

1<sup>er</sup> Violons

# 2<sup>ème</sup> QUATUOR

## 1<sup>er</sup> Violon

VINCENT D'INDY

Op. 45 (1897)

### NOTE POUR L'EXECUTION

Le signe  $\nabla$  n'indique pas un point d'orgue mais une légère prolongation de la note qu'il surmonte sans altération du reste de la mesure.

Les guillemets " " distinguent les passages que l'instrumentiste doit faire ressortir.

### I

**Lentement** (♩ = 60) un peu retenu.

**1<sup>er</sup> Violon**

*sfz* *p* *p* *un peu retenu*

*Alto* *1<sup>er</sup> Violon* *un peu retenu*

*au mouvt* *velle* *1<sup>er</sup> Violon* *un peu retenu*

*au mouvt* *velle* *1<sup>er</sup> Violon* *un peu retenu*

*au mouvt* *2<sup>d</sup> Violon* *1<sup>er</sup> Violon* *poco*

*cresc.* *p* *cresc.* *mf marqué*

*f* *f* *f* *p* *mf*

**Animé** (♩ = 126)

*p* *1* *2* *3* *4* *5*

*poco* *a* *poco* *cresc.* *mf* *« bien chanté »*

1<sup>er</sup> Violon

cre - scen - do

dim. p

p

più. f p doux

Largement f

Plus animé 2<sup>d</sup> von 1<sup>er</sup> von p express. p

p cresc.

più. f sfz dim. p

5 cresc. f

un peu retenu f p doux

1<sup>er</sup> Violon

6 Moins animé (1<sup>er</sup> mouv<sup>t</sup>)

1<sup>er</sup> Violon

poco a poco cre - scen - do

largement

*ff* *sfz*

1<sup>er</sup> Violon

*pp* *pp*

*p* *cresc.*

cre - scen - do

*più f* *dim.*

*p* *cresc.*

Plus animé

*p*

*più f*

cre -

*doux* *sfz*

scen - do - molto

*f*

*p* *pp*

1

*pp* *p* *cre-*

*scen - do* *fp*

16

*mf* *f* *sfz*

Un peu retenu - - - 17 Moins animé (1<sup>er</sup> mouv<sup>t</sup>)

*dim.* *p*

*mf* *cresc.* *pù f* *dim.*

*p* *cresc.*

18

*f* *dim.* *p*

*pù f et soutenu* *dim.* *p* *mf* *pù f*

*express.*

1<sup>er</sup> Violon

un peu retenu

19

cresc. // au mouvt

f sfz

20

calme 2<sup>d</sup> ven.

1<sup>er</sup> ven.

dim. p

mf molto cresc. pp subito

en élargissant jusqu'à la fin

1 2

sfz dim. PP perdendo

II

Très animé (♩=160)

f

pizz.

arco

mf

1

sfz

ff

arco

sfz

3

# 1<sup>er</sup> Violon

**2** Alto et Velle

*p* chanté

**3**

*poco cresc. più f*

Alto *p*

**4**

*mf* *expressif*

velle

2<sup>d</sup> von

*p*

**5**

*cresc.*



1<sup>er</sup> Violon

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *dim.*, *p*, and *p*. A double quote symbol (”) is placed above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *pp* and *p*. A boxed number **6** is placed above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *cresc.*, *sfz*, and *ff*. The instruction *pizz.* is placed above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *sfz* and *p*. The instruction *arco* is placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *mf* and *cresc.*. A boxed number **7** is placed above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *f* and *ff*. The instruction *pizz.* is placed above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *sfz* and *sfz*. The instruction *arco* is placed above the staff. A circled number **3** is placed above the staff.

1<sup>er</sup> Violon

8 velle "1<sup>er</sup> violon  
pp

9

s/z p cresc.

mf

10 " p più f

11 mf cresc. f

f sempre

retenu - - di - min - p

12 Moins vite et en retenant toujours - - cresc. s/z

1<sup>er</sup> Violon

- // au 1<sup>er</sup> mouvt

*pp* *pp sempre.* *cre*

*scen* *do* *sfz* *ff* *sfz* *sfz* *simile*

*sfz* *sfz* *sfz* *sfz* *sffz* *subito pp*

13

*cre* *scen* *do* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *ff* *sfz* *sfz* *sfz* *sfz* *simile*

*sfz* *sfz* *sffz* *sfz* *sfz* *sfz*

III

Très lent (♩ = 52)

