

Hoboe I.

Zweite Scene.

90 Dasselbe Zeitmass. 1 1 1

2

pp

pp

Fl. 1.

3 4 p

92 Dasselbe Zeitmass. 13

p p dim. pp

93 Fl. II. Fl. I. 3 poco rit.

pp

94 tempo

pp

6 rit. 95 tempo 7

pp

Dritte Scene. Pantomime.

96 Nach und nach etwas schneller. 97 3 #

4 p p p

98 1 p mf

cresc. f

Hoboe I.

99 ff

100 3 pausdrucksvoll

cresc.

ritard. 101 f p=ff

f

102 p cresc.

p=f p

103 ausdrucksvoll. cresc.

f p p

104 ff dimin. p

3 pp

dimin. più p

Hoboe I.
Drittes Bild.

Das Knusperhäuschen.

105 Leicht bewegt. *pzart* *p*

107 *cresc.* *p* *mf*

108 *p* *cresc.*

109 *p* *cresc.* *f* *dolce*

Das Zeitmass merklich beschleunigen.

110 *ausdrucksvoll.* *poco a poco cresc.*

111 Ziemlich rasch. *f* *f* *ff*

Erste Scene.

112 *malcato* *dim.* *p*

113 *p* *ausdrucksvoll.* *cresc.*

Hoboe I.

76 *dimin.* *pp* *p*

77 *cresc.* *p* *dim.* *pp* *poco rit.*

78 Althoboe. *ff* *pp* *mf* *ff* *p*

79 *ausdrucksvoll*

80 *f* *p* *f* *p*

82 *pp* *dim.* *pp* *pp*

83 *f* *p* *cresc.* *ff* *fp* *dim.* *pp*

84 *tr*

85 *tr*

86 *tr*

87 Althoboe. *p* *cresc.* *mf* *dim.* *pp*

88 *pp* *cresc.*

89 *f* *mf* *Schneller.* *p* *cresc. stringendo*

Etwas ruhiger. *tr* *tr* *tr* *tr* *tr* *1* *mf* *dim.* *p* *piu* *p* *pp*

Hoboe I.

66

mf *dimin.* *p dolce* *cresc.* *f dim.* *p*

67 *Etw. zurück haltend.* *Sehr ruhig.*

cresc. 6 7 Bratsche 8

Zweites Bild.
Im Walde.

68 *Sehr ruhig.* *Fl. a tempo* *a tempo*

69 *Clar.* *p* *f* *p* *f* *p* *cresc.* 70

71 *Tempo I.* *rit. dolce*

72 *dim.* *p* *72 R1*

73 *Allmählich lebhafter.* *p* *cresc.*

74 *Etwas ruhiger.* *Wieder schneller.* *f* *p* *fp* *fp*

75 *Etw. zurückhaltend.* *Wieder schneller.* *pp* *ausdrucksvoll* *p*

Hoboe I.

114 *p* *cresc.*

115 *Etwas langsamer.* *f* *dimin.* *p* *es lei - se* *p* *zart*

117 *pp* *pzart*

118 *Mässig bewegt.* *f* *p* *f* *p* *pp* *cresc.*

119 *mf* *p* *cresc.* *fp* *p* *3*

120 *p* *3* *p* *3* *p* *3*

121 *f* *p* *3* *8*

16
-8

Hoboe I.

Musical score for Hoboe I, measures 122-124 and 125-128. The score is written in treble clef with a key signature of one flat (B-flat). Measure 122 starts with *pp*. Measure 123 includes *pp* and *cresc.* Measure 124 includes *pp* and *cresc.* Measure 125 is the start of "Zweite Scene. Leicht bewegt." in 6/8 time, with a dynamic of *f*. Measure 126 is marked "Etwas ruhiger." and includes *p dolce*. Measure 127 includes *ff*. Measure 128 includes *f*. The score contains various dynamics including *pp*, *p*, *f*, *ff*, *p dolce*, *cresc.*, and *dim.* There are also trills (*tr*) and accents throughout.

9

Hoboe I.

Uebergang
zum Vorspiel des 2ten Bildes.

Musical score for Hoboe I, measures 62-65. The score is written in treble clef with a key signature of one flat (B-flat). Measure 62 starts with a dynamic of *f*. Measure 63 includes *tr*. Measure 64 includes *tr* and *ff*. Measure 65 includes *tr* and *ff*. The score contains various dynamics including *f*, *ff*, and *tr*.

Hexenritt.

Vorspiel zum 2ten Bilde.

