

Humoreske.

106772

Violoncell.

Allegro con brio.

Leone Sinigaglia, Op. 16. N^o 2.

The musical score is written for a single instrument, the Violoncell (Cello), in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro con brio'. The score is divided into ten staves. The first staff begins with a dynamic of *sfp* *leggero* and features a series of eighth-note patterns. The second staff introduces a *p* dynamic and includes a first ending. The third staff continues with *sfp* dynamics and includes a triplet. The fourth staff features a *f* dynamic and another triplet. The fifth staff includes the instruction 'un poco rit.' and a first ending. The sixth staff is marked 'p dolce' and includes a triplet. The seventh staff is marked 'p vivo' and includes a triplet. The eighth staff is marked 'mf' and includes a triplet. The ninth staff is marked 'dolce' and includes a triplet. The tenth staff concludes with a first ending and a final cadence.

Violoncell.

0 1 1 3 restez 1 2 1 3

sf > *p* *f*

mf > *p*

f *p* *cresc.* *poco*

a *poco* *f con fuoco*

p

mf > *p* *grazio*

so *sfp* *sfp*

p *f*

Andantino mosso.

un poco rit. *p dolce*

espressivo

p *cresc.* *molto*

espressivo *p dolce* *dim.* *più p*

Animato.

sempre dim. *e* *rit. assai* *f*

Violoncell.

0 1 2 1 0 1 0 1 3

f *f*

ff *arco* *f*

dim. - - e - - rall - molto

espressivo *cresc.* *pp* *cresc.*

Animando. *p*

molto

cresc.

f *più cresc.* e *poco riten.*

Tempo I.

sfp *sfp*

p *sfp* *sfp*

p *f*

un poco rit. *f* *p dolce*

mf *p* *p vivo* *mf*

f *dolce*

Violoncell.

A page of a musical score for the Cello, featuring 11 staves of music. The score is written in 3/8 time and the key signature has two sharps (F# and C#). The music is characterized by dense sixteenth-note passages and various dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a forte (*sf*) dynamic, followed by a piano (*p*) section. It includes fingerings (0, 1, 1) and a triplet marked "3 restez".
- Staff 2:** Features a forte (*f*) section, a mezzo-forte (*mf*) section, and a piano (*p*) section.
- Staff 3:** Continues the melodic and rhythmic patterns.
- Staff 4:** Includes a forte (*f*) section, a piano (*p*) section, and a crescendo (*cresc.*) section.
- Staff 5:** Contains the instruction "poco a poco" (poco - - - a - - - poco) and ends with a forte section "con fuoco".
- Staff 6:** Features a piano (*p*) section.
- Staff 7:** Includes a pizzicato (*pizz.*) section and a sforzando (*sfp*) dynamic.
- Staff 8:** Contains a section marked "arco" (arco) and a sforzando (*sfp*) dynamic.
- Staff 9:** Features a piano (*p*) section with triplet markings.
- Staff 10:** Includes a forte (*f*) section and a section marked "cresc. e rit. molto" (cresc. e rit. molto).
- Staff 11:** Ends with a fortissimo (*ff*) dynamic.