
- Violins:** Violin parts, marked *p* and *Div.* (divisi).
- Violas:** Viola part, marked *p*.
- Cello:** Cello part, marked *mf*.
- Double Bass:** Double Bass part, marked *sfz*.

Additional markings include *2* and *3^o* above notes in the Horn and Trombone parts, and *Cris.* (Crescendo) above the Cello part.

This musical score is for a percussion ensemble and includes parts for Trumpets (Tr.), Clarinet (Cl.), Bass, Cornets (Corns), and Timpani (Timb.). The score is written in 2/4 time with a key signature of one sharp (F#). The percussion part is marked with *mf* and *sfz*. The brass instruments (Tr., Cl., Bass, Corns) are marked with *dim.* and *p*. The woodwinds (Cl., Bass, Corns) have a *2* marking, indicating a second ending or a specific articulation. The score is divided into two systems. The first system contains staves for Percussion, Trumpets, Clarinet, Bass, and Cornets. The second system contains staves for Timpani, Clarinet, Bass, and another Clarinet. The second system also includes *Div.* markings on the Clarinet staves. The score concludes with a *p* marking at the bottom.

(♩ = d) la moitié moins vite (♩ = 72) Très intense d'expression

This page of a musical score contains the following parts and markings:

- Violins (1^{re} et 2^e):** Marked *crusc.* and *ff*.
- Violas:** Marked *crusc.* and *ff*.
- Cor Anglais (Cor A.):** Marked *crusc.* and *ff*.
- Clarinets (Cl. and Cl. B.):** Marked *crusc.* and *ff*.
- Flutes (Fl.):** Marked *crusc.* and *ff*.
- Oboes (Ob.):** Marked *crusc.* and *ff*.
- Bassoons (Bass.):** Marked *crusc.* and *ff*.
- Trumpets (1^{re} and 2^e):** Marked *crusc.* and *ff*.
- Trombones (Tromb.):** Marked *ff*.
- Trumpet in C (Tr. C. B.):** Marked *ff*.
- Timbales (Timb.):** Marked *ff*.
- Harps (1^{re} and 2^e):** Marked *ff*.
- Voices (1^{er} and 2^e voice):** Marked *ff* and *Cris.* (Crisis).
- Alto (Alt.):** Marked *ff*.
- Bass (B.):** Marked *ff*.

Performance instructions include *crusc.* (crescendo) and *ff* (fortissimo). The tempo is indicated as *(♩ = d) la moitié moins vite (♩ = 72) Très intense d'expression*.

Fl. I.

1^o et 2^o
Fl.

Oboe

Clar. A.

Clar. B.

Bassoon

Horn

Corn

Trumpet

Trombone

Tr. C. B.

Timpani

1^{re}
Harpe

2^{de}
Harpe

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds (Flutes, Oboe, Clarinets, Bassoon), followed by the brass (Horns, Trumpets, Trombones, Tuba). The percussion section (Timpani) is positioned below the brass. The harps are placed below the timpani. The bottom section of the page contains the piano accompaniment, which includes a variety of rhythmic patterns and melodic lines. The score is written in a single system with two measures per page. The key signature is one flat, and the time signature is 3/4. The music features a mix of sustained notes, moving lines, and rhythmic textures.

Fl. Fl.

1^{er} et 2^e
Oboes Fl.

Cl. B.

Cor A.

Cl.

Cl. B.

Basson

Corns

Tromp.

Tromb.

Tr. C. B.

Timb.

1^{re}
Harpes

2^e
Harpes

ff

ff sempre

This page of a musical score, numbered 48, contains the following instruments and parts:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe (Ob.)
- Clarinet A (Cl. A)
- Clarinet B (Cl. B)
- Bassoon (Fag.)
- Cor Anglais (Cor A.)
- Trumpet I (I. Tr.)
- Trumpet II (II. Tr.)
- Trombone (Tromb.)
- Tuba (Tr. C. B.)
- Timpani (Timb.)
- Grand Harp (Gr. Harpen)
- Small Harp (Kl. Harpen)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The Grand Harp and Small Harp parts are written in a dense, rhythmic style, while the other instruments have more melodic and harmonic lines. The page is divided into two systems by a vertical bar line.

