

HÄNSEL UND GRETEL

VON

E. Humperdinck

Ausgaben für Orchester:

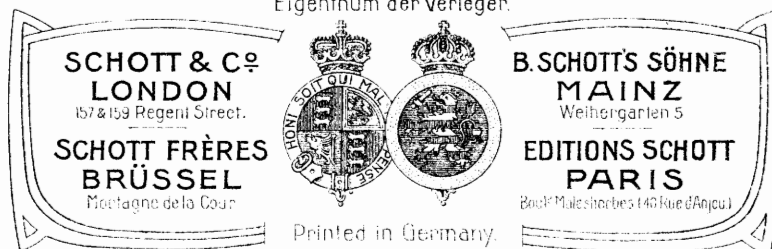
Vollständige Orchester-Partitur (Zum Privatgebrauch)	Pr. Mk. n. 75 —
Vorspiel	Partitur „ „ n. 6 —
	Stimmen „ „ n. 12 —
Traum-Pantomime	Partitur „ „ n. 10 50
	Stimmen „ „ n. 12 —
Fantasie (Fried)	Partitur „ „ n. 12 —
	Stimmen „ „ n. 18 —
Sandmännchen u. Abendsegen f. kleine Besetzung (Steiner)	Partitur „ „ n. 4 50
	Stimmen „ „ n. 7 50
Knusperwalzer für kleine Besetzung (Steiner)	Partitur „ „ n. 4 50
	Stimmen „ „ n. 7 50
Quadrille (Riese) (24 stimmig) in 8 ^o	„ „ n. 4 50
	(17 stimmig) in 8 ^o „ „ n. 3 60
	(9 stimmig) in 8 ^o „ „ n. 2 40
Marsch (Kalensky) in 8 ^o	„ „ n. 2 40
Walzer (Bucalossi-Short) (groses Orchester) in 8 ^o	„ „ n. 3 60
	(Septett) in 8 ^o „ „ n. 2 40
Hexenritt (Vorspiel zum zweiten Bilde)	Partitur „ „ n. 6 —
	Stimmen „ „ n. 12 —
Potpourri (Fehling) (14—24 stimmig)	„ „ n. 9 —

für Militär-Orchester:

Vorspiel (Abbass)	Partitur „ „ n. 10 50
	Stimmen „ „ n. 12 —
Potpourri (Abbass)	Partitur „ „ n. 10 50
	Stimmen „ „ n. 12 —
Quadrille (Riese) in 8 ^o	„ „ n. 6 75
Marsch (Kalensky) in 8 ^o	„ „ n. 3 —
Fantasie (Cavallerie Musik) in 8 ^o	„ „ n. 3 60
Selection (Short) englische Besetzung	Stimmen „ „ n. 15 —
Walzer (Bucalossi-Short) englische Besetzung	„ „ n. 15 —
Vorspiel (Short) englische Besetzung	„ „ n. 15 —

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Hänsel und Gretel

Vorspiel.

E. Humperdinck.

Originalausgabe
Vollständig
Vorbehalten.

Ruhige, nicht zu langsame Bewegung (♩=69)

- 1 kleine Flöten.
- 2 grosse
- 2 Hoboen.
- 2 Clarinetten. (B)
- 4 Hörner. (F)
- 2 Fagotte.
- 2 Trompeten. (E)
- 3 Posaunen.
- Basstube.
- 3 Pauken. (E, C, G.)
- Triangel, Tamburin, Becken.]
- Violinen.
- Bratschen.
- Violoncelle.
- Contrabässe.

The musical score is written for a full orchestra. The woodwind section includes 1 piccolo flute, 2 flutes, 2 oboes, 2 clarinets in B, 4 horns in F, and 2 bassoons. The brass section includes 2 trumpets in E, 3 trombones, and a tuba. The percussion section includes 3 drums (E, C, G), triangle, tambourine, and cymbals. The string section includes violins, violas, cellos, and double basses. The score is in 4/4 time with a tempo of 69 beats per minute. The key signature has one sharp (F#). The woodwinds and strings play a melodic line starting with a 'sehr weich' (very soft) dynamic. A boxed letter 'A' is placed at the beginning of the violin part. The score ends with a *pp* (pianissimo) dynamic marking.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Horn (Hr.), Bassoon (Fg.), Trumpet (Tp.), and Trombone (Pos.). The brass section includes Trombone (Btb.) and Percussion (Pk.). The string section includes Violin (Vl.), Viola (Vc.), and Cello (Cb.). The percussion section includes Triangle (Trgl.) and Tom-tom (Tmb.). The score is written in a major key and 4/4 time. It features a variety of dynamics, including *mf*, *p*, *f*, *cresc.*, *p subito*, and *piu p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A section marked with a large 'B' in a box is present in the lower part of the score.