Musical score for "Hexenritt. Vorspiel zum 2ten Bilde." in 3/4 time. Measure 62 starts with *ff*. Measure 63 includes *ff*. Measure 64 includes *f*. Measure 65 includes *p*. The score contains various dynamics including *ff*, *f*, *p*, *cresc.*, *fp*, *tr*, and *dim.* There are also trills (*tr*) and accents throughout.

Hoboe I.

56

58 Allmählich ein wenig bewegter.

59 Etwas zurückhaltend.

60

Noch schneller.

cresc.

Hoboe I.

129

130 Ein wenig belebt. komm lass uns hin - eingehn!

131 poco rit. tempo

132

133 Lebhafter als vorhin.

134

135 Dritte Scene. Gleiches Zeitmass.

136

137

Viol. I.

pp pp più p

f p

dim.

p cresc.

f p cresc.

ff p

pp p p

cresc. fp

p cresc. f p

Hoboe I.

138 *fp* *fp* *cresc.*

p *tr* *p* *1*

tr *p* *cresc.* *f* *mf* *f*

139 *mf* *f* *fp* *ffp*

5 *p* *tr* *p* *1*

140 *p* *part* *p* *2*

ausdrucksvoll. *Allmählich beschleunigend.* *tr* *tr*

p *cresc.* *p*

141 *Ziemlich rasch.* *mf* *cresc.* *fp* *fp*

Ein wenig zurückhaltend. *fp* *cresc.* *f* *p* *2*

Wieder ruhiger. *ausdrucksvoll*

Wieder lebhafter. *cresc.* *mp* *p* *f*

142 *Voriges Zeitmass.* *p* *cresc.* *f* *dimin.* *p*

Hoboe I.

f *p* *stringendo*

50 *tr* *f* *ff* *Etwas bewegter.* *p*

p *fp=pp* *p* *tr*

51 *f* *p* *f* *p* *2*

p *3* *3* *p*

52 *Noch schneller.* *cresc.* *f* *f* *f* *f* *f=p* *f*

53 *f* *pp* *1*

54 *Ein wenig zurückhaltend.* *p* *f* *pp* *2*

Wieder schneller. Wie vorhin. *Wieder schneller.* *55* *Etwas zurück-*

pp *pp* *pp* *dolce*

haltend. *6* *cresc.* *f=p* *2*

43 *f dimin.* *p* *p* *f*

44 *cresc.* *f* *2* *p* *cresc.* **44 Etwas mässiger.**

rit. a tempo *p* *rit.* **45 Wie zuvor.** *f*

p dolce *2* *beschleunigend.*

46 a tempo *rit.* *fp* **Zeitmass wie zuvor.**

f *p* *cresc.*

47 *f* *p* *pp*

f *dim.* *pp* *dolce*

48 *p*

49 *f* *p* *f* *p*

143 *p*

144 *p* *cresc.*

dim. *p* *p* *cresc.* *f* *f*

145 Schneller. *p* *cresc.* *f*

ff

Ziemlich rasch. *fp* *fp* *cresc.* *fp* *f*

146 Ein wenig ruhiger. *p* *2* *p dolce*

147 *pp*

pp *p*

148 *3* *p* *cresc.* *p*

ritardando *mf* *p* *dim.*

149 *f* *mf* *cresc.* *f* *dim.* *p* *9*

-9

Hoboe I.

ausdrucksvoll.

150 10

p *p* *pp*

151 *pdolce* *dolce* 5

152 *ppsehr zart.* *cresc.* 1

p *p* *cresc.* *f* 5

153 *p* *zart.* 4

154 *fp* *f* 1, 2

ffp *fp* *pp*

fp *fp* *pp* *fp*

155 *fp* *ausdrucksvoll.* *Wieder ruhiger.*

156 *cresc.* *fp* *pausdrucksvoll.* 4

13 157 *Sehr ruhig.* *p* 4

Hoboe I.

31 *ff* *f* *pp* *p* *cresc.*

32 *ff* *f* *ff* 7 33 17 *Fl. I.* 18

ausdrucksvoll 11 *piu p* *pp*

Dritte Scene.
34 *Gemächlich.* *Tempo I.* 3

8 *Ach, wir armen, armen* *rit.* *la, Hunger ist der beste* *p*

36 6 *a tempo* 1 *rit.* *mf*

37 1 *mf* 38

a tempo *rit.* *mf*

39 *Beschleunigtes Zeitmass.* *tr* *p* *sf* 2 *p* *cresc.*

40 *f* *dim.* *p*

41 *mf* *tr* *p*

42 *f* *dim.* *p* 3

Hoboe I.