1^{re} et 2^e
Gdes vl.

vlb

Cor A.

Cl.

Bou-

Coro

Tromp. D1

Tromb.

1^{re} Harpe

2^e Harpe

di - mi - nu -

di - mi - nu -

di - mi - nu -

di - mi - nu -

en exilium!

très retenu

// Mouvt initial - très lent (♩ = 40)

1^{re} et 2^e
Clés 7^e.

Flûte

Cor A.

Cl.

Bass.

1^{er} et 2^e
Cob.

2^e et 3^e
Tromp.

Tromb.

Tr. C. B.

Detailed description: This block contains the first system of a musical score. It features ten staves for woodwinds and brass instruments. The woodwinds include Flute (1st and 2nd), Clarinet in A, Clarinet in Bb, Bassoon, and Cor Anglais. The brass instruments include Trumpets (1st and 2nd) and Trombones. The music is in 2/4 time with a tempo marking of 'très retenu' and a metronome marking of 'Mouvt initial - très lent (♩ = 40)'. The key signature has one sharp (F#). The Flute part begins with a dynamic of *p* and includes fingerings 1, 2, and 3. The Clarinet in A part starts with a dynamic of *f*. The Bassoon part also starts with a dynamic of *f*. The Trombone part starts with a dynamic of *p*. The Trumpet parts start with a dynamic of *p*. The Trombone part starts with a dynamic of *p*. The Trumpet parts start with a dynamic of *p*. The Trombone part starts with a dynamic of *p*.

très retenu

// Mouvt initial - très lent (♩ = 40)

arco

arco

arco

arco

plizz.

Detailed description: This block contains the second system of a musical score, which is for the string section. It features five staves for Violins (1st and 2nd), Violas, Cellos, and Double Basses. The music is in 2/4 time with a tempo marking of 'très retenu' and a metronome marking of 'Mouvt initial - très lent (♩ = 40)'. The key signature has one sharp (F#). The Violin parts begin with a dynamic of *p* and are marked 'arco'. The Viola part starts with a dynamic of *f* and is marked 'arco'. The Cello part starts with a dynamic of *f* and is marked 'arco'. The Double Bass part starts with a dynamic of *f* and is marked 'arco'. The Double Bass part also includes a 'plizz.' (pizzicato) marking.

1^{re} et 2^e
Gdes Fl.

Fl. B.

C-F. A.

1^{re} et 2^e
Cl.

1^{re} et 2^e
Bass.

à 2

Corn

2^e Solo
Trump.

Tromb.

Tr. C.B.

arco

Div.

Div.

22

Un peu plus vite - Très modéré (♩ = 58)

1^{re} et 2^e
Gdes Fl. 1^o Solo

1^{re} et 2^e
Cl. *p* mais bien chanté

1^{re} et 2^e
Vesons
(avec sourd.) 2^{bis} O.

2^es Vesons
Div. *pp*

Alt.
Div. *pp*

(avec sourd.)

1^{re} Violon Solo
(sans Sourd.) *pp*

2^e Violon
Div. *pp*

(avec sourd.)

C.B. *pp*

1^{re} Cl. *p*

1^{er} Violon Solo
(sans Sourd.) Solo *p*

2^{es} Violons

2^es Vesons
Div.

Alt.
Div.

1^{er} Violon Solo
Solo *p*

2^e Violon
Div.

C.B.

1^{re} Cl.
1^{er} Viol Solo
2^{es} Viol Solo
3^{es} Viol Div.
Alt. Div.
1^{er} Violoncello
2^{es} Violoncello Div.
C.B.

espress.

espress.

