

2^{ème} QUATUOR

1^{er} Violon

VINCENT D'INDY
Op. 45 (1897)

NOTE POUR L'EXÉCUTION

Le signe \frown n'indique pas un point d'orgue mais une légère prolongation de la note qu'il surmonte sans altération du reste de la mesure.

Les guillemets " " distinguent les passages que l'instrumentiste doit faire ressortir.

I

Lentement (♩ = 60) **un peu retenu**

1^{er} Violon

2^o Violon

3^e Violon

4^e Violon

Animé (♩ = 126)

« bien chanté »

1^{er} Violon

ere - scen - do

dim. p

p

pù f p doux

Largement f

Plus animé 2^d von 1^{er} von 3^e Corde p express. p

p cresc.

pù f sfz dim. p

5 cresc. f

f f un peu retenu p doux

1^{er} Violon

6 Moins animé (1^{er} mouv^t)

pp cresc.

poco più *f* cresc.

f et soutenu

4^e Corde

p soutenu cresc. mf più *f*

un peu retenu

// au mouv^t dim. p sfz dim.

1^{er} violon 1 p

2 3 pp

6 4 p soutenu

3 5 mf

3 3 p doux

1 1 mf dim. pp

1^{er} Violon

poco a poco cre - scen - do

largement
molto
// au mouv^t
ff *sfz*

1^{er} Violon
2
pp *pp*

1
p *cresc.*

13
più f cre - scen - do *dim.*

p *cresc.*

Plus animé
p *p*

14
più f

doux *sfz* cre -

scen - do - *molto* *f*

15
p *pp* 3 3 3 3 3 3 3 3 1

1^{er} Violon

1

pp *p* *cre.*

fp

mf *f* *sfz*

16

Un peu retenu - - - 17 Moins animé (1^{er} mouv^t)

dim *p*

mf *cresc.* *più f* *dim.*

p *cresc.*

f *dim.* *p*

18

più f et soutenu *dim.* *p* *mf* *più f*

espress.

1^{er} Violon

un peu retenu

19

cresc. // au mouvt

f sfz

20

calme 2^d violon

1^{er} violon

dim. mf molto cresc. pp subito

en élargissant jusqu'à la fin

sfz dim. pp perdendo

II

Très animé (♩ = 160)

f

pizz.

arco

mf

1

sfz

2

pizz.

ff

arco

3

sfz

sfz

1^{er} Violon

2 Alto et Velle 1^{er} violon

p chanté

3

poco cresc. più. f

1^{er} violon

Alto *p*

4

mf espressif

Velle

2^d violon

p più. f

5

cresc.

1^{er} Violon

dim. p p

6

pp p

cresc. sfz pizz. ff

arco p

7

mf cresc.

pizz. ff

arco sfz sfz 3

1^{er} Violon

8 *v*elle *pp* *1^{er} violon*

9 *p*

sfz *p* *cresc.*

mf

10 *più f et très expressif* *p* *più f*

11 *mf* *cresc.* *f*

f *sempre*

retenu *di - mi - nu - p*

12 *Moins vite et en retenant toujours* *cresc.* *sfz*

1^{er} Violon

- // au 1^{er} mouvt

pp *pp sempre* *cre*

sfz *ff* *sfz* *sfz* *simile*

sfz *sfz* *sfz* *sfz* *sfz* *subito pp*

13

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *ff* *sfz* *sfz* *sfz* *sfz* *simile*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

III

Très lent (♩ = 52)

p doux et expressif *poco*

cresc. *sfz* *sfz* *dim.* *p*

1^{er} Violon

pp *poco sfz* *pp* *mf* bien soutenu
 cre - scen - do *f* *express.*
f *sfz* *p* plus animé (♩ = 66)
 1^{er} von 2^d von
dim. *pp*
 1^{er} von 3^e
poco più f *crese.*
 retenu 4 // au mouvt
p *pp*
 cre - scen - do *poco sfz* *dim.* *p* chanté
crese.
 5 3 2^d von 1^{er} von
mf cre -
 6
 - scen - do *f*

1^{er} Violon

11 Plus animé (♩ = 66)

Alto

1^{er} violon
poco più f
cresc.

en animant - - - retenu - - -

3^e Corde
p

12

// au mouvt

doux et bien chanté

cre - scen - do

f
sempre cresc.
sfz
pp

13

p
mf
poco più f
cresc.
f

p
sfz

14

1 calme

2

3

très expressif

dim.
p dim.
ppp
cresc. molto
sfz

Mouvt initial (♩ = 52)

chanté

sfz
dim.
p
cresc.
sfz
p

15

pizz.

pp

p cresc.

f

pp

perdendo ppp

IV

Lentement (♩ = 60)

5 en accélérant

sfz
p
dim.
pp

Très vit (♩ = 126)

Alto

p

1^{er} Violon

1^{er} Violon

1^{er} Violon

1

vclle

2

2

p

f

3

3

sffz

dim.

p

mf

crese.