Fl.

Hb.

Cl.

Hr.

Fg.

Tp.

Pos.

Btb.

Pk.

Trgl.

Tmb.

Bck.

Vl.

Br.

Vc.

Cb.

C

p

kl. Fl. *poco rit.*

Fl. gr. 1.2. *pp*

Hb. *p* *dimin.*

Cl. *p* *più p* *dimin.*

Hr. 1.2. *pp* in E.

Fg. 3.4. *p* *dimin.* *più p* in E.

Tp.

Pos.

Btb.

Pk. *tr* *tr* *pp*

Trgl.

Tmb.

Bck. *poco rit.*

VI. *più p*

Br. *più p*

Vc. *più p*

Cb. *più p*

Munter (Die Halbe ungefähr wie vorher die Viertel.)

kl. *f*

Fl. gr. *f* *pp*

Hb. *f* *pp* 1.

Cl. *f* (wechselln mit Clarinetten in A.)

Hr. *f*

Fg. *f*

Tp. *f* *(lange)* *pp*
kräftig und bestimmt

Pos.

Btb.

Pk.

Trgl. **D**

Tamburin

Becken *p*

pizz. *f* *pp* Bg.

VI. *f* *pizz.* *pp* Bg.

Br. *f* *pizz.* *pp* Bg.

Vc. *f* *pizz.* *pp* Bg.

Cb. *f* *pp*

Fl. *gr.*

Hb.

Cl. *in A*

Fg.

Hr. (E)

Tp.

Pos.

Btb.

Pk.

Trgl.

Tmb.

Bck.

VI.

Br.

Vc.

Cb.

E

p, *mf*, *pizz.*

Kl. Fl.
 Gr. Fl.
 Hb.
 Cl.
 Fg.
 Hr. (E)
 Hr. (F)
 Tp. 1. 2.
 Pos.
 Btb.
 Pk.
 Trgl.
 Bck.
 VI. Bg.
 Br. Bg.
 Vc.
 Ch. Bg.

f, *ff*, *dimin.*, *pp*, *mf*, *pizz.*, *in E*

F

Cl. *pp*

Fg. *pp*

Hr. 4. in E *pp*

Bg. *p*

Vl. *p*

Br. *p*

Vc. Bg. *p* (*bestimmt*) *stacc.*

Cb. *p*

Fl. *p*

Hb. *p*

Cl. 1. *p*

Fg. *p*

Hr. (3. 4.) *ausdrucksvoll* *3. p*

Vl. *p*

Br. Bg. *p* (*bestimmt*) *stacc.*

Vc. *p* *ausdrucksvoll*

Cb. *p*

Fl. *mf* *dim.* *p*

Hb. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Fg. *mf* *dim.* *p*

Hr. (3,4) *mf* *dim.* *p*

VI. *mf* *dim.* *p*

Br. *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

Cb. *mf* *dim.* *p*

Fl. **G** *p* *mf* *p*

Hb. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

Fg. *mf* *p* *mf* *p*

1. 2. Hr. *mf* *p* *mf* *p*

Trp. *mf* *p* *mf* *p*

Pk. *p* *p* *p* *p*

Trgl. *mf* *p* *mf* *p*

VI. *pizz.* *p* *mf* *p*

Br. *pizz.* *p* *mf* *p*

Vc. *pizz.* *p* *mf* *p*

Cb. *pizz.* *p* *mf* *p*

kl.

Fl.

gr.

1. 2.

p

Hb.

p

Cl.

p

Fg.

p

(E) Hr.

p

(E)

p

Tp.

p

13

Pos.

Bth.

Pk.

p

3 3

tr

Trgl.

p

Tmb.

Bck.

Bg.

sf

VI.

p

sf

Br.

p

Bg.

sf

Vc.

p

sf

Cb.

p

Bg.

sf



kl.Fl.

Fl. 1. 2.

Hb.

Cl.

Fg.

Hr.(E)

Tp.

Pos.

Btb.

Pk.

Trgl.

Tmb.

Bck.

Vl.

Br.

Vc.

Ch. pizz.

Bg.

p

1. 2.

1.

2.

1. 2.

3. 4.

kl.Fl.

pizz.

Bg.

I

kl. *pp*

Fl. *pp*

Gr. *pp*

Hb. *pp* *p*

Cl. *pp* *p*

Fg. *pp* *p*

Hr.(E) *pp* *p* (in F)

Tp. *pp*

Pos. 1. 2. *pp* 3. *pp*

Btb. *pp*

Pk. *pp* *tr* *pp*

Trgl. *pp*

Bck. *pp*

Vl. *pp* *p* *fp* *trem.*

Br. *pp* *p* *fp* *trem.*

Vc. *pp* *p* *fp* *trem.*

Cb. *pp* *p* *fp*

Das Zeitmass sehr allmählich beschleunigen.

