

Hoboe II (oder Althoboe).

98 *p*

99 *mf* *cresc.* *f* *ff*

100 *p* *cresc.* *f* *ritard.* *f*

101 *p* *ff*

102 *p* *cresc.*

103 *f* *p* *f* *p* *f*

104 *tr* *dim.* *p* *ff*

dim. *pp*

Ende des zweiten Bildes.

Hoboe II (oder Althoboe).

Drittes Bild.

Das Knusperhäuschen.

Erste Scene.

105 *Leicht bewegt.* *f* *tacet.* *Hoboe I.* *8*

122 *8* *Clar.*

123 *Althoboe.* *Cor anglais* *p* *cresc.*

124 *3* *p* *f* *p* *pp* *pp*

Zweite Scene.

Etwas zurückhaltend. *poco rit.* *125* *Leicht bewegt.* *1* *1* *3* *p* *(p)*

cresc. *mf* *f* *f*

2 126 *Etwas ruhiger.* *ff* *14* *Hob. I.*

Hoboe II(oder Althoboe).

2/14

127 *p* *fp*

128 *f* *p* *cresc.*

129 *cresc.* *f* *dimin.* *p* *pp*

5 Ein wenig belebt. 130 *pp* *più p* *f* *3* komm, lass uns hin-eingehn!

131 Im Zeitmass. *p* *dim.* *poco rit.* *p*

132 *pp* *pp* *cresc.*

Hoboe II (oder Althoboe).

Zweite Scene.
90 Dasselbe Zeitmass. *2* *1* *1* *1*

Hob. I. *poco riturd.* *6* *3* *91* Langsamer als zuvor. Althoboe *p*

Viol. *4* *p*

92 Dasselbe Zeitmass. *14* *93* *Fl.* *Hob. I.* *Clar.* *pp*

poco rit. *94 a tempo* *pp* *p*

2 rit. 1 *morendo*

95 *a tempo* *4* *p* *pp* *1*

Dritte Scene.
(Pantomime.)
96 Nach und nach *1*

etwas lebhafter. *97* *p* *1*

Hoboe II (oder Althoboe).

77 *poco rit.* *WAIT* 78 Althoboe. *ich weiss den Weg nicht.* *p ausdrucksroll* *cresc.*

79 *ausdrucksroll* *ff* *p* *cresc.*

80 *f* *p* *f* *p* *pp*

82 *dim.* *pp* *pp* *tr* *dim.*

83 *pp* *p* *cresc.*

84 *f* *p* *pp* *cresc.*

85 *ff* *tr* *fp* *dim.* *pp* *10* *86 Bassclar.* *5*

ausdrucksroll 87 *p* *fp* *p* *fp* *p* *cresc.* *mf*

88 *dim.* *pp* *pp*

p *cresc. stringendo*

89 *Schneller.* *ff* *f* *tr* *f* *tr* *tr* *Etwas ruhiger.* *4* *dim.* *p*

Hoboe II (oder Althoboe).

133 *Lebhafter als vorhin.* *f* *p* *p* *cresc.*

134 *f* *ff* *f* *dim.*

Dritte Scene.
Gleiches Zeitmass. 13

135 *p* *f* *p*

136 *pp* *pp* *tr* *p*

137 *cresc.* *f* *p*

138 *p* *p* *p* *peresc.* *f* *mf* *f* *mf*

139 *f* *fp* *ffp* *5*

Hoboe II (oder Althoboe).

140 *p* *tr* *dim.* *p*

Allmählich beschleunigend.

141 *p* *cresc.* *tr* *tr* *mf* *cresc.* *fp* *ziemlich rasch.*

Ein wenig zurückhaltend.

fp *fp* *cresc.* *f* *2* *p*

Wieder ruhiger. *cresc.* Wieder

lebhafter. *p* *f* *cresc.* 142 *p* *cresc.* *Voriges Zeitmass.*

143 *f* *dimin.* *p* *4* *p*

144 *p* *cresc.* *dimin.* *2* *p*

145 *p* *p* *f* *fp* *cresc.* *f* *Schneller.*

Hoboe II (oder Althoboe).

