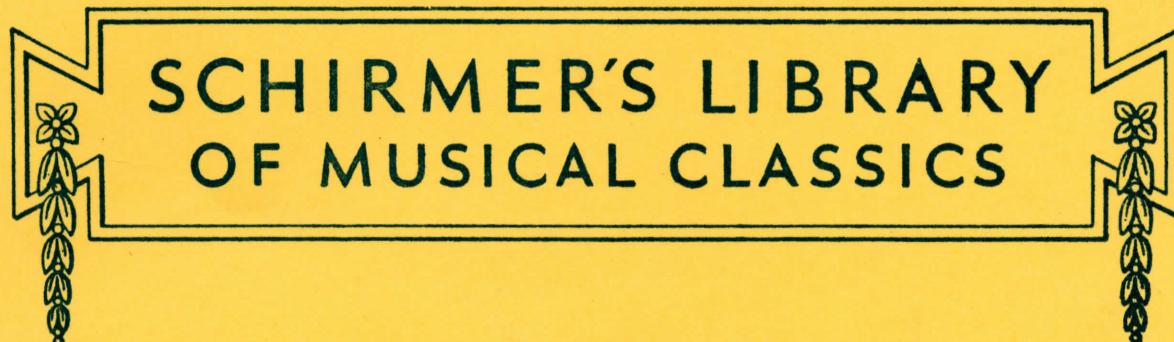


Brahms.

HUNGARIAN DANCES -- Bk. 1

Piano

180



Vol. 256

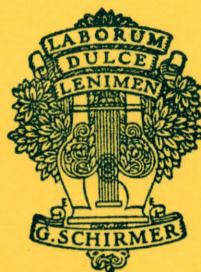
BRAHMS

Hungarian Dances

For the Piano

Book I
(Nos. 1-10)

\$1.75 \$2.00



SCHIRMER'S LIBRARY of Musical Classics

PIANO SOLO COLLECTIONS

SERIES ONE

ALBUM OF 25 PROGRESSIVE PIANO CLASSICS

L. 1314

Selections by Bach, Beethoven, Chopin, Dussek, Handel, Haydn, Hummel, Kuhlau, Mendelssohn, Mozart, Schubert, Schumann, and Weber.

ALBUM OF 25 PIANO CLASSICS

L. 1315

Selections by Bach, Beethoven, Chopin, Field, Handel, Haydn, Mendelssohn, Scarlatti-Tausig, Schubert, and Schumann.

ANTHOLOGY OF 32 MODERN CLASSICS

L. 1264

Selections by Brahms, Dvořák, Grieg, Henselt, Jensen, Liszt, Moszkowski, Paderewski, Rath, Rubinstein, Saint-Saëns, Schütte, Schytte, Sgambati, Sinding, and Tschaikowsky.

ANTHOLOGY OF 28 PIANO CLASSICS

L. 1263

Selections by Bach, Beethoven, Chopin, Field, Handel, Haydn, Mendelssohn, Mozart, Schubert, Schumann, and Weber.

BACH, J. S.

L. 12

Album. 21 Favorite Pieces (Heinze).

L. 1579

Chaconne, Dm (trs. by Busoni).

L. 22

Chromatic Fantasy and Fugue; Concerto in the Italian Style; Fantasy, Cm; Prelude and Fugue, Am.

L. 1527

Concerto, Dm. 2-Piano Score (Hughes).

L. 17

English Suites (Czerny), Bk. I; L. 18, Bk. II.

L. 1494

Fantasie and Fugue, Gm (Liszt-Hughes).

L. 1436

First Lessons in Bach (Carroll), Bk. I; L. 1437, Bk. II.

L. 19

French Suites.

L. 1512

Two-Part Inventions (Busoni). The Same (Czerny), L. 850.

The Same (Mason), L. 379.

L. 1498

Three-Part Inventions (Busoni). The Same (Czerny), L. 851.

The Same (Mason), L. 380.

