

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

CHANSON ET DANSES

I
1429023

DIVERTISSEMENT
pour instruments à vent

BASSONS

VINCENT D'INDY

Op. 50 (1898)

I. Chanson

Lent

retenu un peu plus animé

p *p doux*

dim. *p* **1**

mf *dim.*

p *f* *dim.* **2**

très retenu **3** au mouvt, mais plus calme

SOLO

p *pp*

BASSONS

4

pp

Plus vite, modérément animé

p

poco cresc *mf* *di*

5

mi nu en do *pp* *mf*

6

Cl. *SOLO* *mf* *cresc* *p* *sfz*

p *sfz* *sfz*

BASSONS

7

1° SOLO

Cor 3 3 3 3 Cl.

1°

8

cresc più f p sfz

en pressant en retenant beaucoup

3 3 3 Cl.

sfz

9

1^{er} mouv^t

Bns

pp cresc

un peu retenu

10

au mouv^t

p subito p 3

11

p mf p cresc f

en retenant

sfz > p più p pp

12

BASSONS

un peu plus calme

13

14

très retenu -

- au mouvt

Très lent

en retenant toujours

II. - Danses

Très animé :

15

cresc *piu f* *simile*

p

dim

16

p *1* *mf* *cre - scen - do ff*

ff

17

SOLO

18 *très retenu* *un peu moins vite*

f *2* *mf* *3*

poco sfz >

19

Fl. 2^o

p *sfz*

sfz *dim*

20

SOLO

mf *dim.* *p* *poco*

1 2 3

cresc. *p* *poco più f* *f*

21

Cl. Bus

mf *cresc.* *f*

p *mf* *cresc.* *f*

22

f *cresc.* *sffz* *sfz*

f *cresc.* *sffz* *sfz*

dim *p* *p*

dim *p* *p*

BASSONS

23

cresc *f simile*

Measures 23-24: Bassoon part with triplets and dynamic markings.

Measures 25-26: Bassoon part with eighth-note patterns.

24

dim. *poco* *a poco* *p*

Measures 27-30: Bassoon part with dynamic markings and a decrescendo.

25

cresc *f*

Measures 31-34: Bassoon part with dynamic markings and a crescendo.

pp *poco f*

Measures 35-38: Bassoon part with dynamic markings and a decrescendo.

26

p 1 *Tournez vite*

Measures 39-42: Bassoon part with dynamic markings and a final instruction.

BASSONS

1^o SOLO

27

p

p *poco sfz* *f*

cresc *sffz* *dim* *p*

28

Mouv^t initial

f *ff* *ff* 2 *mf* 3 4 5

cresc

29

più f *p*

BASSONS

First system of musical notation, measures 1-5. Bass clef, key signature of two flats. Dynamics: *p*, *f*.

Second system of musical notation, measures 6-10. Bass clef, key signature of two flats. Dynamics: *dim*, *p*, *mf*.

30

Third system of musical notation, measures 11-15. Bass clef, key signature of two flats. Dynamics: *cre - scen - do ff*, *ff*. Measure numbers 1, 2, 3, 4 are indicated below the staff.

Fourth system of musical notation, measures 16-20. Bass clef, key signature of two flats.

31

Fifth system of musical notation, measures 21-25. Bass clef, key signature of two flats. Dynamics: *ff sempre*.

Sixth system of musical notation, measures 26-30. Bass clef, key signature of two flats. Dynamics: *fff*.

Mouv^t de la chanson

Cor bouché

Bns

5

p

p

poco più f

cresc

poco più f

33

un peu plus animé

en animant toujours

marqué

f

cresc

sfz

34

au movt

ff

p

en retenant

35

Très lent

SOLO

pp

p

pp

p

très retenu - - - au movt

poco cresc

dim

p

pp

perdendo