4

4

crese.

f

f

mf

vclle Alto 2^d Violon

1^{er} Violon

5 Un peu moins vite (♩ = 116)

1^{er} violon

sempre stacc.

cresc. - - - - *f*

// Un peu plus large

6

// au mouvt

dim. p p

// un peu plus large

cresc. *f*

1 2 3

di - mi - nu - en -

7

Plus modéré (♩ = 104)

4 *p*

1^{er} Violon

poco *cresc.*

8 *cresc.* *dim.*

p et expressif

pù f *cresc.*

9 *f* 1 2 3 4 5 6 7 8 9 10 11

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1^{er} mouvt ($\text{♩} = 126$)

ff

molto dim. *pp*

2^d Violon

1^{er} Violon

1^{er} Violon

fp
scen - do
p *cresc.* *poco f*
f stacc.
dim. *p*
p *cre - scen - do* *f* *p*
en retenant gra - du -
el - le - ment *poco cresc.* *f*
mf *en diminuant* *largement* *p* *sfz*
Lentement $\text{♩} = 58$
dim. *v*
9^d Violon
1^{er} Violon *p*
en accélérant
poco a poco *cre - scen - do*

1^{er} Violon

Très vif (♩ = 126)

Musical notation for measures 14 and 15. Measure 14 features a triplet of eighth notes. Measure 15 continues with eighth notes and a dynamic marking of *f*.

Musical notation for measures 16 and 17. Measure 16 includes a boxed measure number '16' and a *v* marking. Measure 17 includes a boxed measure number '17' and a *sfz* marking.

Musical notation for measures 18 and 19. Measure 18 includes a boxed measure number '18', a *calme* marking, and a *sfz* marking. Measure 19 includes a boxed measure number '19'. Below the staves, the lyrics "poco a poco dim. - - - p doux et bien chanté" are written.

Musical notation for measure 20, which includes a boxed measure number '20' and a *dim.* marking.

20 Un peu moins vite (♩ = 116)

Musical notation for measures 21 and 22. Measure 21 includes a boxed measure number '21' and a *dim.* marking. Measure 22 includes a boxed measure number '22' and a *f* marking.

Musical notation for measures 23 and 24. Measure 23 includes a boxed measure number '23' and a *sempre stacc.* marking. Measure 24 includes a boxed measure number '24' and a *un peu plus large* marking.

Musical notation for measures 25 and 26. Measure 25 includes a boxed measure number '25' and a *cresc.* marking. Measure 26 includes a boxed measure number '26' and a *f* marking.

un peu retenu 21 // au mouv^t

Musical notation for measures 27 and 28. Measure 27 includes a boxed measure number '27' and a *3* marking. Measure 28 includes a boxed measure number '28' and a *Alto* marking.

1^{er} Violon

Alto *très soutenu*
1^{er} Violon
p

// 8 *un peu plus large*
cresc. *f*

dim.

22

Plus modéré (♩ = 104)
p *cresc.* *p* *mf*

mf

23

velle *f* *très soutenu*
p

poco *cresc.*

24

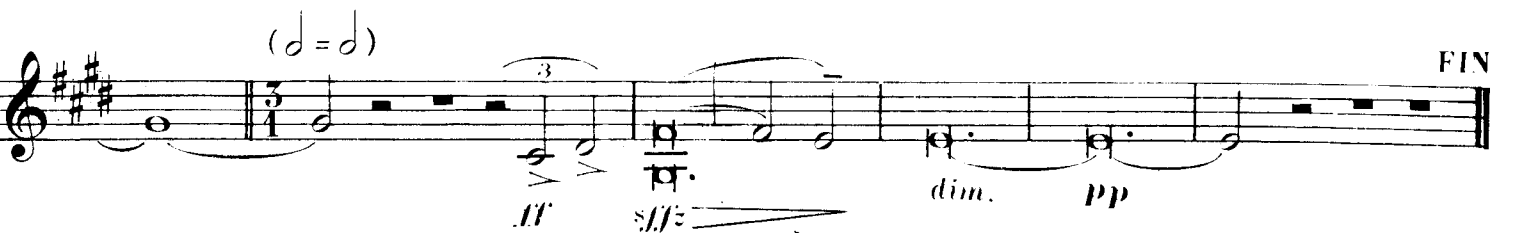
dim. *pp et expressif*

poco a poco *cresc.*

1^{er} Violon



25 1^{er} mouv^t (♩ = 126)



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I

Lentement ($\text{♩} = 60$) un peu retenu - -

// au movt un peu retenu - // au movt

1^{er} violon **2^d violon**

un peu retenu // **1** **4** **Alto**

2^d violon

poco cresc.