L. 1574

Two- and Three-Part Inventions (Busoni).

The Same (Mason), L. 16.

The Same (Czerny), L. 813.

The Same (Bischoff), L. 1771.

L. 424

18 Little Preludes and Fugues (Buonomici).

L. 1087

8 Organ Chorale Preludes (trs. by Henderson).

L. 20

Partitas (Czerny), Bk. I; L. 21, Bk. II.

L. 1475

Prelude and Fugue, Am (Liszt-Hughes).

L. 15

Short Preludes and Fugues (Mason).

L. 1628

Toccata, C (trs. by Busoni).

L. 1629

Toccata and Fugue, Dm (trs. by Busoni).

L. 1787

Toccata and Fugue, Dm (Dorian) (trs. by Prostakoff).

L. 1528

Toccatas (Hughes).

L. 1759

The Well-Tempered Clavier (Bischoff), Bk. I.

The Same. L. 1760, Bk. II.

A-1187

L. 13

The Well-Tempered Clavichord (Czerny), Bk. I; L. 14, Bk. II.
The Same (Hughes). e. sp. L. 1483, Bk. I; L. 1484, Bk. II.

BARTOK, B.

L. 1741

Selected Works for the Piano.

L. 1780

For Children, Vol. I; L. 1781, Vol. II.

BEETHOVEN, L. VAN

L. 970 Op. 33.

7 Bagatelles.

L. 1709 Op. 119,

126. Bagatelles, Bk. II.

L. 621 Op. 15.

Concerto No. 1, C. 2-Piano Score (Kullak).

L. 622 Op. 19.

Concerto No. 2, Bb. 2-Piano Score (Kullak).

L. 623 Op. 37.

Concerto No. 3, Cm. 2-Piano Score (Kullak).

L. 624 Op. 58.

Concerto No. 4, G. 2-Piano Score (Kullak).

L. 625 Op. 73.

Concerto No. 5, Eb. 2-Piano Score (Kullak).

L. 1528

Contra-Dances (Seiss).

L. 5

Easy Compositions (Bülow-Lebert).

L. 1509

Ecossaises (arr. by Busoni).

L. 1653

German Dances (Seiss).

L. 1

Sonatas (Bülow-Lebert), Bk. I; L. 2, Bk. II. The Same. Urtext Edition. L. 1769, Bk. I; L. 1770, Bk. II.

The Same. L. 301, Bk. I; L. 302, Bk. II; L. 303, Bk. III.

L. 1562

Symphonies (arr. by Singer), Bk. I;

L. 1563, Bk. II.

L. 6

Variations (Bülow-Lebert), Bk. I; L. 7, Bk. II.

L. 1511

32 Variations on an Original Theme in C Minor (Bülow).

BERTINI, H.

L. 135

12 Little Pieces and Preludes (Vogrich).

L. 758 Op. 101.

24 Melodious Pieces.

BIZET, G.

L. 357

L'Arlésienne. 2 Concert Suites.

BRAHMS, J.

L. 1360 Op. 1.

Sonata, C (Whiting).

L. 1361 Op. 2.

Sonata, F#m (Whiting).

L. 1561 Op. 5.

Sonata, Fm (Bauer).

L. 1368 Op. 1, 2,

5. 3 Sonatas (Whiting).

L. 1599 Op. 10.

4 Ballads.

L. 1429 Op. 15.

Concerto, Dm. 2-Piano Score (Hughes).

L. 1598 Op. 24.

Variations and Fugue on a Theme by Handel.

L. 1450 Op. 35.

Variations on a Theme by Paganini (Hughes), Bk. I; L. 1451, Bk. II.

L. 1260 Op. 39.

Waltzes (arr. by the Composer) (Whiting).

L. 1261 Op. 76.

Capriccios and Intermezzos (Whiting).

L. 1080 Op. 79.

2 Rhapsodies (Gebhard).

G. SCHIRMER New York/London