1^{re} et 2^e Fl.
1^{re} Cl.
1^{er} Viol Solo
2^{es} Viol Solo
3^{es} Viol Div.
Alt. Div.
1^{er} Violoncello
2^{es} Violoncello Div.
C.B.

cresc.

cresc.

cresc.

1^{er} Solo

Div.

1^{re} Oboe

2^{re} Oboe

1^{re} Cl.

Harp
4th Solo
p
cresc.

1^{re} Viol Solo
pp
cresc.

2^{de} Viol Solo
pp
cresc.

Div.
pp
cresc.

1^{re} Violon Solo
ppp serré
cresc.

2^{de} Violon Solo
ppp serré
cresc.

Alt.
ppp serré
cresc.

Div.
ppp serré
cresc.

Violoncello Solo
pp
cresc.

Violoncello
pp
cresc.

Div.
pp
cresc.

C.B.
pp
cresc.

1^{re} et 2^e Gdes Fl. *poco sfz* *p* *p* *p* *à 2*

1^{re} et 2^e Cl. *poco sfz* *p* *p* *p*

1^{re} Harpe *poco sfz* *p* *p* *Solo pp*

1^{re} Violon Solo *poco sfz* *p* *p* *p*

2^e Violon Div. *poco sfz* *p* *p* *p*

3^e Violon Div. *poco sfz* *p* *p* *pp*

Violon Div. *poco sfz* *p* *p* *pp*

Alt. Div. *poco sfz* *p* *p* *pp*

Violon *poco sfz* *p* *p* *pp*

C. B. *poco sfz* *p* *p* *pp*

Detailed description: This page of a musical score contains ten staves. The top two staves are for the first and second flutes (1^{re} et 2^e Gdes Fl.) and the first and second clarinets (1^{re} et 2^e Cl.). The third staff is for the first harp (1^{re} Harpe). The next three staves are for the first violin solo (1^{re} Violon Solo), the second violin divided (2^e Violon Div.), and the third violin divided (3^e Violon Div.). The seventh staff is for the alto divided (Alt. Div.). The eighth staff is for the violin (Violon). The ninth staff is for the viola (Violon). The tenth staff is for the double bass (C. B.). The score is in a key with one flat (B-flat major or D minor) and 3/4 time. It features dynamic markings such as *poco sfz*, *p*, and *pp*. There are also performance instructions like *à 2* and *Solo pp*. The music consists of melodic lines with various articulations and phrasing.

24
Très calme

1^{re} et 2^e Cl.
1^{er} et 2^e Cors
Timb.
1^{er} violon
2^d violon
Alt.
Violoncelle
C.B.

1^o Solo
pp
p et *oppress.*
pp
Très calme
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

Unis arco
Unis arco
arco
pp

3^{re} et 2^e Trompettes
3^{er} et 2^e Cors
Timb.
1^{er} violon
2^d violon
Alt.
Violoncelle
C.B.

1^o Solo
mf
poco *sfz*
pp
pp
pp
pp
pp

à 2

Pressez

Animé (1^{re} Mouvt) (♩. = 72)

1^{re} Fl.
1^{re} et 2^e Oboés Fl.
H¹b
Cor A.
1^{re} et 2^e Cl.
Bass

Coro
1^{re} Tromp. H¹
Tromp. II. III.
Tromb.
Timb.

Solo
mf

Pressez

Animé (1^{re} Mouvt) (♩. = 72)

mf *mf* *mf* *mf*

Ôtez les Sourdines
Ôtez les Sourdines
Ôtez les Sourdines
Ôtez les Sourdines

ppnc.

This musical score page, numbered 61, features a complex arrangement for a brass and woodwind ensemble. The score is organized into several systems of staves:

- Flutes:** The top two staves are for the 1st and 2nd flutes (1^{re} et 2^e Fl.), with the 1st flute also serving as the concertmaster (Cm. Fl.).
- Woodwinds:** The third staff is for the 1st and 2nd Clarinets (1^{re} et 2^e Cl.), the fourth for the Bassoons (Bass.), and the fifth for the Cor Anglais (Cor A.).
- Brass:** The sixth staff is for the Horns (Corns), the seventh for the 1st and 2nd Trumpets (1^{re} et 2^e Tromp.), the eighth for the Trombones (Tromb.), and the ninth for the Timpani (Timb.).

