

2^{mes} Violons

2^{ème} QUATUOR

VINCENT D'INDY

2^d Violon

Op. 45 (1897)

NOTE POUR L'EXÉCUTION:

Le signe \square n'indique pas un point d'orgue, mais une légère prolongation de la note qu'il surmonte, sans altération du reste de la mesure.

Les guillemets " " distinguent les passages que l'instrumentiste doit faire ressortir.

I

Lentement (♩ = 60) un peu retenu - -

// au mouv^t un peu retenu - // au mouv^t

un peu retenu // \square au mouv^t

Animé (♩ = 126) 1^{re} velle

2^d Violon

2^d Violon

1

p *poco*

a *poco* *cresc.* *fp*

cre - scen - do *dim.*

3 *p* *p*

più f

4 *p* *doux*

largement - - // Plus animé

cresc. *f* *f*

dim. *p* *f*

dim. *p*

pp *sfz* *dim.* *p*

2^d Violon

5

f sfz f sempre

un peu retenu - - //

dim.

6 Moins animé (1^{er} mouv^t)

p pp p cresc.

cre - scen - do *f et soutenu*

7

mf soutenu et expressif dim. pp cresc.

8

mf più f dim. p

un peu retenu -

// au mouv^t

sfz dim. p

9 très calme

pp

p *mf* *pp* *dim.* *pp* *poco a* *poco crescen - do molto* *lar.* *ff* *1^{er} Viol* *pp*

2^d Violon

12

2^d von

13

Plus animé

14

15

2^d Violon

pp p

cre - scen - do *mf* 2^e Corde

16 *f* un peu retenu //

17 Moins animé (1^{er} mouv^t) *mf* *cresc. più f*

p *f* *p* *f* *p* *f* *cresc.*

18 *f* *dim.* *p* *cresc.* *mf*

cresc. *dim.* *p* *mf*

19 *più f* *cresc.* *f* *sfz* un peu retenu

// au mouv^t **20** *dim.* *p* *p* *più p*

2^d Violon

1^{er} violon 2^d violon *calme*

pp *express.* *poco sfz* *dim.*

1 2 3 4

cre - scen - do

p subito
en élargissant jusqu'à la fin

dim. *pp* *perdendo.*

II

Très animé (♩ = 160)

pizz. *arco*

f *sfz*

f *sempre*

pizz. *arco*

mf *f*

sfz *sfz*

2^d Violon

vclle 1^{er} Violon

2

2 1

p

poco cresc.

3

“ ”

più f

p

4

cresc. *mf*

“ ”

più f *expressif*

5

cresc. *f*

dim. *p* *p*

pp

2^d Violon

6

p. *cresc.*

f. *f.*

pizz. *sfz* *p* **7** *arco*

cresc. *f.* *f.*

pizz. *arco* **8** *dim.*

sfz *sfz* *sfz* *sfz*

pp

dim. *p*

9 *mf* *dim.* *p*

cresc.

10 *mf* *cresc.* *piu f*

2^d Violon

“ ”
cresc.
 [11] *poco f*
più f *cresc.*
sfz *f*
poco f *dim.*
 retenu [12] Moins vite et en retenant toujours, - - -
p *cresc.* *sfz*
 // *pizz.* au 1^{er} mouvt
pp *p* *cre*
 arco *simile*
 - scen - do *sfz* *ff* *sfz* *sfz*
 [13] *sfz* *sfz* *sfz* *sfz* *sffz*
pizz. *arco*
p *cresc.* scen - do
simile
sfz *ff* *sfz* *sfz* *sfz*
sfz *sfz* *sffz* *sffz* *ff* *ff*

2^d Violon

III

Très lent (♩ = 52)

Musical score for 2nd Violin, III, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *un peu marqué*, *p*
- Staff 2: *poco cresc.*, *sfz*, *sfz*, *dim.*
- Staff 3: *p*, *pp*
- Staff 4: *pp*, *mf*
- Staff 5: *cre - scen - do*, *f*, *sfz*, *sfz*
- Staff 6: *p*, *p*, *doux et marqué*, *p*, **Plus animé** (♩ = 66)
- Staff 7: *p*, *cresc.*
- Staff 8: *retenu*, *pp*, *pp*, **4**, *au mouvt*
- Staff 9: *cre - scen - do*, *poco sfz*, *p*
- Staff 10: *cresc.*, *f*

5

6

7 2

8 au mouvt

9

p

mf *più f* *cresc.* *f*

sfz *f* *f*

p

3 *3* *3*

en animant

cre *seen* *do* *molto*

mf

poco sfz *poco sfz*

sfz *sfz* *marqué*

3 *3*

dim. *p*

en accélérant - retenu

cresc. *f*

2^d Violon

10 Mouvt initial (♩ = 52)

Musical notation for measure 10, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and accents. Dynamic markings include *sfz* and *sf/z*.

