

Kleine Flöte.

Zweites Bild.

Erste Scene. Im Walde.

68 tacet. 82 Gretel. Fl. I. Weiden stumpf Was für ein wunder-lich Ge-sicht macher so e-ben, siehst du nicht

83 ff

84 6 85 ff

86 8 87 7 Fl. I. u. II. 88 Bass Cl. pp

pp

mf p

Schneller. 89 ff p p mf dim.

90 Zweite Scene. 96 Dritte Scene. 102 tacet. Fl. I.

103 Fl. II. cresc.

104 12 ff dim.

Kleine Flöte.

Drittes Bild.

Das Knusperhäuschen.

Erste und zweite Scene tacet.

135 Dritte Scene. Eine Stimme. Knus-per, knus-per knäus-chen, wer knus-pert mir am Häus-chen

136 20 137 12 138 14 139 2 Fl. I. u. II. 140

141 16 142 9 143 Fl. I. u. II. tempo

144 Fl. I. 4 Fl. I. u. II. mf

145 Schneller. 1 cresc.

Ziemlich rasch. 146 tacet. 160 Hoboe ff

161 Zurückhaltend. Hexe Friss, Vo-gel, o-der stirb. Fl. I. accel. p

162 Schnell. f

163 sonst sperr ich dich auch in den Stall hin f

Bedeutend langsamer. 164 4 rit. 1 dim.

INTERVAL

# Kleine Flöte.

6-4-1-1-1 Fl. trill

*a tempo* *ff* *Wieder schneller.* *ff*

165 *4*

*dim.* *p* *Etwas zurückhaltend.*

166 *f* *3* *7* *167* *2* *Alz. 5* *3* *168* *3* *p*

*cresc.* *piu cresc.* *f* *3* *169* *Gleiches Zeitmass.* *f* *3*

*f* *3* *170* *8*

*f* *3* *171* *7* *172* *11* *ff*

*f* *3* *173*

*p* *174* *3*

*cresc.* *(mf)*

*f* *175*

*ff* *1*

# Kleine Flöte.

*f* *ff*

Uebergang zum Vorspiel des 2ten Bildes.

Hexenritt.

Vorspiel zum 2ten Bilde.

*ff* *7* *2* *Fl.* *9* *62* *3* *ff*

*ff* *ff* *Double dot* *f* *cresc.*

*ff* *sim. etc.* *63* *3* *p* *2* *p* *3*

*p* *3* *64* *Allmählig schneller.* *p* *1* *3* *p* *1*

*f* *3* *sim.* *f* *cresc.* *ff*

*f* *2* *f* *cresc.* *ff*

*dimin.* *p* *2* *ff* *10* *66* *4* *2* *2* *Cl.*

*Fl. I.* *1* *2* *3* *1* *67* *6* *Sehr ruhig.* *7* *Viola*

*ausdrucksroll*

2

40 MAJOR 41 MINOR 42 MAJOR 44 6 45

**Kleine Flöte.**

**Dritte Scene.**

30 *tacet.* 34 *tacet.* Mutter. + Flöte. *rit.* 45 *Wie zuvor.* Vater.

*Slower!* Tel-ler leer, Kel-ler leer, und im Beutel ist gar nichts mehr Schau, Mutter, wie ge-fällt dir

dies Futter *p dolce*

*rit.* 46 *a tempo*

*tr.* *cresc.* *fp*

1 47 12 48 1

*f* *Hoboe p*

2 49

*f*

1 *string.* *p*

50 14 51 9 52 *Noch schneller.* 10 53 2 Mutter.

*f* *Fl.* *Mei-net-hal bei am*

11-sen-stein *f dim.* *p*

54 *poco rit. accel.* *Wie vorhin.* 1 *+ I* 55 *Etwas zurückhaltend.* 13 56 *tacet.* *Solo voice*

*p dolce* *Wir wollen ja*

60 5 *Tutti* *Fl. I.*

Bei-de zum He-xen-ritt

7

**Kleine Flöte.**

176 *Dasselbe Zeitmass.* 16 177 4 10 178 8 *G. P.*

179 8 180 *tacet bis* Hänsel. 188 4 Gretel. *Solo* 189 *ff*

*ff* Schwester-lein hüt dich fein wie soll ich mich denn he-ben?

