


A. J. GUY ROPARTZ



2^e QUATUOR pour 2 Violons

Alto et Violoncelle par 

Vincent d'Indy (op. 45) 



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par A. Benfeld . . . Prix net : 8^f

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2^{ème} QUATUOR

VINCENT D'INDY
Op. 45 (1897)

Violoncelle

NOTE POUR L'EXÉCUTION:

Le signe \square n'indique pas un point d'orgue, mais une légère prolongation de la note qu'il surmonte, sans altération du reste de la mesure.

Les guillemets " " distinguent les passages que l'instrumentiste doit faire ressortir.

I

Lentement ($\text{♩} = 60$)

f \square \wedge *p* un peu retenu

f \square \wedge *p* un peu retenu

p // au mouvt " *f* *mf* *p*

un peu retenu - - // \square au mouvt " *p*

poco più f " "

poco sfz *cresc.* *poco sfz* *cresc.* 1^{er} *von* *v*elle

f *f* *f* 2

Violoncelle

Animé (♩ = 126)

1^{er} Violon

Velle

largement - - - // Plus animé

Violoncelle

5 *f*

un peu retenu // 6 moins animé (1^{er} mouvt) *f* *dimin.*

pp *cresc.* *cre*

- scen - do *f* et soutenu *“* toujours soutenu et

7 *expressif* *p* *dim.* *pp*

cresc. *mf* 8 *più f* *dim.*

un peu retenu // au mouvt *p* *mf* *p* *p*

9 Très calme 2 1 2 3 4 5 6 *pp*

più f

10 *p* *p* 1

Violoncelle

1^{re} von

3-----

più f *dimin.* *pp*

“ yelle ”

11

3

3

3

poco a poco cresc. molto ff

largement Au mouvt

sfz *dimin.* *pp* *simile*

1 2 3 4

5 6 7 8 9 10 11 12

12

13 14 15 16 17

poco a poco cre - scen - do *f et expressif*

13

“ // Plus animé ”

dimin. *p* *p*

1

1

p *più f* *dimin.*

14

p

cre - scen - do *molto f*

15

sfz *p* *pp*

1

p *cre - scen - do*

Violoncelle

fp *mf*

16 *f* *sfz*

p *f* *p* *f* *p*

un peu retenu // **17** moins animé (1^{er} mouvt)

cresc.

dim. *p* **2** *Alto* *vclle* *mf dim.*

18 *p* *mf très soutenu* *dim. p* *cresc.*

mf *cresc.* *cre - scen - do* *f*

19 *cresc.* *f* *bien marqué*

dim. *p* *più p* **20**

1 1^{er} von *calme* *vclle* **1** **2** **3** *ppp*

vclle *p* *sfz* *dim.* *pp* **1** **2** *mp*

en élargissant jusqu'à la fin

più p *mais bien soutenu* *dim.* **1** **2** *pizz.* *arco* *pp* *ppp*

Violoncelle

II

Très animé (♩ = 160)

pizz. *f* arco *sfz*
 pizz. *ff* arco *sfz*
 1 pizz. *mf* arco *sfz*
 pizz. *ff* arco *sfz*
 2 *sfz sfz*
 1^{re} Violon *sfz sfz dimin. p*
poco cresc.

Violoncelle

Violoncelle musical score for measures 3 through 6. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves: a lower staff for the cello and an upper staff for the double bass. Measure 3 is marked with a box containing the number '3' and the dynamic *p* *più f*. Measure 4 is marked with a box containing the number '4' and the dynamic *mf*, with the instruction *expressif* at the end of the measure. Measure 5 is marked with a box containing the number '5' and the dynamic *f*, with the instruction *dim.* at the end of the measure. Measure 6 is marked with a box containing the number '6' and the dynamic *p*, with the instruction *marqué*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *sfz* marking.

Violoncelle

7 *cresc.*

p

f *f*

sfz

8 *sfz sfz sfz* *dimin.*

pp *mf*

9 *p p mf*

dimin. *p*

cresc. *mf*

10 *pù. f*

poco. f *cresc.* *pù. f*

Violoncelle

piu f **11** cre - scen - do

sfz f

f sempre

dim. p **12** retenu - - - Moins vite et en

retenant toujours

// au 1^{er} Mouvt

cresc. sfz pp 3^e Corde

ff

sfz

mf cresc. **13**

sfz ff

sfz sfz ff ff

Violoncelle

III

Très lent (♩ = 52)

p *poco*

cresc. *sfz* *sfz* *dim.* *p*

poco *pp*

mf bien soutenu *cre - scen - do*

f *sfz* *sfz* *p*

dimin. *pp* *p marqué* *più p*

// Plus animé (♩ = 66)

pp

retenu 1 4 au Mouvt

cresc. *pp*

cre - scen - do *poco* *sfz* *p*

Violoncelle

cresc. *f*

5 “ *p* *p* *mf* *sfz* 1

6 *f* *sfz*

7 “ *f* *mf* bien marqué ”

p *en* *expressif*

animant *cre - scen - do* *molto* ”

8 //au mouvt *f*

sfz *sfz* *sfz* *sfz* 3

toujours soutenu 9 1 *bien chanté* *poco f*

en *accélérant* *retenu* 3 3 *f*

Violoncelle

10

Mouvt initial (♩=52)

sfz > sfz > sf/z < sf/z >

II Plus animé (♩=66)

dim. > 3 > 3 > più p > pp

poco più f > < sfz > > diminu.

en animant

retenu **12** au mouvt

p > f > pp

3 > cre - scen - do < f > sempre cresc. sfz

mf > 1 > p > poco più f > cresc.