The score includes various musical notations such as dynamics (e.g., *f*, *poco sfz*), articulation (accents, slurs), and performance instructions (e.g., *2^o*). The bottom of the page features two *sfz* markings.

This page of a musical score, page 62, features rehearsal mark 25. The score is arranged in a grand staff format with the following parts from top to bottom: Piccolo Flute (pic. Fl.), First and Second Flutes (1^{re} et 2^o Fl.), Horn in B-flat (Hb), Cor Anglais (Cor A.), First and Second Clarinets (1^{re} et 2^o Cl.), Bassoon (Bass.), Cor Anglais (Cora.), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The music is in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as dynamics (p, f, sf, ff), articulation (accents, slurs), and performance instructions like "Solo" for the trumpet and "Y" for the woodwinds. The trumpet part is specifically marked "pic Tromp. Bb" and "II. III.".

1^{re} et 2^e
Gdes Fl.

1^{re} et 2^e
Cl.

1^{re} et 2^e
Sax.

Coro

Tromp.

Tromb.

Timb.

Harpe

Lent. ($\text{♩} = 72$) ($\text{♩} = \text{♩}$)

Solo

Tr. O.B.

Solo

pp

1^{re} Solo

plac.

plac.

Detailed description of the musical score: The score is for a full orchestra. The top system includes parts for 1st and 2nd Flutes, 1st and 2nd Clarinets, 1st and 2nd Saxophones, Cor Anglais, Trombones, Trompets, Timpani, and Harp. The tempo is marked 'Lent.' with a metronome marking of 72 quarter notes per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system ends with a double bar line. The second system begins with a new tempo marking 'Lent. (♩ = 72) (♩ = ♩)'. The Harp part has a '1^{re} Solo' marking. The Timpani part has a 'Tr. O.B.' marking. The Trombones and Trompets parts have 'Solo' markings. The Saxophone part has a 'Solo' marking. The Clarinet part has a 'Solo' marking. The Flute part has a 'Solo' marking. The Cor Anglais part has a 'Solo' marking. The Trombone part has a 'Solo' marking. The Trompet part has a 'Solo' marking. The Timpani part has a 'Solo' marking. The Harp part has a 'Solo' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

27 1^{er} Mouvt

1^{re} et 2^e Gâtes Fl. *Lent* (♩ = 72) (♩ = ♩.)

Hr. *1^o*

Cor A.

Cl. *1^o Solo*

Cl. B.

Bass

Coro

Tromb. *mf*

Tr. C. B.

Timb. *Solo* *pp*

Harpe *p 1^{er} Solo*

Lent (♩ = 72) (♩ = ♩.) *1^{er} Mouvt*

This page of a musical score, numbered 68, features a variety of instruments. The top section includes Flute I (Fl. I.), Flute II and Piccolo (Fl. II et Piccolo), Oboe (Hob.), Cor Anglais (Cor. A.), Clarinet B-flat (Cl. B.), Flute III and Piccolo (Fl. III et Piccolo), Bassoon (Fag.), Clarinet C (Cl. C.), Trumpet I and II (Tr. I et II), Trombone (Tromb.), Trumpet C B-flat (Tr. C. B.), and Timpani (Timb.). The bottom section contains strings, including Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *mf*, *f*, *à 2*, and *cresc.*. There are also performance instructions like *à 2* and *V* (Vibrato). The notation includes various note values, rests, and articulation marks.

1^{re} et 2^e
Flûtes Fl.

Cl. B.

Cl. A.

Cl. B.

1^{er} et 2^e
Bass.

3^e et 4^e
Corno

Tromp.

Tromb.

Timb.

10

f

f

f

mf

cresc.

cresc.

cresc. molto

cresc. molto

cresc. molto

cresc.

