

Altos

# 2<sup>ème</sup> QUATUOR

VINCENT D'INDY  
Op. 45 (1897)

## Alto

### NOTE POUR L'EXECUTION:

Le signe  $\frown$  n'indique pas un point d'orgue, mais une légère prolongation de la note qu'il surmonte, sans altération du reste de la mesure.

Les guillemets " " distinguent les passages que l'instrumentiste doit faire ressortir.

### I

Lentement ( $\text{♩} = 60$ )

un peu retenu - -

*sfz sfz sfz meno sfz p*

**Animé** (♩=126)

*p* 1

*poco a poco cresc.* 2 3 4

*fp* cre -

-scen - do *p* 3 1

*p*

*più f*

*p doux* cre -

*largement - - - //Plus animé f f* 3 3

*dim. p* 1

Alto

2 *p sempre*

*più f*

*cresc.* *sfz* *dim.* *p*

3 *cresc.* *f*

5 *un peu retenu* // *moins animé (1er mouvt)*

6 *f* *dim.* *p*

3 *p doux* *cresc.*

*cre - scen - do* *f et soutenu*

7 *p* *p*

3 *soutenu* *cresc.* *mf*

8 *un peu retenu* *bien marqué*

*più f* *dim.* *p* *f*

// *au mouvt*

*p* *p*

Alto

9 "très calme  
ALTO  
*p soutenu*

1 2 3 4 5  
*ppp*

10  
*più f* *dim.* *p*

*p doux* *p*

11  
*più f* *dim.* *pp*

*poco a poco* *cre - - scen - - do - -*

*molto* *largement* *au mouvt*  
*ff* *sfz*

2d von 1er 2d

12 "ALTO  
*pp* *p* *più f*

13  
*cresc.* *sfz* *dim.* *p*

Alto

v<sup>e</sup>lle

Plus animé

ALTO

mf *f* *dim.*

*p* *f* *dim.*

*p* *più f*

*p* *dim.*

14

*p* *più f*

*p* *f* cre - scen

*p* *molto f* do

15

*sfz* *mp* *dim.*

*pp*

*p* *f* cre - scen - do

*f* *mf*

16 *f*

un peu retenu //

*p* *p* *p* *p* *p espressif*

17 moins animé (1<sup>er</sup> mouvt)

*cresc. più f*

*dim. p* *più f*

18 2<sup>o</sup> 1<sup>er</sup> von ALTO *p*

*mf* *più f*

19 un peu retenu - - - -

*cresc. f* *soutenu*

- - - - // au mouvt

20 *dim. p* *più p* 1

1<sup>er</sup> von ALTO *calme* 1 2 3 4 *ppp*

*p* *express. f* *dim. pp* *poco più f*

en élargissant jusqu'à la fin *p* *dim. pp* *verdendo*

Alto

II

Très animé (♩ = 160)  
pizz.

arco

*f*

*sfz*

*f sempre*

*sfz*

*mf*

*arco*

*sfz*

*f*

*sfz*

1 pizz.

2

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *dim.*

The alto part consists of seven staves of music. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Très animé' with a quarter note equal to 160 beats per minute. The first staff starts with a piano dynamic (*f*) and a pizzicato (*pizz.*) instruction. The second staff continues with *f sempre*. The third staff features a *sfz* dynamic and a first ending bracket labeled '1' with a pizzicato instruction. The fourth staff has an *arco* instruction and a *f* dynamic. The fifth staff has a *sfz* dynamic. The sixth staff has a second ending bracket labeled '2' and a *dim.* instruction. The seventh staff concludes the section.

1er Violon

*p*

*poco*

3

*cresc.*

*più f*

The 1st Violin part consists of four staves of music. It begins with a 6/4 time signature and a key signature of one sharp (F#). The first staff starts with a piano dynamic (*p*). The second staff has a *poco* marking. The third staff has a third ending bracket labeled '3'. The fourth staff has a *cresc.* marking and a *più f* instruction.





Alto

ALTO *pizz.*

*p*

*arco*

*pp*

*mf*

*dim.*

*p*

**9**

*dim.*

*p*

*p*

*p*

*cresc.*

*mf* *marqué*

**10**

*più f*

*p*

*poco f*

*più f*

*più f*

*mf*

*più f*

*sfz*

*f*

*poco f*

Alto

musical staff with notes and dynamics, including *din.*

12 // Moins vite et en retenant “

musical staff with notes and dynamics, including *p* and *poco più f*

toujours - - - ” // au 1<sup>er</sup> mouvt

musical staff with notes and dynamics, including *pizz.* and *p*

arco

musical staff with notes and dynamics, including *sfz* and *cre - scen - do*

musical staff with notes and dynamics, including *ff*

musical staff with notes and dynamics, including *sfz*

13 pizz.

musical staff with notes and dynamics, including *p* and *arco*

musical staff with notes and dynamics, including *sfz* and *ff*

musical staff with notes and dynamics, including *ff*

“ > > > > ”

musical staff with notes and dynamics, including *ff* and *ff*

Alto

III

Très lent (♩ = 52)

“  
*p* doux et expressif

*poco cresc.* *sfz* *sfz* *dim.* *p* marqué

1 *dim.* *pp*

*pp* *p* *cresc. mf*

2 *cre - scèn - do* *f* *sfz* *sfz* *p*

3 *dim.* *pp* *p* // Plus animé (♩ = 66)