2 *cresc.*

sforz. *cresc.* **f**

Animé ($\text{♩} = 126$)

1^{er} violon **2^d violon**

2^d Violon

2^d Violon

1

p *poco*

a poco cresc. *fp*

cresc. *dim.*

3 *p* *p*

più f

4 *p doux*

largement - - // **Plus animé**

cresc. *f* *f*

dim. *p* *f*

dim. *p*

pp *sfz* *dim.* *p*

2^d Violon

5

f sfz f sempre un peu retenu - - //

dim.

6 Moins animé (1^{er} mouv^t)

p pp p cresc.

f et soutenu

7

mf soutenu et expressif

dim. pp cresc.

8

mf un peu retenu -

più f dim. p

sfz dim. p // au mouv^t

9 très calme

pp

2^d Violon

p *mf* *f* *p* *mf* *cresc.* *p* *pp* *dim.* *pp* *poco* *crescen - do* *molto* *sf* *pp* *1er Violon*

2^d Violon

2^d von 12

p

cresc. *più f* *cre -*

scen - do 13 *dim.* *p* **Plus animé**

cresc. *f*

3 *dim.* *p* *f*

3 *dim.* *p*

più f

14 *dim.* *p* *p* *cre -*

più f *cre -*

scen - do *molto*

15 *f* *s/z* *p*

2^d Violon

“
pp *p*
cre - scen - do *mf* 2^e Corde
”
16 *f* *un peu retenu //*
p *f* *p* *f* *p* *f*
17 *Moins animé (1^{er} mouv^t)* “
mf *cresc. più f*
p *cresc.*
18 *f* *dim.* *p* *cresc.* “
cresc. *dim.* *p* *mf*
19 *un peu retenu*
più f *cresc.* *f* *sfz*
// au mouv^t **20** *p* *p* *più p* *1*

2^d Violon

1^{er} violon 2^d violon "calme"

pp *express.* *poco sfz* *dim.*

1 2 3 4

cre - scen - do

1 2 3 4

p subito
en élargissant jusqu'à la fin

5 *dim.* *pp* *perdendo.*

II

Très animé (♩ = 160)

pizz. *arco*

f *sfz*

f *sempre*

pizz. *mf*

arco *f*

sfz

sfz *sfz*

2^d Violon

2^o Violon

1^{er} Violon

p

p

poco *cresc.*

3

più f

p

4

cresc. *mf*

più f *expressif*

5

cresc *f*

dim. *p* *p*

pp

2^d Violon

6

p. cresc.

f. f.

pizz. sfz p

7 arco

cresc. f

pizz. arco

8 dim.

pp

dim. p

9 mf dim. p

cresc.

10 mf più f

cresc.

2^d Violon

“ ”
cresc.
poco f
più f cresc.
sfz f
poco f > dim.
retenu 12 Moins vite et en retenant toujours, -
p cresc. sfz >
// pizz. au 1^{er} mouvt
pp p cre
arco scen do sfz ff sfz sfz simile
13 p pizz. arco
cre - scen - do
sfz ff sfz sfz sfz simile
sfz sfz sfz sfz sfz

2^d Violon

III

Très lent (♩ = 52)

p un peu marqué *p*

poco cresc. *sfz* *sfz* *dim.*

1 *p* *pp*

pp *mf*

2 *cresc.* *f* *sfz* *sfz*

3 *p* doux et marqué *p*

4 *retenu* // *au mouvt* *pp*

cresc. *poco sfz* *p*

cresc. *f*

Plus animé (♩ = 66)