13

f > 3 > f et très expressif

14

calme

sfz > p > ppp > 3 > 1 > 3

2 > 3 > 4 cresc. > molto > sf/z >

Mouvt initial (♩=52)

< sf/z > > dim. > p > > cresc. > sfz > p

15

pp > 1 > p cresc. < f > > pp > pizz. > p

Violoncelle

IV

Lentement (♩=60)

en accélérant

3
f > > sfz
p

Très vif (♩=126)

Alto

1er Von [1] velle
f
sfz

f
sfz

[2]
ff

p
sfz

3
cresc.
sfz
p

[4]
cresc.
sfz
f

[5] Un peu moins vite
f
mf

Violoncelle

Von *velle* // **Un peu plus large**
f

6 *au mouvt* **13** *Von*
dim. p

velle // **Un peu plus large**
f

7 „
di - mi - nu - en - do p

// **Plus modéré** (♩=104)

poco più f

cresc. *sfz* *cresc.*

8 *dim.* *p*

più f

9 *cresc.* *f* *en*

Violoncelle

accélérant

jusqu'au



1^{er} mouvt



ff



10

“



dim.

p mais marqué



f

p



cre

scen

do

11

“



f

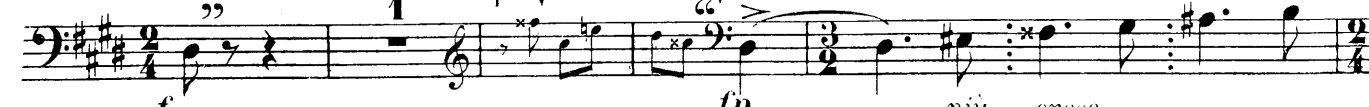
fp

cresc.

1

1^{er} von

“vella



f

fp

più cresc.

12

“



f

f stacc.

Violoncelle

mf dim. *p* *cresc.*

più f bien soutenu cresc. *f* *sfz*

13

dim. *p*

en retenant gra - du - el - le - ment

14 *largement* *Lentement* (♩=58)

p *sfz* *dim.* *p*

poco più f

15 *p* *poco a poco cre - scen - do* *en*

accélérant *Très vif* (♩=126)

f

7 8 9 10 1 2 3

1 2 3 4 5

Violoncelle

16

Musical staff 16: Bass clef, 2/4 time signature, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with slurs and accents. The dynamic marking *ff* is present.

17

Musical staff 17: Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs. The dynamic marking *fp* is present. The word "cre" is written below the staff.

Musical staff 18 (top): Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs. The dynamic marking *sfz* is present. The word "scen do" is written below the staff. The word "dim." is written above the staff.

18

Musical staff 18 (middle): Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. The dynamic marking *pp* is present. The numbers 1, 3, 2, 3, 3, 4, 5, 6, 7 are written above the staff.

Musical staff 18 (lower middle): Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. The numbers 8, 9, 10, 11, 12, 13, 14 are written above the staff.

Musical staff 18 (lower): Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. The numbers 15, 16, 17, 18, 19, 20, 21 are written above the staff.

Musical staff 19 (top): Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. The numbers 22, 23, 24, 25, 26, 27, 28, 29 are written above the staff. The box number 19 is positioned above the staff.

Musical staff 19 (middle): Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. The numbers 30, 31, 32, 33, 34, 35, 36, 37 are written above the staff.

Musical staff 19 (lower): Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. The numbers 38, 39, 40, 41, 42, 43, 44, 45 are written above the staff. The dynamic marking *poco a poco* is present.

20 Un peu moins vite 2

Musical staff 20: Bass clef, 2/4 time signature, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs. The numbers 46, 47, 48, 49 are written above the staff. The word "cre" is written below the staff. The word "scen do" is written below the staff. The dynamic marking *f* is present.

Violoncelle

1er Violoncelle
 Velle "très soutenu"
 p
 cresc. *f*
 // un peu plus large
 un peu retenu [21] au mouvt
 pp
 // un peu
 cresc. *f*
 plus large
 [22] *mf*
 Plus modéré (♩=104)
 expressif
 [23] *p*
 [24] *sfz*

Violoncelle

1 2 3 4
dim. *pp*

1 2 3 4
poco a poco cresc.

più f *sempre più*

sfz

25 1^{er} mouvt (♩=126)

f

26

ff

27

f sempre

f ff ff ff

(♩=♩)

sfz p pp