Fl. gr. *1. 2.* *p*

Hb. *1. dolce* *2. dolce*

Cl. *1.* *p* *wechsell wieder mit Clarinetten in B.*

Fg. *pp*

(F) *in F.* *pp*

Hr. *in E.* *3.* *pp*

Tp. *4.* *pp*

Pos. *pp*

Btb. *dim.* *pp*

Pk. *pp*

Trgl. *pp*

Bck. *pp*

K *Das Zeitmass sehr allmählich beschleunigen.*

VI. *dim.* *p*

Br. *dim.* *p*

Vc. *dim.* *pizz.* *p*

Cb. *dim.* *pp*

kl. Fl. kl. Fl. p poco cresc.

Gr. Fl. p poco cresc.

Hb. poco cresc.

Cl. in B. 1. dolce p poco cresc.

Fg. poco cresc.

Hr. ausdrucksvoll p poco cresc.

Trp. poco cresc.

Pos.

Btb.

Pk.

Trgl.

Bck.

Vl. poco cresc.

Br. poco cresc.

Vc. poco cresc.

Cb. pizz. p

kl. *cresc.*

Fl. *cresc.*

Hr. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Hr. *cresc.*

Trp. *cresc.*

Pos. *cresc.*

Btb. *cresc.*

Pk. *cresc.*

Trgl. *cresc.*

Bek. *cresc.*

Vl. *cresc.*

Br. *cresc.*

Ve. *cresc.*

Cb. *cresc.*

in F

in F

2. *p*

kl.

F1.
gr.

Hb.

Cl.

Fg.

Hr.

Trp.

1. 2.
Pos.

3.

Btb.

Pk. *tr*

Trgl.

Bck.

L

Vl.

Br.

Vc. Bg.

Bg. Cb.

f *fp* *p* *pp* *ausdrucksvoll*

Plötzlich wieder im Zeitmass (sehr zurückhaltend)

The musical score is arranged in a standard orchestral format. The upper section includes woodwinds (Kl., Fl., Hb., Cl., Fg.), brass (Hr., Tp., Pos., Btb., Pk.), and Trgl. The lower section includes strings (VI., Br., Vc., Cb.). The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The key signature has one flat (B-flat), and the time signature is 4/4. The first system features a complex texture with many notes, particularly in the woodwinds and strings, which are marked *ff*. The brass instruments have a more rhythmic, block-like presence. The second system begins with a large 'M' in a box, indicating a new section. This section is marked *f* and features a more active string section with sixteenth-note patterns. The woodwinds and brass continue with their respective parts, maintaining the overall texture.

kl.

Fl. gr.

Hb.

Cl.

Fg.

Hr.

Tp.

Pos.

Btb.

Pk.

Trgl.

Bck.

Vl.

Br.

Vc.

Cb.

zu 2.

p

(ausdrucksvoll.)

N

p(ausdrucksvoll.)

p(ausdrucksvoll.)

p geteilt.

p(ausdrucksvoll.)

ppizz.

kl. Fl. *p* *cresc.* *cresc.*

Fl. gr. *1. 2.* *cresc.* *cresc.*

Hb. *p* *cre* *scen*

Cl. *p (ausdrucksvoll)* *cre* *scen*

Fg. *p* *cre* *scen*

Hr. *p (ausdrucksvoll)* *cre* *scen*

Tp. *p* *cre* *scen*

Pos. *3.* *p* *cre* *scen*

Btb.

Pk.

Trgl.

Bck.

VI. *p* *cre* *scen*

Br. *p (ausdrucksvoll)* *cre* *scen*

Vc. *p* *cre* *scen*

Cb. Bg. *p* *p* *cre* *scen*

kl. *fp*

Fl. *fp*

grb2

Hb.

Cl. *cre - scen - do*

Fg. *cre - scen - do*

Hr. *cre - scen - do*

Tp. *ausdrucksvoll. cre - scen - do*

1.2. *ausdrucksvoll. cre - scen - do*

Pos. 3. *cre - scen - do*

Btb. *cre - scen - do*

Pk. *p*

Trgl.

Bck.

P

Vl. *fp*

Br. *fp*

Vc. *fp* *cresc.*

Cb. *fp* *cresc.*

Sehr ruhig.

kl.

Fl.

Fl.

p dolce

Hb.

mf

p

Cl.

mf

p

Fg.

mf

p

Hr.

mf

Trp.

p

1. zart.

Pos.

Btb.

Pk.

Trgl.

Bek.

Sehr ruhig.

VI.

mf

p

dolce

pp

Br.

mf

Vc.

mf

Cb.

mf