2^d Violon

5

6

7 2

8

9

p

mf *più f* *cresc.* *f*

sfz *f* *f*

p

3 *3* *3*

en animant

cre *scen* *do* *molto*

// *mf* *au mouvt*

poco sfz *poco sfz*

sfz *sfz* *marqué*

3 *3*

dim. *p*

en accélérant - - retenu -

cresc. *f*

2^d Violon

10 Mouvt initial (♩ = 52)

sfz *sfz* *sffz* *sffz*

dim. *mf* *più p*

11 // Plus animé (♩ = 66)

pp *poco più f* *cresc.*

“ 3 ” en animant - - - retenu //

sfz *dim.* *p* *f*

12 au mouvt

pp *cresc.* *cre - scen - do*

f *sempre cresc.* *sfz* *p*

13

poco più f *cresc.* *f*

p *p* *sfz*

14 calme

pp *cresc.* *molto* *sffz*

Mouvt initial

sffz *dim.* *p* *p*

15 pizz. arco

p *pizz.* *arco* *p cresc.* *f* *pp* *perdendo ppp*

2^d Violon

IV

Lentement (♩ = 60)

en accélérant

f *sfz* *p* *dim.* *pp*

Très vif (♩ = 126) *Alto*

1^{er} violon 2^d violon

f *f*

mf *sfz*

cresc. *sfz*

cresc. *sfz* *p* *cresc.*

f

f

2^d Violon

5 // un peu moins vite (♩ = 116)

7

Plus modéré (♩ = 104)

2^d Violon

3

cresc. *dim.* *p*

più f *cresc.*

9 *f* en accélérant

jusqu'au //

I^{er} mouv^t (♩ = 126) *ff*

molto dim.

10 *pp*

5

2^d Violon

Velle 2^d von “ 11 ”

mf *cresc.* *poco f*

stacc. *p*

p *f stacc.* 12

dim.

“ ” 4

mf *bien soutenu*

13 *p* *cresc.* *sfz* *p* en re -

- te - nant gra - du - el - le - ment

f *mf* *en diminuant*

14 *largement* *Lentement* (♩ = 58)

sfz *dim.*

Alto 2^d von

p expressif

2^d Violon

Musical staff with triplets and slurs.

15 *p* *poco a poco* *crescen*

en accélérant // Très vif (♩=126)

do *mf*

Musical staff with eighth notes.

Musical staff with eighth notes.

13 *sfz*

f sempre

17 *fp* *cresc.* *f marqué*

18 *sfz* *più p* *pp*

2^d Violon

19

Alto

2^d violon

// un peu plus large

un peu re -

_tenu - // 21 au mouvt

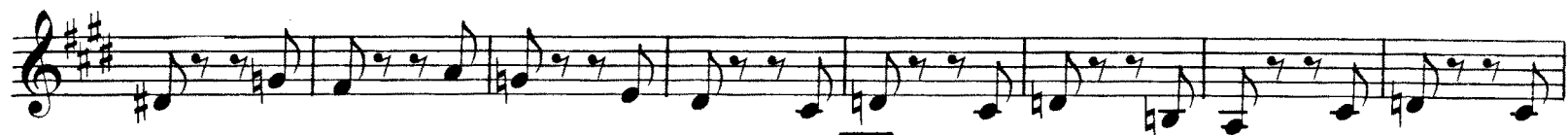
// un peu plus large

22

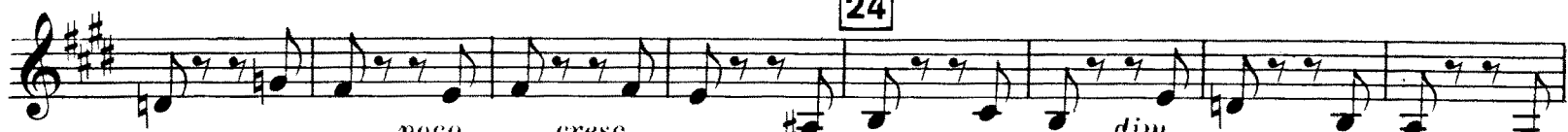
// Plus modéré (♩=104)

2^d Violon

23



24



poco cresc.

dim.



pp



poco

a

poco

cresc.

più f



sempre

più



cre

scen

25

1^{er} mouvt do



più cresc.

f bien marqué



26



27

f sempre



(d=d)

sfz



ff

ff

sfz

p

pp

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Les guillemets " " distinguent les passages que l'instrumentiste doit faire ressortir.

I

Lentement (♩=60)

un peu retenu - -

sfz sfz sfz meno sfz p

Animé (♩=126)

p 1

poco a poco cresce.

fp *cre -*

-scen - do *p* 3 1

p *p*

piu f

p *doux* *cre -*

-scen - do *f* *f* 3 3

dim. p 1

Alto

p *p sempre*
più f
cresc. *sfz* *dim.* *p*
 5 *cresc.* *f*
un peu retenu // 6 *moins animé*
 (1^{er} mouvt) *f* *f* *dim.* *p*
p doux *cresc.*
cre - scen - do *f et soutenu*
 7 *p* *p*
soutenu *cresc.* *mf*
 8 *più f* *dim.* *p* *f*
un peu retenu - -
 " *bien marqué*
 // au mouvt *p* *p*