65 *p* *cresc.* *Ein wenig ruhiger.*

mf *dim.*

66 *p* *p dolce* *5* *3*

cresc. *ausdrucksvoll* *67* *8* *Ein wenig zurückhaltend.*

Erste Scene. *68* *Sehr ruhig.* *5* *rit.* *a tempo* *3* *rit.* *a tempo* *5* *1* *69* *1*

Ein Männlein steht im Walde *Hoboe I.*

Zweites Bild. *Im Walde.* *Etwas lebhafter als vorher.*

p *f* *1* *2* *1* *2* *3*

1 *70* *2* *3* *p* *f > p*

1 *71* *a tempo* *7* *6* *(Kuckuck.)* *poco rit.*

72 *5* *8* *Allmählich lebhafter.* *73* *fp* *p*

74 *Etwas Wieder ruhiger.* *75* *6* *4* *9* *f* *Die zweite Hoboe wechselt mit der Althoboe.*

76 *Cor anglais* *pp* *cresc.* *p*

3 *1* *dolce* *3*

Hexenritt.

Vorspiel zum 2ten Bilde.

2 3

ff *f* *trb* *tr*

p *62* *f* *tr#*

cresc. *f* *f*

tr# *ff* *ff*

ff *fp* *f* *cresc.*

63 *5* *tr*

ff *p* *cresc.*

p *trb* *cresc.*

64 Allmählich schneller. *p* *p* *cresc.* *fp*

p *cresc.* *f*

f *f*

f *cresc.* *ff* *tr#* *tr* *dimin.*

f *ff*

Ziemlich rasch. *fp* *fp* *cresc.*

146 Ein wenig ruhiger. *fp* *f* *p* *3* *p*

4 147 6 *p*

148 4 *p* *cresc.* *sub p* 1

ritardando 149 *p* *mf* *p* *dim.* *f*

7 *f* *dim.* *p* *p*

150 10 *pp*

Oboe I. 151 *p dolce*

152 *p* *pp* *p* *crescendo*

5 *p* *p* *cresc.* *f* 5

Hoboe II (oder Althoboe).

153

154

155 Allmählich etwas bewegter.

156 Wieder ruhiger.

157 Sehr ruhig.

158 Etwas bewegter.

159 Noch schneller.

Hoboe II (oder Althoboe).

52 Noch schneller.

53

54 Ein wenig zurückhaltend. Wieder schneller. Wie vorhin.

55 Etwas zurückhaltend.

56

57

58 Allmählich ein wenig bewegter.

59 Etwas zurückhaltend.

60

Im Zeitmass. poco string.

4 Hoboe I.

Noch schneller.

Uebergang zum Vorspiel des 2ten Bildes.

Hoboe II (oder Althoboe).

39 Beschleunigtes Zeitmass.

40

41 *mf*

42 *f stacc.*

43 *dim.* *p cresc.* *f*

44 Etwas mässiger. *rit.* *a tempo* *rit.* 1

45 Wie zuvor. *p* *cresc.* *p*

Beschleunigend. *rit.* 46 *a tempo* *p cresc.*

Zeitmass wie zuvor. *tr* *fp* *f*

47 12 48. 2 1

49 *f*

50 *tr* *tr* *f* *p* *f* *p* *f* *p*

51 *string.* *f* *ff* *f*

Etwas bewegter. 8 51 5

Hoboe II (oder Althoboe).

160 Schnell.

161 Zurückhaltend. *Wiederum* 2 *p* *accet.*

+ obl. beschleunigend. *mf* *pp* *mf* *pp* *mf*

162 Schnell. *f* *p* *p* *p*

21633 *Slowe* Bedeutend langsamer. *p* *cresc.* *f* *p* *pp*

164 *a tempo* *ritard.* *p*

165 Wieder schnell. *riten.* *p crescendo* *f*

166 *f* *f*

ausdrucksvoll. *dimin.* *p*

Hoboe II (oder Althoboe).