*express.* *retenu* 4 *Au mouvt*

*cresc.* *più f* 3 *soutenu* *doux, mais très chanté*

*cre - scèn - do* *f*

*p* *cresc.*

Musical score for Alto, page 13. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure marked with a boxed number 5. The second staff has dynamics *p*, *mf*, *sfz*, and *f*. The third staff is marked *f et soutenu* and *sfz*, with a boxed number 6. The fourth staff starts with *f* and *pp*, with a boxed number 7. The fifth staff contains the lyrics "en - - - animant" and "cre - - - scen" with a dynamic *p* and a triplet of eighth notes. The sixth staff has the lyrics "do - - - molto" and "au mouvt" with a dynamic *mf* and a boxed number 8. The seventh and eighth staves are instrumental passages with various dynamics and articulations. The ninth staff has the lyrics "toujours soutenu" and "poco sfz dim." with a boxed number 9. The tenth staff has the lyrics "en accélérant - - - retenu" and a dynamic *f* with a boxed number 1.

Alto

10 Mouvt initial (♩=52)

First system of musical notation for measures 10-11. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains several triplet markings (3) and a *sfz* marking. The second staff begins with a bass clef and contains dynamic markings of *soutenu*, *dim.*, *mf*, and *p*.

11 Plus animé (♩=66)

Second system of musical notation for measures 11-12. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It contains a *sfz* marking and the word *express.*. The second staff begins with a bass clef and contains dynamic markings of *poco più f*, *cresc.*, *sfz*, *dim.*, and *p*.

12 Au mouvt

Third system of musical notation for measures 12-13. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a *pp* marking and the word *retenu*. The second staff begins with a bass clef and contains dynamic markings of *f* and *sempre cresc.*.

13 velle ALTO

Fourth system of musical notation for measures 13-14. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It contains dynamic markings of *mf*, *poco più f*, and *cresc.*. The second staff begins with a bass clef and contains a dynamic marking of *p*.

14 calme

Fifth system of musical notation for measures 14-15. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *sfz*. It contains dynamic markings of *dim.* and *ppp*. The second staff begins with a bass clef and contains dynamic markings of *cresc.*, *molto*, and *sfz*.

//Mouvt initial(♩=52)

Sixth system of musical notation for measures 15-16. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *dim.*. It contains dynamic markings of *p*, *cresc.*, *sfz*, and *mf*. The second staff begins with a bass clef and contains dynamic markings of *dim.* and *mf*.

*p* *pp* *p cresc.* *f* *pp perdendo* *ppp*

# IV

Lentement (♩ = 60)

*f* *sfz* *mf* *dim.*

en accélérant - - - - - Très vif (♩ = 126)

*p* *p*

cre - - - - - scen - - - - - do

*f*

*mf*

*cresc.* *sfz* *p*

*cresc.* *sfz* *cresc.* *cresc.* *f*

Alto

**5** un peu moins vite  $\text{♩} = 116$

// un peu plus large

**6** au mouvt

// un peu plus large

**7**

// Plus modéré ( $\text{♩} = 104$ )

di - mi - nu - en - do



Alto

8 *f* *dim.* *p*

9 *cresc.* *f* en

ac - - cé - - lé - - rant jusqu' au - -

1<sup>er</sup> mouvt (♩ = 126)

*ff*

*molto dim.*

10 5 velle ALTO " *pp* *p* *cresc.* *fp*

*cre - - scen - -*

11 *f* *poco f* *stacc.* *p*

*cresc.* *f* *poco f* *p* *cresc.*

12 *f* *f* *stacc.* *dim.*

Alto

1 *mf* *p*

*cresc.* **13** 1 *mf* *p* *cresc.* *poco sfz* en

retenant gra - - - du - - - ellement - - - *f* *p* *mf* *p*

*en diminuant* *express.* **14** *p* *sfz* *din.* largement

Lentement (♩ = 58)

*p*

*express.*

**15** *p* *poco* *a* *poco*

en accélérant - - - - - **Très vif** (♩ = 126)

*f* bien marqué

*f* *sempre*

**16** 22

**17** *fp* *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* 8 *tr* 9 *tr* 10 *tr* 11 *tr* *cre* - *scen* - *do*

12 *tr* " " 18 " "

*marqué* *sfz* *p* *p*

19

20 *poco a poco* un peu moins vite ( $\text{♩} = 116$ )

*cresc.* *f* *p subito*

*sempre stacc.* // un peu plus large

un peu retena - - 21 au mouvt

*p* *pp*

plus large *cresc.* // un peu *f*

Alto

1 22 1

*dim.* *p* *cresc.*

Plus modéré (♩ = 104)

*p*

23

*p expressif*

24

*f* *dim.* *pp*

1

1

*poco* *a* *poco* *cresc.*

*più f* *sempre*

Alto

più cre scen do

più *f*

25 1<sup>er</sup> mouvt (♩ = 126)

*f*

26

*cresc.* più *f*

27

*ff*

*f sempre*

*molto cresc.* *sfz* *ff* *ff* *ff*

*ff* *sfz* *dim. pp*