Alto

9 "très calme

ALTO
p soutenu

ppp

più f dim. p

p doux p

più f dim. pp

poco a poco crescen - - do

molto largement au mouvt 1

2d von 1er 2d

12 "ALTO

pp p più f

cresc. sfz dim. p 1

Alto

v^{elle}

Plus animé

ALTO L

14

cre - - - - - scen

do - - - - - molto

15

sfz *mp* *dim.*

pp

cre - - - - - scen - - - - - do

f *mf*

Alto

16

Musical staff with notes and dynamics including *f*.

un peu retenu //

Musical staff with triplets and dynamics including *p* and *p espressif*.

17 moins animé (1^{er} mouvt)

Musical staff with notes and dynamics including *cresc. più f*.

Musical staff with notes and dynamics including *dim. p* and *più f*.

18 1^{er} von

Musical staff with notes and dynamics including *p*.

Musical staff with notes and dynamics including *mf* and *più f*.

19

Musical staff with notes and dynamics including *cresc.* and *f*.

un peu retenu - - -

// au mouvt

Musical staff with notes and dynamics including *dim. p* and *più p*.

20

Musical staff with notes and dynamics including *ppp* and *calme*.

1^{er} von

ALTO

Musical staff with notes and dynamics including *p*, *express. f*, *dim. pp*, and *poco più f*.

en élargissant jusqu'à la fin

Musical staff with notes and dynamics including *p*, *dim.*, *pp*, and *perdendo*.

Alto

II

Très animé (♩ = 160)
pizz.

f arco *sfz*

f sempre

sfz *mf* pizz.

arco *f* *sfz*

sfz

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *dim.*

1er Violon

p

poco

cresc. *più f*

“
p marqué

4
mf

più f *cresc.*

5
f

dim. *p* “

6
pp *p*

“ *mf* *cresc.* *f*”

pizz. *ff*

7 *arco* *p*

cresc. “ *f*” *pizz.* *ff*

arco “ *sfz*” *sfz*

8 *2 velle*

Alto

ALTO pizz. arco

p *pp* *mf*

dim. *p*

9 *dim.*

p *p* *cresc.*

mf *marqué*

10 *più f*

p *poco f*

più f *più f* *mf* *più f*

sf *f*

poco f

Alto

dim.

12 // Moins vite et en retenant “

p *poco più f*

toujours - - - - -”

// au 1^{er} mouvt
pizz. *p*

sfz espress. *pp*

arco

cre - seen - do *sfz*

ff

sfz

13 pizz. *p*

cre - seen - do arco

sfz *ff*

ff

sfz *sfz* *ff* *ff*

Alto

III

Très lent (♩=52)

p doux et expressif

poco cresc. *sfz* *sfz* *dim.* *p* *marqué*

dim. *pp*

pp *p* *cresc. mf*

cre - scèn - do *f* *sfz* *sfz* *p*

dim. *pp* *p* // Plus animé (♩=66)

express. *retenu* *4* *Au mouvt*

cresc. *più f* *3* *soutenu* *doux, mais très chanté*

cre - scèn - do *f*

p *cresc.*

f *p* **5**

p *mf* *sfz* *f*

6 *f et soutenu* *sfz*

f *pp* **7**

p *f* *en animant*

p *mf* *au mouvt*

sf *sfz* *sfz* *sfz*

sfz *toujours soutenu* **9** *poco sfz dim.* *f*

p *f* *en accélérant retenu* **1**

Alto

10 Mouvt initial (♩=52)

f *soutenu* *dim.* *mf* *più p*

11 Plus animé (♩=66)

p *express.* *poco più f* *cresc.* *sfz* *dim.*

animant - - - - - retenu // 12 Au mouvt

f *pp* *cresc.* *cre - scen - do* *f* *sempre cresc.*

1 Velle ALTO

p *mf* *poco più f* *cresc.* *f* **13**

14 calme

dim. *sfz* *ppp* *cresc.* *molto* *sfz* *sfz* *dim.* // Mouvt initial (♩=52)

p *pp* *p cresc.* *f* *pp perdendo* *ppp*

IV

Lentement (♩ = 60)

f *sfz* *mf* *dim.*

en accélérant

Très vif (♩ = 126)

p

cre - sen - do

f

mf

cresc. *sfz* *p*

cresc. *sfz* *cresc.* *cresc.* *f*

Alto

Musical staff with notes and fingerings (1).

Musical staff with notes and fingerings (1).