167 *p* (ausdrucksvoll.) *p* *p*

168 *pp* *cresc.*

169 Gleiches Zeitmass. *più cresc.* *f*

170 *f* *f*

171 *p* *cresc.*

172 *f* *f*

173 *p cresc.* *ff* *mf*

174 *p* *tr* *p* *mf*

Hoboe II (oder Althoboe).

Zweite Scene.
Rasch. *rit.* 1 27 1

Erstes Zeitmass. 4 *p* *f*

poco rall. *a tempo* *f* 3

28 1 *p* 2 *p* 2

4 29 *mf* *cresc.* *ff*

4 30 *dimin.* *pp*

cresc. *ff* *f*

31 7 *ff* 1 *f* 32 *ff*

Dritte Scene.
6 33 37 34 Gemächlich. 35 4 *rit. a tempo* 1

dim. p 8

36 7 *rit. a tempo* 3 37 2 *mf*

38 *rit. a tempo* 2

Hoboe II (oder Althoboe).

11 Wie zuvor. *poco rit.* Im Zeitmass. 12 12

13 Ziemlich lebhafter. *f* 4 2 2

10 14 8 *f* *tr*

15 1 *p* 2 *p*

4 16 2 3 *f* *p* *f*

17 1 2 *p*

1 4 18 12 19 3 1 *p* *mf*

3 *mf*

20 8 21 3 6 *p*

poco rit. 22 8 23 4 7 1 *poco rit.*

24 *a tempo* 4 *f* *p*

25 11 *mf* *f*

stringendo *p* *cresc.* *f* *tr* 26

Hoboe II(oder Althoboe).

175 *cresc.* *f*

ff

176 Dasselbe Zeitmass. 177 *Fl. I.* *Ob. I.* 16 *p*

9 178 8 179 *Horn.* *G.P.* 2

2 180 *ausdrucksvoll.* *p* *cresc.* *dim.*

7 181 8 182 9 183 *Hoboe I.* 9 *p*

184 7 185 1 2 *p* *p*

186 2 *pp dolce*

187 *p* *p* *mf* *p*

1 2 188 1 2 *pp* *pp*

Hoboe II (oder Althoboe).

189 *Heftig.*
ff *p*
 190
mf *p* *crescendo* *f* *cresc.*
ff *p* *p*
p *cresc.*

Musical score for Hoboe II, measures 189-193. The music is in G major and 2/4 time. It features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and crescendo. The tempo is marked 'Heftig.' (vigorous).

Knusperwalzer.

191 Etwas zurückhaltend.

191 *ff* *ff* *f* *3*
p *f* *3* *p*
mf *p* *mf*
 192 *mf* *p cresc.* *tr.* *tr.* *tr.* *tr.*
 193 *f* *ff*

Musical score for 'Knusperwalzer', measures 191-193. The music is in 3/4 time. It features dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and piano (p). The tempo is 'Etwas zurückhaltend.' (slightly restrained). Trills (tr.) are present in measure 192.

Hänsel und Gretel.

Hoboe II (oder Althoboe).

Erstes Bild.

Daheim.

E. Humperdinck.

Leicht bewegt.
 14 1 4 Hoboe I. *p*
 1 1 2 9
f *p*
 1 3 7 endlich nach Haus *f* *p*
 2 *rit.* *a tempo* 4 *rit.* *a tempo* 10
 3 *poco rit.* 5 *a tempo* 1
pp 3 *f* *f* *p*
 3
 6 *Ziemlich rasch.* 7 6 1
 12 *p* *cresc.* *f*
 1 8 *Erstes Zeitmass.* *ar*
 5 *ff* 9 *p*
 9
 4 *Etwas schneller.* 10 9
f *dim.* *p* 3

Musical score for 'Hänsel und Gretel - Erstes Bild - Daheim', measures 14-10. The music is in 6/8 time. It includes various dynamics (p, f, ff, pp, dim.), tempo markings (Leicht bewegt, Ziemlich rasch, Erstes Zeitmass, Etwas schneller), and performance instructions like 'endlich nach Haus' and 'Erstes Zeitmass'. Measure numbers 14, 1, 4, 1, 2, 9, 1, 3, 7, 2, 4, 10, 3, 5, 1, 6, 7, 6, 1, 12, 1, 8, 5, 9, 9, 4, 10, 9 are indicated above the staves.

