

J. N. HUMMEL

TRIO G=DUR

FÜR ZWEI VIOLINEN (ODER VIOLINE UND VIOLA)
UND VIOLONCELLO

AUS DEM NACHLASS
ZUM ERSTEN MAL HERAUSGEGEBEN
VON FRITZ STEIN

Violoncello

EIGENTUM DES VERLEGERES · ALLE RECHTE VORBEHALTEN

C. F. PETERS
FRANKFURT · LONDON · NEW YORK

Violoncello

TRIO G-DUR

I

Joh. Nep. Hummel (1778-1837)
a. d. Nachlaß herausg. v. Fritz Stein

Allegro moderato

fp fp

9 *sotto voce* tr tr tr

15 *cresc.* - - - - - *f*

21 1 *pizz.* 1 *arco*
p

31 *mf* *p*

37 *f* *p* *morendo*

46 *fp*

52 *sf sf sf f*

56 *f p f p f*

64 *sf sf rinf. p f*

Violoncello

73 *p* *f* *p* *p*

78 *fp* *pp* *fp*

85 *fp* *p* *mp* *tr*

93 *tr* *p*

98 *p* *cresc.* *cresc.* *mf*

103 *sf* *f* 1

109 *p*

115 *mf* *sf* *sf* *sf* *sf* *sf* *sf* *pp*

122 *p* *cresc.* *p* *morendo*

129 *f*

133 *p* *sf* *sf* *sf* *f*

137

II

Andantino grazioso

p sollo voce *p*
 [8] *cresc.* *p*
 [15]
 [19] *cresc.* 1
 [24] *p* 1 *cresc.* *p* *ten.* *p*
 [30] 2 *cresc.* *sf* 1
 [37] *p* *sf* *p* 3 3
 [42] *decresc.* *tr* *mf cresc. f* 3 3 4 *p*
 [51] *cresc.* *mf* *ff* *p* *ff*

58 *p* *f* *sf* *p* *f*

64 *sf* *p* *pp* *G.P.*

72 *p*

79 *cresc.* *p*

85 *ten.*

90 *cresc.* *espr.* *p dolce* 2

98 *cresc.* *p* *G.P.* 2

105 *p* *cresc.* *p*

110

115 *pp*

III

Menuetto. Allegretto

ff p f sf sf

8 1 sf p ff 1. 2.

15 ff sf

24 f p f

32 sf sf sf p f 1. 2. (Fine)

40 Trio pizz. p

48 1. 2. arco mf

52

57 pizz. (arco) p

Menuetto da capo

IV

Rondo a la Burlesca. Vivace

p *sf*

9 *sf* *p* *sf*

17 *f*

23 *p*

29 *sf* *sf* *sf* *p*

34 *sf*

40 *p* *sf*

48 *sf*

54 *f* *sf* *sf* *p*

62 *pp* *f* (volti subito)

70 *f*

77 *sf sf p sfp*

85 *sf p f*

90

95 *p*

102 *sf sf*

109 *p sf sf*

116 *sf*

122 *p mf*

130

Musical staff 130, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth-note patterns, primarily consisting of ascending and descending eighth-note runs.

135

Musical staff 135, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth-note patterns. Below the staff, the lyrics "p cres - - cen - - do" are written, with dynamic markings *p*, *p*, and *pp* placed under the notes.

141

Musical staff 141, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth-note patterns. Above the staff, the marking "ten." appears twice. Dynamic markings *p* and *sf* are placed below the staff.

147

Musical staff 147, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth-note patterns. Dynamic markings *f* and *p* are placed below the staff. A first ending bracket labeled "1" is shown at the end of the staff.

155

Musical staff 155, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth-note patterns. Dynamic markings *p* and *f* are placed below the staff. A second ending bracket labeled "2" is shown above the staff, and a first ending bracket labeled "1" is shown below the staff. The marking "rit." is placed above the staff.

164

Musical staff 164, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The marking "a tempo" is placed above the staff. Dynamic markings *p* and *sf* are placed below the staff. The marking "poco rit." is placed above the staff.

170

Musical staff 170, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The marking "a tempo" is placed above the staff. Dynamic markings *p* and *f* are placed below the staff.

175

Musical staff 175, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth-note patterns.

179

Musical staff 179, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth-note patterns. Dynamic markings *p* and *f* are placed below the staff.