Musical staff with notes, dynamics (*f*, *dim.*, *p*), and tempo marking [5] un peu moins vite $\text{♩} = 116$.

Musical staff with notes and dynamics (*f*).

Musical staff with notes, dynamics (*cresc.*, *f*), and tempo marking // un peu plus large.

Musical staff with notes and dynamics (*dim.*, *p*).

Musical staff with notes and dynamics (*dim.*, *p*).

Musical staff with notes and dynamics (*dim.*, *p*).

Musical staff with notes and dynamics (*cresc.*, *f*).

Musical staff with notes and dynamics (*cresc.*, *f*).

Musical staff with notes, lyrics (*di - mi - nu - en - do*), and dynamics (*p*).

Musical staff with notes, dynamics (*mf*), and tempo marking // Plus modéré ($\text{♩} = 104$).

Musical staff with notes, dynamics (*poco più f*), and tempo marking *express.*

Alto

8 *f* *dim.* *p*

9 *cresc.* *f* en

ae - - cé - - lé - - rant jusqu' au - -

1^{er} mouvt (♩ = 126)

ff

molto dim.

10 5 velle ALTO⁶⁶ *pp* *p* *cresc.* *fp*

cre - scen

11 *f* *poco f* *stacc.* *p*

cresc. *f* *poco f* *p* *cresc.*

12 *f* *f* *stacc.* *dim.*

Alto

1 *mf* *p*

cresc. [13] 1 *mf* *p* *cresc.* *poco sfz* en

retenant gra - - - du - - - ellement - - -

f *p* *mf* *p*

[14] *largement* *en diminuant* *express.* *p* *sfz* *dim.*

Lentement (♩ = 58) *p*

express.

[15] *p* *poco a poco*

en accélérant - - - - - Très vif (♩ = 126)

cre - - - scen - - - do

“ *f* bien marqué

”

[16] *f* *sempre*

[17] *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* 8 *tr* 9 *tr* 10 *tr* 11 *tr*

fp *cre - - - scen - - - do*

Alto

12 *tr.* 66

18

marque *sfz* *p* *p*

19

p

3

poco a poco

20 *un peu moins vite* ($\text{♩} = 116$)

cresc. *f p subito*

sempre stacc.

// *un peu plus large*

cresc. *f*

un peu retenu - - 21 *au mouvt*

p pp

// *un peu plus large*

cresc. *f*

Alto

1 22 1

dim. *p* *cresc.*

Plus modéré (♩ = 104)

p

23

p expressif

24

f *dim.* *pp*

1

1

poco *a* *poco* *cresc.*

più f *sempre*

Alto

- - - *più* - - - - - *ere* - - - - - *sen* - - - - - *do*

più f

25 1^{er} mouvt (♩ = 126)

f

26

cresc. *più f*

27

f sempre

molto cresc. *sfz* *ff* *ff* *ff*

ff *ffz* *dim.* *pp*

2^{ème} QUATUOR

VINCENT D'INDY

Violoncelle

Op. 45 (1897)

NOTE POUR L'EXÉCUTION:

Le signe \surd n'indique pas un point d'orgue, mais une légère prolongation de la note qu'il surmonte, sans altération du reste de la mesure.

Les guillemets " " distinguent les passages que l'instrumentiste doit faire ressortir.

I

Lentement ($\text{♩} = 60$)

1^{er} Violoncelle un peu retenu

f *p*

f *p*

p *f* *mf* *p*

un peu retenu - - // 1 au mouvt

poco più f

poco sfz *cresc.* *poco sfz* *cresc.*

f *f* *f*

Violoncelle

Animé (♩ = 126)

1^{er} violon

Velle

largement - - - - // **Plus animé**

Violoncelle

5 *f* *f*

un peu retenu // 6 moins animé (1^{er} mouvt) *f* *dimin.*

pp *cresc.* *cre*

- scen - do *f* et soutenu toujours soutenu et

7 *expressif* *p* *dim.* *pp*

8 *cresc.* *mf* *più f* *dim.*

un peu retenu // au mouvt *p* *mf* *p* *p*

9 Très calme *pp*

più f

10 *p* *p*

Violoncelle

1^{er} Von

8

“ yelle

p *più, f* *dimin.* *pp* **11**

3

poco a poco cresc. molto ff **11**

largement *Au mouvt*

sfz *dimin.* *pp* *simile*

1 2 3 4

5 6 7 8 9 **12** 10 11 12

13 14 15 16 17

poco a poco cre - scen - do *f et expressif* **13**

“ // *Plus animé*

dimin. *p* *p*

1

1

p *più, f* *dimin.*

14

p

cre - scen - do *molto* *f*

15

sfz *p* *pp*

p *cre - scen - do*

Violoncelle

fp *mf*

16 *f* *sfz*

p *f* *p* *f* *p*

un peu retenu // **17** moins animé (1^{er} mouvt)

cresc.

