

PRÉLUDES

dans tous les 24 tons majeurs et mineurs.

Op. 67.

Nº III.

1. *Quasi improvvisazione.*
a capriccio sostenuto
sf
accelerando poco a poco
leggero
f
sf
presto
p andante
Red.
p Red.
*Red.**
*Red.**
*Red.**

2. *Allegro moderato.*
p
sempre più cresc.
f
p
rallent.
p

Allegro.

3.

3. *p* *f* *cresc.* *p* *f* *ped.* *

p *f* *ped.* *

Molto allegro.

4.

f *sf* *ped.* *

f *sf* *ped.* *

Andante.

5.

f *ff* *ped.* *

ff *p* *ten.* *ten.* *ped.* *

Allegro non troppo.

6.

p sempre legato

cresc.

decresc. *ritard.*

7.

Moderato.

f *p*

sostenuto *cresc.* *f* *allegro vivace*

ff

Allegro, molto animato.

8.

p *poco a poco* *cre*

p *f*

molto ritard. *Adagio.*

p *pp*

9.

Allegro.

p *cresc.* *f*

p *ritard. poco* *a poco* *slarg.*

10.

Energico.

sf p *cresc.* *f*

dim. e rall. *p andante*

11. **Allegro.** *p*

armonioso

cresc. e sempre più pressante **f**

Meno allegro. *espress.* **f** **Andante.**

allegro

12. **Allegro moderato.** *dolce e sostenuto* **p**

ri - tar - dan - do

f **p**

13. **Allegro con fuoco.** *cresc.* **f**

Andante.

f risoluto *decresc.* *p*

14. Alla cappella.

f *p*

15. Allegro moderato.

f *p*

espress. *p*

rfz *p* *pp*

Allegro con brio.

21.

Musical score for measures 21-25. The piece is in 3/4 time and B-flat major. The piano part (treble clef) features a series of eighth-note patterns with triplets and slurs. The bass part (bass clef) provides a steady accompaniment with slurs and dynamic markings.

Dynamics and markings include: *f* (forte), *f* *ped.* (forte with pedal), *crese.* (crescendo), *ritard.* (ritardando), *p* (piano), *stringendo*, *f* *presto*, *p* *andante*, and *p*.

Pedal markings (*ped.*) and asterisks (*) are placed below the bass staff. Fingerings (1-5) are indicated throughout the piano part.

Allegro vivace.

22.

Musical score for measures 22-25. The piece is in 3/4 time and B-flat major. The piano part (treble clef) features a series of eighth-note patterns with slurs and dynamic markings. The bass part (bass clef) provides a steady accompaniment with slurs and dynamic markings.

Dynamics and markings include: *p* (piano), *cre - - - scen - - -*, *do - f*, and *ff* (fortissimo).

Pedal markings (*ped.*) and asterisks (*) are placed below the bass staff. Fingerings (1-5) are indicated throughout the piano part.

Andante sostenuto.

sf sf sf *farpeggi* p

Ped. Ped. Ped. Ped. Ped. Ped.

Allegro con fuoco.

23.

f p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

molto cresc.

Ped. Ped. *

24.

Allegro spiritoso.

f sf sf sf p

sostenuto

Ped. * Ped. * Ped. Ped. *