1 *p*

string.
p cresc. f

26 *tr tr* **Zweite Scene.**
Rasch. *f rit.*

27 **Erstes Zeitmass.**
ff p f

poco rall.
dim. f

28 *p f p*

Pausdrucksvoll. *mf mf*

29 *cresc. ff dim.*

30 *pp cresc.*

Hoboe I.

p p sf

p pp f = p

158 **Etwas bewegter.**
p f = pp mf = pp

159 **Noch schneller.**
p p p p

160 **Schnell.**
cresc. p

161 **Zurückhaltend.** *accel.*
p

as written
mf pp mf pp mf

162 **Schnell.**
f p

p p

2 163 *p cresc. f*

164 **Bedeutend langsamer.** *dim.*
Althoboe.

-10/4

Hoboe I.

1 *ritard.* *a tempo*
p *p zart.*

165 *Wieder schnell.*
p *cresc.*

poco riten.
f

166
f

167
f *p* *pausdrucksvoll.*

168
pp *cresc.* *più cresc.*

169 *Gleiches Zeitmass.*
f

170
f

171
p *cresc.*

Hoboe I.

2 1
p *p*

18 2 4
p *p*

19 2
cresc. *f* *mf*

tr
mf

20 4 21 3
p

22 *a tempo*
p *poco rit.* 2

23 3
p

24 *a tempo*
poco rit. 3 1 4 *p*

25 3
mf *f*

Hoboe I.

Hoboe I.

Hoboe I

Hänsel und Gretel.

Hoboe I.

Erstes Bild.

Daheim.

E. Humperdinck.

179 Horn
180 14 Fl.
181
16 p
6 182
3 183
mf p ausdrucksvoll. cresc.
1 184
dim. pp pp p ausdrucksvo.
3 185
p
1
p p p
3 186
p p p
187
p mf pp p
2 188
pp pp zart.
189
ff Heftig. p
190
f cresc. ff p dolce
p cresc.

Leicht bewegt.
6
1 Erste Scene.
4
1 2 9
1 3 7
sf—p
1 rit. a tempo 5 rit. 4 a tempo
p sf pp
cresc. pp p
poco ritard. 5 Tempo I. f f—p p
6 Ziemlich rasch. 8
p f
p cresc. fp 7 8 p cresc. fp
8 Erstes Zeitmass. 5
f ff

Knusperwalzer.

Hoboe I.

Etwas zurückhaltend.

191 *ff* *ff* *f* *p* 3

192 Von hier ab im Zeitmass. *p* *mf* 5 *mf* 3

193 *ff*

194 13 195 11 *Althoboe.* 12 13 14 15

196 *p dolce* *p*

197 *f* *cresc.*

198 *ff* *ff*

199 20 *dim.*

Detailed description: This page contains the musical score for the first horn part of a waltz. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and crescendo (cresc.). There are also performance instructions like 'Etwas zurückhaltend' and 'Von hier ab im Zeitmass'. The piece features several trills, triplets, and a section for the alto horn (Althoboe) starting at measure 194. Measure numbers 191 through 200 are clearly marked at the beginning of their respective staves.

11/20

Hoboe I.

Vierte Scene.

200 Sehr ruhig. Flöten. 1

201 poco cresc. 2 4 pp pp pp

202 allmählich beschleunig. 1 cresc. end bis - Doppelt so rasch als zuvor. 2 1 mf

203 Ein wenig breiter. f p ff

204 2 8 p mit Ausdruck. 1 f

205 ff mf ff 1 mf

N. p

p cre scen

do f > p p

cre scen do p

poco stringendo 2 cresc.

in tempo di mi nu en do dim.

poco riten. Quiet p dolce pp pp

Very quiet mf p pp

pp pp

Hänsel and Gretel

Prelude

Engelbert Humperdinck

With quiet motion, not too slow

The musical score is written for Oboe I in 4/4 time. It begins with a dynamic of *p* (piano) and includes several marked sections: **A** (measures 1-12), **B** (measures 13-17), **C** (measures 18-21), **D** (measures 22-25), **E** (measures 26-30), **F** (measures 31-34), and **G** (measures 35-38). The score includes various dynamics such as *pp*, *mf*, *f*, and *mp*, as well as articulations like *dim.*, *poco rit.*, *Lively*, *Fis.*, and *tr.*. The key signature is three sharps (F#, C#, G#).