*p doux et expressif* *poco*

*cresc.* *sfz* *sfz* *dim.* *p*

1<sup>er</sup> Violon

*pp* *poco sfz* *pp* *mf* bien soutenu  
 cre - scen - do *f* *express.*  
*sf* *f* *sfz* *p*  
*3* plus animé (♩ = 66)  
*1* *3* 2<sup>d</sup> von  
*pp* *din.* 1<sup>er</sup> von  
*poco più f* *cresc.*  
*retenu* *4* // au mouvt *p* *pp*  
 cre - scen - do *poco sfz* *din.* *p* chanté  
*cresc.*  
*3* 2<sup>d</sup> von 1<sup>er</sup> von  
*mf* cre -  
*6* *f*  
 - scen - do



II Plus animé (♩ = 66)

1<sup>er</sup> Violon

Alto

1<sup>er</sup> violon

poco più. *f* *cresc.*

en animant - - - retenu - - -

3<sup>e</sup> Corde

*sfz* *dim.* *p*

12

// au mouvt

doux et bien chanté

cre - scen - do

*f* *sempre cresc.* *sfz* *pp*

13

*p* *mf* *poco più. f* *cresc.* *f*

*p* *sfz*

14

1 2 3

calme

très expressif

*dim.* *p* *dim.* *ppp* *cresc. molto* *sfz*

Mouvt initial (♩ = 52)

chanté

*sfz* *dim.* *p* *cresc.* *sfz* *p*

15

pizz.

*p* *pp* *p cresc.* *f* *pp* *perdendo ppp*

IV

Lentement (♩ = 60)

1 2 3 4 5 en accélérant

*sfz* *p* *dim.* *pp*

Très vit (♩ = 126)

Alto

*p*

1<sup>er</sup> Violon

1<sup>er</sup> Violon

1

vclle

2

*p* *f*

1 1 1

3

*sfz* *cresc.* *sffz* *dim.* *p* *mf*

4

*cresc.* *f*

*f* *mf*

vclle Alto 2<sup>de</sup> Violon

1<sup>er</sup> Violon

**5** Un peu moins vite (♩ = 116)

1<sup>er</sup> Violon  
*p*

*sempre stacc.*

*cresc. - - - - f*

**//** Un peu plus large

**6**  
**//** au mouvt

*dim. p p*

**//** un peu plus large

*cresc. f*

1 2 3

*di - mi - nu - en -*

**7**

4

*- do p*

**Plus modéré (♩ = 104)**



*poco* *cresc.* **8**

*cresc.* *dim.*

*p et expressif*

*più f* *cresc.*

**9** *tr* *f* 1 2 3 4 5 6 7 8 9 10 11

en accélérant jusqu'au

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*1<sup>er</sup> mouvt* ( $\text{♩} = 126$ )

*ff* 12

*molto dim.* *pp* **10**

*2<sup>d.</sup> viol*



1<sup>er</sup> Violon

Très vif (♩ = 126)

Musical notation for measures 1-15. The first system contains measures 1-5 with triplets and dynamic markings. The second system contains measures 6-10. The third system contains measures 11-15.

16

Musical notation for measures 16-17. Measure 16 includes a 'v' marking. The system ends with a 3/4 time signature change.

Musical notation for measures 18-19. Measure 18 is in 3/4 time, and measure 19 is in 2/4 time.

17

Musical notation for measures 20-21. Measure 20 includes dynamic markings: *sfz*, *p*, *cresc.*, and *sfz*.

18

Musical notation for measures 22-23. Measure 22 includes the marking 'calme' and a 3/4 time signature.

poco a poco dim. - - - p doux et bien chanté

Musical notation for measures 24-25. Measure 24 is in 3/4 time, and measure 25 is in 2/4 time.

19

20 Un peu moins vite (♩ = 116)

Musical notation for measures 26-27. Measure 26 includes the marking 'dim.' and a 2/4 time signature.

dim.

f p

Musical notation for measures 28-29. Measure 28 includes the marking 'sempre stacc.'.

sempre stacc.

// un peu plus large

Musical notation for measures 30-31. Measure 30 includes the marking 'cresc.' and a 2/4 time signature.

cresc.

un peu retenu

21 // au mouvt

Musical notation for measures 32-33. Measure 32 is in 3/4 time and includes an 'Alto' marking.

3

Alto

1<sup>er</sup> Violon

Alto *très soutenu*  
1<sup>er</sup> Violon

// un peu plus large

22

Plus modéré (♩ = 104)

23

v<sup>elle</sup>

1<sup>er</sup> Violon

24

*più f* *sempre* *più* *cre*

*scen* *do* *sfz*

**25** 1<sup>er</sup> movt (♩ = 126)

*f*

**26**

**27** *f sempre*

*1*

*molto cresc.* *sfz* *ff* *ff* *ff*

(♩ = ♩) *3* *dim.* *pp* **FIN**