11 // Plus animé (♩ = 66)

Musical notation for measure 11, continuing from the previous measure. It features a mix of eighth and sixteenth notes. Dynamic markings include *dim.*, *mf*, *più p*, *pp*, *poco più f*, and *cresc.*

en animant retenu//

12 au mouvt

Musical notation for measure 12, featuring a triplet of eighth notes. Dynamic markings include *sfz*, *dim.*, *p*, and *f*. The lyrics "cre - scen - do" are written below the notes.

sempre cresc.

13

Musical notation for measure 13, featuring a triplet of eighth notes. Dynamic markings include *f*, *sempre cresc.*, *sfz*, and *p*. The lyrics "poco più f" and *cresc. <f* are present.

14 calme

Musical notation for measure 14, featuring a triplet of eighth notes. Dynamic markings include *p*, *pp*, *cresc.*, *molto*, and *sfz*. The lyrics "Alto" and "2^d von" are written above the notes.

Mouvt initial

15

Musical notation for measure 15, featuring a triplet of eighth notes. Dynamic markings include *pp*, *cresc.*, *f*, *pp*, and *perdendo ppp*. The lyrics "pizz." and "arco" are written above the notes.

IV

Lentement (♩ = 60)

en accélérant

f >> *sfz* *p* *dim.* *pp*

Très vif (♩ = 126) *Alto*

1^{er} violon 2^d violon

f *f*

mf *sfz*

cresc. *sfz*

cresc. *sfz* *p* *cresc.*

f

f

2^d Violon

5 // un peu moins vite ($\text{♩} = 116$)

7

Plus modéré ($\text{♩} = 104$)

2^d Violon

velle 2^d von “ 11 ”

mf *cresc.* *poco f*

stacc. *p* *poco f*

12

p *f stacc.*

dim.

“ ” 4

mf *bien soutenu*

13

p *cresc.* *sfz* *p*

- te - nant gra - du - el - le - ment

f *mf* *en diminuant*

14 largement Lentement (♩ = 58)

sfz *dim.*

Alto 2^d von

p espressif

Musical staff with triplets and accents. The first triplet is marked with a '3' and a 'V' above it. The second and third triplets are also marked with '3'.

Musical staff starting with measure 15. The first measure is marked with a boxed '15'. The staff contains notes with dynamic markings: *p*, *poco*, *a*, *poco*, *cre*, *scen*.

en accélérant

// Très vif (♩=126)

Musical staff with notes and dynamics. The word 'do' is written below the first measure. The dynamic marking *mf* is written below the second measure.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and *sfz*. Measure 16 is marked with a boxed '16'. The staff ends with a *sfz* marking and a slur over the final notes.

Musical staff with notes and *f sempre*.

Musical staff with notes and dynamics. Measures 17, 18, 19, and 20 are marked with boxed numbers. The staff contains *fp*, *cresc.*, and *f marqué*.

Musical staff with notes and dynamics. Measure 21 is marked with a boxed '21'. The staff contains *sfz*, *p*, *p*, and *pp*. Measure 22 is marked with a boxed '22'. Measure 23 is marked with a boxed '23'. Measure 24 is marked with a boxed '24'.

2^d Violon

19

Alto

2^d Violon

p

20

un peu moins vite ($\text{♩} = 116$)

// un peu plus large

un peu re-

-tenu - // 21 au mouv^t

// un peu plus large

22

// Plus modéré ($\text{♩} = 104$)

23

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Contains a sequence of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two sharps, 7/8 time signature. Continuation of the eighth and sixteenth note sequence.

24

Musical staff 3: Treble clef, key signature of two sharps, 7/8 time signature. Includes dynamic markings: *poco cresc.* and *dim.*

Musical staff 4: Treble clef, key signature of two sharps, 7/8 time signature. Includes dynamic marking: *pp*

Musical staff 5: Treble clef, key signature of two sharps, 7/8 time signature. Includes dynamic markings: *poco*, *a*, *poco*, *cresc.*, and *più f*

Musical staff 6: Treble clef, key signature of two sharps, 7/8 time signature. Includes dynamic marking: *sempre*

Musical staff 7: Treble clef, key signature of two sharps, 7/8 time signature. Includes dynamic marking: *più*

Musical staff 8: Treble clef, key signature of two sharps, 7/8 time signature. Includes dynamic marking: *più cresc.*

25

Musical staff 9: Treble clef, key signature of two sharps, 7/8 time signature. Includes dynamic marking: *f bien marqué*

26

Musical staff 10: Treble clef, key signature of two sharps, 7/8 time signature. Continuation of the eighth and sixteenth note sequence.

27

Musical staff 11: Treble clef, key signature of two sharps, 7/8 time signature. Includes dynamic marking: *f sempre*

Musical staff 12: Treble clef, key signature of two sharps, 7/8 time signature. Includes dynamic markings: *sfz*, *f*, and *ff*

Musical staff 13: Treble clef, key signature of two sharps, 7/8 time signature. Includes dynamic markings: *ff*, *ff*, *sfz*, *p*, and *pp*