

J. N. HUMMEL

TRIO G=DUR

FÜR ZWEI VIOLEN (ODER VIOLINE UND VIOLA)
UND VIOLONCELLO

AUS DEM NACHLASS
ZUM ERSTEN MAL HERAUSGEGEBEN
VON FRITZ STEIN

Viola I

EIGENTUM DES VERLEGERES · ALLE RECHTE VORBEHALTEN

C. F. PETERS
FRANKFURT · LONDON · NEW YORK

Viola I

TRIO G-DUR

I

Joh. Nep. Hummel (1778-1837)
a. d. Nachlaß herausg. v. Fritz Stein

Allegro moderato

fp fp dolce sotto voce

9

15 cresc. f sf sf sf

21 sf sf sf

25 p

30 mf

36 dolce

40 f p morendo

46 p

52 sf sf sf f

56 f p f p

62 f

Viola I

67 *sf*
rin.f. *p* *p* *p*

74 *p*

80 *ppp* *fp* *fp*

86 *dolce* *sotto voce*

92

98 *sf* *sf* *sf* *sf*

104 *mf* *f* *p*

110 1 *mf*

117 *p dolce*

122 *p* *cresc.* *p*

126 *morendo* *f*

133 *p* *sf* *sf* *sf* *f*

137

Viola I

II

Andantino grazioso

V
p sotto voce *p*
 8 *cresc.* *p*
 14
 20 *cresc.* *dolce*
 28 *cresc.*
 33 *p* *cresc.* *sf* *p*
 38 *sf* *p* *decresc.*
 43 *tr* *mf* *f* *p*
 50 *cresc.* *mf cresc.* *ff* *tr*

55 *p* *ff* *tr*

59 *p* *f* *ten.* *f*

65 *p* *pp* *1* *G.P.*

72 *V* *p dolce*

79 *cresc.* *p*

86 *cresc.* *sf*

91 *p* *1* *p*

97 *cresc.* *p* *G.P.*

104 *cresc.* *p*

112 *pp*

Viola I

III

Menuetto. Allegretto

Musical score for Viola I, Menuetto. Allegretto. The score is written in G major and 3/4 time. It consists of 61 measures. The first system (measures 1-8) begins with a forte dynamic (*ff*) and a piano dynamic (*p*). The second system (measures 8-15) features a fortissimo dynamic (*sf*) and a piano dynamic (*p*), with first and second endings. The third system (measures 15-21) starts with a piano dynamic (*p*) and ends with a forte dynamic (*f*). The fourth system (measures 21-27) begins with a piano dynamic (*p*) and ends with a forte dynamic (*f*). The fifth system (measures 27-34) starts with a piano dynamic (*p*) and ends with a fortissimo dynamic (*ff*). The sixth system (measures 34-40) features a piano dynamic (*p*) and a fortissimo dynamic (*ff*), with first and second endings and a *Fine* marking. The seventh system (measures 40-44) is the beginning of the Trio section, marked *Trio* and *p*. The eighth system (measures 44-47) continues the Trio section. The ninth system (measures 47-51) features a mezzo-forte dynamic (*mf*) and includes first and second endings. The tenth system (measures 51-57) includes a triplet and a trill (*tr*). The eleventh system (measures 57-61) begins with a piano dynamic (*p*). The score concludes with the instruction *Menuetto da capo*.

Viola I

70 *f*

77 *(mf)* *sf sf p sfp p*

84 *fp* 1. 2.

89 *f*

95 *p*

101 *sf sf*

107 *p*

113

118 *sf*

123 *p mf*

130

p

134

cres - - - cen - - - do p

138

pp p

142

ten. ten. fz f

148

p

154

Der Vogelfänger

p f

162

pp calando rit. a tempo p

168

poco rit. fz p f

173

178

p f