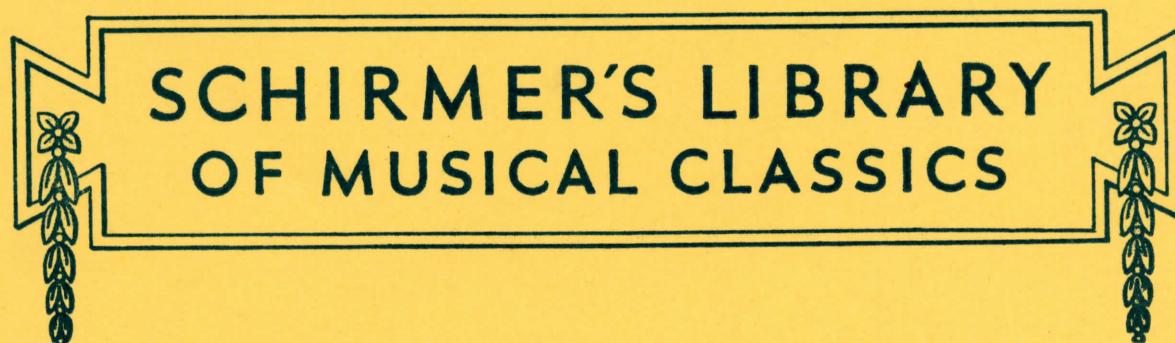


Brahms.

HUNGARIAN DANCES--Bk. II

Piano

135



Vol. 431

BRAHMS

Hungarian Dances

For the Piano

Book II
(Nos. 11-21)

\$1.50



SCHIRMER'S LIBRARY of Musical Classics

PIANO SOLO COLLECTIONS

SERIES TWO

BRAHMS, J.

- L. 1465 Op. 83. Concerto, Bb. 2-Piano Score (Hughes).
- L. 1499 Op. 116. Fantasies (Deis).
- L. 1500 Op. 117. 3 Intermezzi (Deis).
- L. 1501 Op. 118. 6 Piano Pieces (Deis).
- L. 1602 Op. 119. 4 Piano Pieces (Deis).
- L. 1347 Album of Favorite Pieces (Whiting).
- L. 1728 Complete Works for Piano Solo in Three Volumes (Mandyczewski), Bk. I; L. 1729, Bk. II; L. 1730, Bk. III.
- L. 1757 Piano Works in Two Volumes (Sauer), Vol. I; L. 1758, Vol. II.
- L. 256 Hungarian Dances (Scharfenberg), Bk. I; L. 431, Bk. II.

CHAMINADE, C.

- L. 211 Selected Compositions. 17 Pieces, Bk. I; L. 212, Bk. II.

CHOPIN, F.

- L. 33 FRIEDHEIM EDITION
Etudes.
- L. 1350 Op. 11. JOSEFFY EDITION
Concerto No. 1, Em. 2-Piano Score.
- L. 1351 Op. 21. Concerto No. 2, Fm. 2-Piano Score.
- L. 39 Album. 33 Favorite Compositions.
- L. 31 Ballades.
- L. 38 Concert Pieces.
- L. 1039 Impromptus.
- L. 28 Mazurkas.
- L. 36 Miscellaneous Compositions.
- L. 30 Nocturnes.
- L. 34 Preludes.
- L. 1184 Rondos.
- L. 32 Scherzi; Fantasy, Fm.
- L. 27 Waltzes.
- L. 1558 Op. 11. MIKULI EDITION
Concerto No. 1, Em.
- L. 1557 Op. 21. Concerto No. 2, Fm.
- L. 1552 Ballades.
- L. 1546 Concert Pieces.
- L. 1551 Etudes.
- L. 1553 Impromptus.
- L. 1548 Mazurkas.
- L. 1555 Miscellaneous Compositions.
- L. 1550 Nocturnes.
- L. 29 Polonaises.
- L. 1547 Preludes.
- L. 1554 Rondos.
- L. 1556 Scherzi; Fantasy, Fm.
- L. 35 Sonatas.
- L. 1549 Waltzes.

CLEMENTI, M.

- L. 811 Op. 36. 6 Sonatinas (Köhler).
- L. 40 Op. 36, 37, 38. 12 Sonatinas (Köhler).
- L. 385 12 Sonatas (Buonomi), Bk. I; L. 386, Bk. II.

COUPERIN, F.

- L. 1744 Harpsichord Pieces (Oesterle-Aldrich).
A. 1188

DEBUSSY, C.

- L. 1795 Suite Pour le Piano.

DIABELLI, A.

- L. 266 Op. 151, 168. 11 Sonatinas (Klee).

DUKAS, P.

- L. 1738 The Sorcerer's Apprentice (Sandor).

DUSSEK, J. L.

- L. 41 Op. 20. 6 Sonatinas (Klee).

EARLY KEYBOARD MUSIC

- L. 1559 122 Pieces written for the Virginal, Spinet, Harpsichord and Clavichord by 16th, 17th and 18th Century Composers (Oesterle), Bk. I: Byrd to A. Scarlatti; L. 1560, Bk. II: Couperin to Rameau.

FAURE, G.

- L. 1673 Album of Piano Pieces (Philipp).

FIELD, J.

- L. 42 18 Nocturnes (Liszt).

FRANCK, C.

- L. 1383 The Djinns. Symphonic Poem. 2-Piano Score (Hughes).
- L. 1232 Prelude, Chorale and Fugue (Pinter).
- L. 1407 Variations Symphoniques. 2-Piano Score (Philipp).

GERMAN, E.

- L. 1535 3 Dances from "Henry VIII".

GODARD, B.

- L. 213 18 Selected Pieces, Bk. I; L. 214, Bk. II.

GRIEG, E.

- L. 198 Op. 3. Poetic Tone-Pictures (Ruthardt).
- L. 199 Op. 6. Humoresken (Oesterle).
- L. 892 Op. 7. Sonata (Gallico).
- L. 201 Op. 12. Lyrical Pieces (Ruthardt).
- L. 1399 Op. 16. Concerto, Am. 2-Piano Score (Grainger).
- L. 728 Op. 17. Northern Dances and Folk-Tunes (Ruthardt).
- L. 200 Op. 19. Aus dem Volksleben. Sketches of Norwegian Life (Oesterle).
- L. 1373 Op. 24. Ballade. In the form of Variations on a Norwegian Melody (Hughes).
- L. 1771 Op. 28. Album-Leaves (Oesterle).
- L. 209 Op. 34. 2 Elegaic Melodies (arr. by the Composer) (Oesterle).
- L. 772 Op. 38. Lyrical Pieces (Oesterle).
- L. 812 Op. 40. From Holberg's Time. Suite in Antique Style (Sternberg).
- L. 773 Op. 43. Lyrical Pieces (Oesterle).
- L. 205 Op. 46. "Peer Gynt" Suite No. 1 (arr. by the Composer).
- L. 774 Op. 47. Lyrical Pieces (Oesterle).
- L. 775 Op. 54. Lyrical Pieces (Oesterle).
- L. 1420 Op. 55. "Peer Gynt" Suite No. 2 (arr. by the Composer).
- L. 106 45 Selected Compositions, Bk. I; L. 107, Bk. II.

G. SCHIRMER New York/London