

Hänsel and Gretel

TIMPANY

Prelude

Engelbert Humperdinck

With quiet motion, not too slow

The musical score for the Timpani part of the Prelude from Hänsel and Gretel consists of 17 measures. The notation includes various dynamics such as *pp*, *p*, *mf*, *ppp*, and *fp*, along with articulations like trills (*tr*) and slurs. Measure numbers 11, 16, and 17 are indicated. The score is divided into sections labeled A, B, C, D, E, F, G, H, I, J, K, and L. Section A (measures 1-11) is marked 'With quiet motion, not too slow' and includes dynamics *p*, *mf*, and *più p*. Section B (measures 12-15) includes dynamics *pp* and *poco rit.*. Section C (measures 16-17) is marked 'Lively' and includes dynamics *mf* and *p*. Section D (measures 18-21) includes dynamics *mf* and *p*. Section E (measures 22-25) includes dynamics *mf* and *p*. Section F (measures 26-29) includes dynamics *mf* and *p*. Section G (measures 30-33) includes dynamics *mf* and *p*. Section H (measures 34-37) includes dynamics *p* and *pp*. Section I (measures 38-41) includes dynamics *pp* and *pp*. Section J (measures 42-45) includes dynamics *pp* and *pp*. Section K (measures 46-49) is marked 'Very gradually quicken the tempo' and includes dynamics *pp* and *Vel. pizz.*. Section L (measures 50-53) includes dynamics *p* and *fp*.

TIMPANY

Suddenly in tempo again (much slower)

Hänsel and Gretel

TAMBOURINE

Prelude

Engelbert Humperdinck

With quiet motion, not too slow

A 12 B 8 C 12 *f*. *poco rit.* D Lively *f*

The first line of musical notation is on a treble clef staff in 4/4 time. It consists of measures A through D. Measure A has a whole note chord with 12 fingerings. Measure B has a whole note chord with 8 fingerings. Measure C has a whole note chord with 12 fingerings. Measure D is a half note chord with 12 fingerings, marked *f*. Above the staff, there are diagrams for fingerings: a circle with '12' for A, a circle with '8' for B, a circle with '12' for C, and a circle with '12' for D. Above measure D, there is a dynamic marking *f*. Above the staff, there are also some notes and accidentals: a whole note chord with a flat (b) and a sharp (#) above it, and a half note chord with a flat (b) above it. The tempo marking *poco rit.* is written below the staff between measures C and D. The word *Lively* is written above measure D, and *f* is written below it.

9 E 18 F 21 G 16 H 9 I tacet.

The second line of musical notation is on a treble clef staff in 4/4 time. It consists of measures 9 through I. Measure 9 has a whole note chord with 9 fingerings. Measure 10 has a whole note chord with 18 fingerings. Measure 11 has a whole note chord with 21 fingerings. Measure 12 has a whole note chord with 16 fingerings. Measure 13 has a whole note chord with 9 fingerings. Measure 14 is marked *tacet.* Above the staff, there are diagrams for fingerings: a circle with '9' for measure 9, a circle with '18' for measure 10, a circle with '21' for measure 11, and a circle with '16' for measure 12. The word *tacet.* is written above measure 14.

BECKEN.
Hänsel und Gretel
Vorspiel.

E. Humperdinck.

Ruhige, nicht zu langsame Bewegung.

A 12 B 8 C 14 *poco rit.* D Munt. 3 9 E 10

1 p Pos. III.

Das Zeitmass sehr allmählich be-

5 F 21 G 14 H 9 I 14 K 20 L

mf ausklingen lassen. Trgl. Timp.

schleunigen.

M Plötzlich wieder im Zeitmass.

12 Timp. 2 N 16

f *f* *f* *f*

O 12 P 4 Trgl. 1 1 Etwas drängend 9 *poco rit.* Q 22 Ruhig.

ff ausklingen lassen. 2

TRIANGEL.

Hänsel und Gretel

Vorspiel.

E. Humperdinck.

Ruhigé, nicht zu langsame Bewegung.

A 12 B 8 C 14 *poco rit.* D Munter. Tambourin 9

E Pos. III. 8 *f* *tr* *tr* *tr* *tr* *dim.* *p* 3 F 18 Viol. I. 19 20

G 2 2 *p* *p* *p*

H 9 I 12 Fl.

Das Zeitmass sehr allmählich beschleunigen.

Plötzlich wieder im Zeitmass.

K 19 L 20 M 6 Becken.

N Trgl. 15 O 12 P 4 *Etwas drängend* 1 1 *p* *mf* *p* *f* *tr*

tr 6 *poco rit.* Q Ruhig. 8 5 *Sehr ruhig.* 7 *dim.* *pp* *mf*