dim. *p* **2** *Alto* *Velle* *mf/dim.*

18 *p* *mf très soutenu* *dim.* *p* *cresc.*

mf *cresc.* *cre - scen - do* *f*

13 *cresc.* *f* *un peu retenu* *bien marqué*

dim. *p* *più p* **20**

1 1^{er} von *calme* *Velle* 1 2 3 **1** 2^d von *ppp*

Velle *p* *sfz* *dim.* *pp* *mp*

en élargissant jusqu'à la fin **1** **2** *pizz.* *arco* *pp* *ppp*

più p mais bien soutenu

Violoncelle

II

Très animé (♩ = 160)

pizz. *f* arco *sfz*
 pizz. *ff* arco *sfz*
 I pizz. *mf* arco *sfz*
 pizz. *ff* arco *sfz*
 2 *sfz sfz*
 1^{re} Violon *sfz sfz dimin. p*
poco cresc.

The musical score is written for Cello and includes parts for the first violin. The Cello part consists of five systems of music, each with a different time signature: 5/4, 5/4, 5/4, 5/4, and 6/4. The first four systems are marked 'pizz.' (pizzicato) and the fifth system is marked 'arco' (arco). The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The first violin part is written in treble clef and includes dynamics such as *sfz*, *dimin.*, and *p*. The score concludes with the markings *poco* and *cresc.* (crescendo).

Violoncelle

3
più f

p *marqué*

4
mf *expressif*

più f *cresc.*

5
f *dim.*

p *p* *marqué*

pp *p*

cresc. *f* *f*

sfz

Violoncelle

7 *cresc.*
p

f *f*

sfz

8 *sfz sfz sfz* *dimin.*

pp *mf*

9 *p* *p* *mf*

dimin. *p*

cresc. *mf*

10 *più f*

poco f *cresc.* *più f*

Detailed description: This page of a cello score contains measures 7 through 10. Measure 7 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5, and ending with a quarter rest. The dynamic is *p*. A *cresc.* marking is placed above the staff. The bass clef part starts with a half note G3, followed by quarter notes A3, B3, and C4, and ends with a quarter rest. Dynamics *f* are marked above the first two notes. Measure 8 continues the bass line with quarter notes D4, E4, F4, and G4, marked with *sfz*. Measure 9 features a treble clef part with a melody of quarter notes G4, A4, B4, and C5, marked with *p*. The bass clef part has a melody of quarter notes D4, E4, F4, and G4, marked with *p*. Measure 10 shows the treble clef part with a melody of quarter notes G4, A4, B4, and C5, marked with *mf*. The bass clef part has a melody of quarter notes D4, E4, F4, and G4, marked with *mf*. The score concludes with a treble clef part in measure 10 with a melody of quarter notes G4, A4, B4, and C5, marked with *più f*. The bass clef part has a melody of quarter notes D4, E4, F4, and G4, marked with *più f*. A *poco f* marking is placed above the first note, and a *cresc.* marking is placed above the second note.

Violoncelle

“ 11 ”
più f *f* cre - scen - do

sfz *f*

f sempre

” *dim.* *p* 12 Moins vite et en

retenant toujours

// au 1^{er} Mouvt

cresc. *sfz* *pp* 3^e Corde

ff

sfz

13 *mf* *cresc.*

sfz *ff*

sfz *ff* *ff*

Violoncelle

III

Très lent (♩ = 52)

// Plus animé (♩ = 66)

Violoncelle

First musical staff in bass clef, starting with a key signature of two flats. It contains a melodic line with a crescendo hairpin leading to a forte (f) dynamic. The staff ends with a fermata.

Second musical staff, starting with a boxed measure number 5. It features a piano (p) dynamic, followed by a mezzo-forte (mf) section, and ends with a sforzando (sfz) dynamic and a first ending bracket.

Third musical staff, starting with a boxed measure number 6. It begins with a forte (f) dynamic and concludes with a sforzando (sfz) dynamic.

Fourth musical staff, starting with a boxed measure number 7. It includes a first ending bracket, a forte (f) dynamic, and a mezzo-forte (mf) section with the instruction "bien marqué".

Fifth musical staff, starting with a piano (p) dynamic and featuring triplet markings. It ends with the instruction "en expressif".

Sixth musical staff, continuing the triplet markings. It includes the lyrics "cre - scen - do" and "molto".