28 (♩ = ♩.)

1^{re} et 2^e (♩ = ♩.)

3^e et 4^e

Hib

Cor A.

Cl.

Cl. B.

Bass

à 2

à 2

1^{re} Tromp. M^e

bouché...

Tromp. II. III

bouché...

1^{re} et 2^e Tromb.

(♩ = ♩.)

pizz.

pizz

pizz.

pizz

Div

Fl. 1.

H1b

Cor A.

Cl.

Cl. B.

Bass

Coro

Tromp.

Tromb.

ATCO

ATCO

ATCO

ATCO

ouvert

ouvert

à 2

à 2

2^o

rallent

29 Plus animé (♩ = 84)

1^{er} et 2^e Bass

Corn

3^e Solo *dim.* *pp*

Tromp.

Tromb.

rallent

Plus animé (♩ = 84)

Cl.

Cl. B.

1^{er} et 2^e Bass

1^{er} et 2^e Corn

poco sfz

pp

f

arco.

crusc.

arco

sfz

meno pp

stmp

arco

poco sfz

This musical score page, numbered 73, contains the following parts and markings:

- Fl. 1^o et 2^o / Fl. 4^o et 5^o:** Flute parts with dynamic markings *mf* and *sfz*.
- Cl.:** Clarinet part with dynamic marking *f*.
- Cl. B.:** Bass Clarinet part with dynamic marking *mf* and the instruction *arces.*
- Bas.:** Bassoon part with dynamic marking *mf* and the instruction *arces.*
- Corn.:** Horn part with dynamic marking *sfz*.
- 2^o et 3^o Tromp.:** Trumpet parts with dynamic marking *poco sfz*.
- Tromb.:** Trombone part with dynamic marking *f*.
- Violins:** Violin parts with dynamic marking *arces.* and *sfz*.
- Viola:** Viola part with dynamic marking *arces.* and *sfz*.
- Cello:** Cello part with dynamic marking *arces.* and *sfz*.
- Bass:** Bass part with dynamic marking *sempre arces.* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the measures.

80

1^{re} et 2^e Oboes

Kob.

Cor A.

Cl.

Cl. F.

Org.

Org.

Coro

Tramp. 2^o Solo

Tromb.

Violins

Violas

Celli

Double Basses

p, *f*, *mf*, *ff*, *crad.*, *arco*, *plac.*, *mf plac.*

Detailed description of the musical score: This page contains a full orchestral score for measures 80-84. The instruments listed on the left are 1^{re} et 2^e Oboes, Kob. (Kobol), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. F. (Clarinet in F), Org. (Organ), Org. (Organ), Coro (Chorus), Tramp. 2^o Solo (Trumpet 2nd Solo), Tromb. (Trombone), Violins, Violas, Celli, and Double Basses. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *crad.* (crescendo), *arco* (arco), *plac.* (pizzicato), and *mf plac.* (mezzo-forte pizzicato). There are also performance instructions like *mf* and *ff* with hairpins. The bottom of the page shows the string section with *arco* and *plac.* markings.

Fl. 1.
Fl. 2.
Fl. 3.
Cl. A.
Cl. B.
Bassoon.
Coro.
Tromp.
Tromb.
Timb.

do *molto*
do *molto*
mf *cresc.*
piu.
piu.
ff

Detailed description: This page of a musical score, numbered 76, features a full orchestral and woodwind ensemble. The top section contains staves for Flute 1, Flute 2, Flute 3, Clarinet A, Clarinet B, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The bottom section contains staves for a vocal soloist and a choir. The vocal soloist part begins with the syllable 'do' and is marked 'molto'. The choir part is marked 'mf' and 'cresc.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom right corner of the page features the markings 'piu.', 'piu.', and 'ff'.