*ff* *f* *ff*

*pp* *p* *cresc.*

**Knusperwalzer.**  
*Etwas zurückhaltend.*

191 *ff* *ff* *f* *f*

12 192 *Von hier ab im Zeitmass.* *mf* *p cresc.*

193 *ff*

194 *ff*

13 195 24 196 *Fl. I. u. II.* *p* *cresc.*

*tr.* *tr.* *tr.* *tr.* 197 3 *f* *f* *cresc.*

198 15 199 20 *ff* *Arm.*

### Kleine Flöte.

**Vierte Scene.**  
 200 Sehr ruhig. 201 14 202 16 *accel.* 203 *Breiter* (1/2) 23 204 + Fl. II Hänsel.  
 Eng-lein ha-bens im  
 15  
 17 205 *ff* *mp*  
 Traum ge-sagt in stil-ler Nacht  
 206  
 3 3  
*pp* *p*  
 Etwas zurückhaltend. Sehr rasch.  
 5 1  
**Letzte Scene.**  
 207 Sehr rasch. 208 Ein wenig zurückhaltend.  
 20 Horn u. Pos. in F *ff*  
 3 209 9 *p* 1 *tr*  
 210 *Allmählich breit im Zeitmass.* *rit.* 3 4 1  
*cresc.* *f*  
 3 211 *Feierlich.* *Noch breiter werdend.* 4 1  
 Wenn die Not auf's höch-ste steigt *p* *cresc.* *ff*  
 FAST 2  
 212 *Wiederum sehr rasch.* *ff* *tr* *tr* *tr* *tr* *tr*  
 28 11 Flöten: stop 2 29 6  
 schickt? *ff*

# Hänsel und Gretel.

## Kleine Flöte.

## Erstes Bild.

Daheim.

E. Humperdinck.

**Leicht bewegt. Erste Scene.**  
 14 1 14 2 14 3  
 Flöten.  
 Flöten I u. II.  
 17 4 19 *poco rit.* 5 *a tempo* 6 *Ziemlich rasch.* 10  
 2 11 *Hoboe*  
 7 *Hoboe.* 6  
*p* *cresc.*  
 1 *In time* 3 1 8 *tacet.* 25 1 1  
 + I<sup>o</sup> (3)  
*ff*  
 Gretel. *Modulation starts in this theme* 1 Fl. I. *stretto* 2  
 Drehedich he-rum, mein lieber Hänsel! Fl. I. u. II.  
*p* *string.* *cresc.* *f*  
**Zweite Scene.**  
*Rasch.* 26 4 *f*  
 Fl. I. *rit.* *late* 27 1 *Erstes Zeitmass.* Mutter.  
 1 *ff* 19 *Lasst sehn, was habt ihr be-*  
 28 11 Flöten: stop 2 29 6  
 schickt? *ff*

PICCOLO

-10-

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamics include *ff* (fortissimo).

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamics include *ff* (fortissimo). Above the staff, the text "Suddenly in tempo again (much slower)" is written. A first ending bracket labeled "1" spans the first two measures.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamics include *ff* (fortissimo). A first ending bracket labeled "1" spans the first two measures. A second ending bracket labeled "N 9" spans the last two measures, with a repeat sign and a first ending bracket labeled "8 | 1" below it.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamics include *p* (piano). The words "cre" and "scen" are written below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamics include *f* (forte) and *fp* (fortissimo piano). The word "do" is written below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamics include *fp* (fortissimo piano).

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamics include *ff* (fortissimo). Above the staff, the text "poco stringendo" is written. A first ending bracket labeled "8" spans the first two measures, and a second ending bracket labeled "7" spans the last two measures.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamics include *p* (piano), *pp* (pianissimo), and *pp* *dolcissimo* (pianissimo dolce). Above the staff, the text "Quiet" and "Very quiet" is written. A first ending bracket labeled "7" spans the first two measures, and a second ending bracket labeled "6 7" spans the last two measures.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamics include *pp* (pianissimo).

PICCOLO

# Hänsel and Gretel

## Prelude

Engelbert Humperdinck

With quiet motion, not too slow

A 12 B Fl. I 5 C Ob.

10 fl. Lively

pp poco rit. f

Vins. 9 E 10 Fl. I f

3 F 21 G Horn/Ob. fl.

2 H 4 p pp

12 K 10 +Ob. p poco cresc.

L 10 cresc.