Seventh musical staff, starting with a boxed measure number 8 and the instruction "//au mouvt". It begins with a forte (f) dynamic.

Eighth musical staff, featuring sforzando (sfz) dynamics and a triplet marking.

Ninth musical staff, starting with the instruction "toujours soutenu" and ending with a boxed measure number 9, "bien chanté", and "poco f".

Tenth musical staff, starting with the instruction "en accélération" and ending with "retenu" and a forte (f) dynamic.

Violoncelle

10 Mouvt initial (♩=52)

sfz > sfz > sfz > sfz >

11 Plus animé (♩=66)

dim. > 3 > 3 > più p > pp

poco più f > sfz > dimin.

en animant retenu 12 au mouvt

p > f > pp

cre - scen - do < f > sempre cresc. sfz

mf > p > poco più f > cresc.

13

f > 3 > f et très expressif

14

calme 1 3 3 3 > sfz > p > ppp

2 3 4 cresc. molto > sfz >

Mouvt initial (♩=52)

< sfz > > dim. p > < > cresc. sfz > p

15

pp > 1 > p cresc. < f > pp > pizz. > p

Violoncelle

IV

Lentement (♩=60)

en accélérant

Très vif (♩=126)

1 Alto

5 Un peu moins vite

Violoncelle

Von *velle* // **Un peu plus large**
f

6 *au mouvt* **13** *Von*
dim. p

velle // **Un peu plus large**
f

7
di - mi - nu - en - do *p*

// **Plus modéré** (*d=104*)

poco più f

cresc. *sfz* *cresc.*

8 *dim.* *p*

più f

9 *en* *cresc.* *f*

Violoncelle

accélérant

jusqu'au



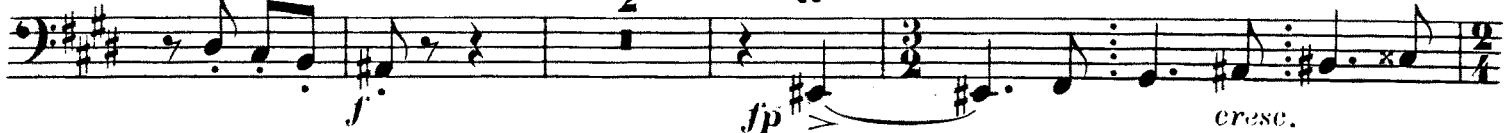
1^{er} mouvt



10



11



12



Violoncelle

mf dim. *p* *cresc.*

più f bien soutenu cresc. *f* *sfz*

13

dim. *p*

en retenant gra - du - el - le - ment

14 *largement* *Lentement* (♩=58)

p *sfz* *dim.* *p*

poco più f

15 *p* *poco a poco cre - scen - do* *en*

accélérant *Très vif* (♩=126)

f

7 8 9 10 1 2 3

1 2 3 4 5

Violoncelle

16

Musical staff 16: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking of *ff* with an accent (>) is present at the beginning.

17

Musical staff 17: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *fp* is present at the beginning. The word "cre" is written below the staff.

18

Musical staff 18: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The words "scen do" are written below the staff. A dynamic marking of *sf* with an accent (>) is present, followed by a *dim.* marking.

18

Musical staff 18 (continued): Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes, numbered 1 through 7. A dynamic marking of *pp* is present at the beginning.

Musical staff 18 (continued): Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes, numbered 8 through 14.

Musical staff 18 (continued): Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes, numbered 15 through 21.

Musical staff 18 (continued): Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes, numbered 22 through 29. A box containing the number 19 is placed above the staff.

Musical staff 18 (continued): Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes, numbered 30 through 37.

Musical staff 18 (continued): Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes, numbered 38 through 45. Dynamic markings of *poco a poco* are present.

Musical staff 18 (continued): Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes, numbered 46 through 49. The words "cre scen do" are written below the staff. A dynamic marking of *f* is present. A box containing the number 20 is placed above the staff.

20 Un peu moins vite 2

Violoncelle

1er Violoncelle
 "très soutenu"
 p

// un peu plus large
 cresc. f

un peu retenu [21] au mouvt
 pp

// un peu
 cresc. f

plus large

[22] mf

Plus modéré (♩=104)
 expressif

[23] p

[24] sfz

Violoncelle

1 2 3 4
dim. pp

1 2 3 4
poco a poco cresc.

più f sempre - - - - - più - - - - -

cre - - - - - scen - - - - - do sfz

25 1^{er} mouvt (♩=126)

f

26

1 “ ff

27 ”

f sempre

f ff ff ff

(♩=♩)

sfz p pp