194 *ff* *fp ausdrucksvoll.*

195 *p dolce*

p dolce

196 *p* *cresc.*

197 *f*

198 *cresc.* *ff*

ff *ff*

Vierte Scene.

200 Sehr ruhig.

9 199 20 *dim.* 15

201 *pp* *Hb. I.* 5 *+ Ob.* *pp*

202 *pp* *cresc.* *allmählich beschleunigend bis* 2

Hoboe II (oder Althoboe).

Doppelt so rasch als zuvor.

Musical score for Hoboe II (left page). The score consists of ten staves of music in G major. It begins with a dynamic of *mf* and a tempo marking of "Doppelt so rasch als zuvor." (twice as fast as before). The first staff has a first ending bracket. The second staff is marked with *ff* and *p*, with the instruction "203 Ein wenig breiter." (a little broader). The third staff has *ff* and *p*. The fourth staff has *p* and *cresc.*. The fifth staff has *f* and *p* with *cresc.*. The sixth staff has *ff* and *p*. The seventh staff is marked *zart.* (softly) and *204*. The eighth staff has *p* and *3* (triplets). The ninth staff has *ff* and *mf*, with *205* above it. The tenth staff has *ff* and *mf*. The final staff has *cresc.* and *mf*.

OBOE II

Musical score for Oboe II (right page). The score consists of ten staves of music in G major. It begins with a tempo marking of "M Suddenly in tempo again (much slower)". The first staff has a dynamic of *p*. The second staff has *p* and *N* (ritardando). The third staff has *p*. The fourth staff has *cre* and *scen*. The fifth staff has *do*, *f > p*, and *p*. The sixth staff has *cre - scen - do* and *f*. The seventh staff has *poco stringendo*, *2* (second ending), *cresc.*, and *ff*. The eighth staff has *in tempo*, *1* (first ending), and *p*. The ninth staff has *poco riten.*, *Q Quiet*, *1* (first ending), *p*, *pp*, and *mf*. The tenth staff has *Very quiet*, *p*, *pp*, *fp*, *pp*, and *pp*.

Musical score for Oboe II, measures 1 through 11. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *mf*, *dim.*, *pp*, *f*, and *ff*. Performance instructions include *dolce*, *poco cresc.*, and *riten.*. Section markers G, H, I, K, and L are present. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated. A first ending bracket is shown at the end of the piece.

Musical score for Hoboe II (or Althoboe), measures 206 through 212. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p dolce*, *pp*, *mf*, *f*, *ff*, and *tr*. Performance instructions include *poco ritard.*, *Etwas zurückhaltend.*, *Sehr rasch.*, *cresc.*, *riten.*, *in 4*, *in 2*, and *Noch breiter werdend.*. Section markers 207 Letzte Scene and 208 Ein wenig zurückhaltend. are present. Measure numbers 3, 6, 12, and 1091 are indicated. Trills (*tr*) and first endings are marked throughout the score.

Hänsel and Gretel

Prelude

Engelbert Humperdinck

With quiet motion, not too slow

The musical score for Oboe II is written in G major (one sharp) and 4/4 time. It begins with a dynamic of *p* (piano) and includes performance instructions such as "With quiet motion, not too slow" and "Lively". The score is divided into sections labeled A through F. Section A starts with a 12-measure rest, followed by a melodic line. Section B includes a 4-measure rest. Section C features a 5-measure rest. Section D is marked "Lively" and includes a *dim. poco rit.* instruction followed by a *f* (forte) dynamic. Section E includes a 1-measure rest. Section F includes a 3-measure rest and a trill. The score concludes with a 3-measure rest and a final note.