This page contains a musical score for a full orchestra, starting at measure 81. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. VI.** (Flute VI)
- 1^{ra} Fl. SO** and **2^{da} Fl.** (First and Second Flutes)
- Fl. B.** (Flute Basso)
- Cor A.** (Cor Anglais)
- C.** (Clarinete)
- Cl. B.** (Clarinete Basso)
- Obs.** (Oboe)
- Cora** (Corno)
- Tromp.** (Trompa) - includes a *Solo* section and a *decresc.* (decrescendo) marking.
- Tromb.** (Trombone)
- Timb.** (Timpani)
- Violins** (Violini) - top two staves
- Violas** (Viole)
- Celli** (Violoncelli)
- Bassi** (Bassi)

The score features various musical notations including dynamics such as *dim.* (diminuendo) and *decresc.* (decrescendo), and articulation like *Solo*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

en retenant beaucoup

1^{re} et 2^e Cors Fl.

à 2 Solo

Cl.

Cl. B.

Bass

Corn

1^{er} Tromp.

en retenant beaucoup

arco

arco

1^{er} Solo

Lento (♩ = 72)

Cl.

1^{er} et 2^e Cors

Bass

ppoco f

très expressif

Lento (♩ = 72)

Musical score for the first system, featuring instruments: Eb, Cl., and strings. The score includes dynamic markings such as *dim.*, *p*, *pp*, and *plus.*. The string parts are marked with *p* and *pp*. The woodwinds have a *1^{re}* marking. The strings have a *plus.* marking. The instruction *Prenez les Sourdines* is written on the right side of the score.

Musical score for the second system, featuring instruments: Cl., Cora, Harpe, and strings. The score includes dynamic markings such as *pp*, *p*, and *ppp*. The woodwinds are marked with *1^{re}* and *2^e*. The harp part is marked with *harm.* and *p mais en dehors*. The strings are marked with *pp* and *ppp*. The instruction *Très lent (♩ = 40)* is written above the woodwind parts. The instruction *dim.* is written above the string parts. The instruction *Otez les Sourdines* is written on the right side of the score.

1^{re} et 2^e
G409yl.

Hib.

Cor A.

Cl.

Cl. B.

Bass

Coro

Tromb.

Tr. C. B.

Timb.

Harpe

TOUTES

pizz Otez les Sourdines

Unis.
arco

pp

arco

à 2

ff

f

pp

TOUTES

pizz Otez les Sourdines

Unis.
arco

arco

38 1^o Solo

1^o Violoncelle & Contrebasse

mf

Solo

Cor A.

mf très expressif dim.

Cl.

p

pp

Cl. B.

p

pp

Bass

pp

Corn

pp

Timb.

pp

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

1^{re} Violon Div. *pp*

2^{de} Violon Div. *pp*

Violoncelle Div. *pp*

Alto Solo *très expressif* *pp*

Violoncelle (sans sourdine) *sf*

Trombe Div. *pp*

C. B. *pp*

1^{er} et 2^e des Fl. **24** *1^{er} Solo* *sf*

Timb. *Solo* *mf* *dim.*

1^{re} Violon Div. *pp*

2^{de} Violon Div.

Violoncelle Div. *pp*

Alto Div. *Solo*

Violoncelle *dim.* *Cato.*

Trombe *pp*

C. B.

Même Mouvt un peu retenu

1^{re} et 2^e Tromp. en Ré

Solo *beuché*.....
p et bien chanté

Tromb.

Timb. *pp*

Corvons Div. *ppp*

gâvons Div. *ppp*

ait. *pizz.* *arco* *Div.* *ppp*

Tous les violon Div. *pizz.* *arco* *ppp*

C.B. Div. *pizz.* *arco* *pp*

Fl^{no} 2^o
Piccolo

Sott.
p

bouché.....

Tromb.

pp *f* *pp*

3^o
pp *f* *pp*

Timb.

pp *f* *pp* *pp*

percussions
ca 4

général
Div.

Alt. Solo

Alt.

Cresc.
pp *f* *pp*

Violon
Div.

pp *f* *pp*

Plus.
pp

C.B.

Plus.
pp

Plus.
pp

FIN