

TROISIEME SUITTE
de Pieces a deux Deßus

*Pour les Flûtes Traversieres, Flûtes a bec, Haubois,
&*

MUZETTES.

*Par M^R. Hotteterre le Romain.
Flûte de la Chambre du Roy.*

OEUVRE VIII.

A PARIS.

Price 1^l 5 s^l broché.

*Chez { l'Autheur, rue dauphine au coin de la rue contrescarpe.
le S^r. Boivin M^d rue S^t. honoré a la regle d'or.*

avec Privilège du Roy. 1722.

Res. 1868.



COPIE DU PRIVILEGE.

Les Exemplaires ont été fournis.

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ŒUVRES DE L'AUTEUR.

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| 1 ^{re} Œuvre... Traité des Principes de la
Flûte-Traversière..... | 6 ^e Œuvre... Deuxième Suite de Pièces
a deux Flûtes Travers avec une B ^e adjointe |
| 2 ^e Œuvre... I ^{er} Livre de Pièces pour la Flûte-Trav ^{ière}
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| 4 ^e Œuvre... Première Suite de Pièces
a deux Flûtes Traversières seules jouées | |
| 5 ^e Œuvre... Deuxième Livre de Pièces pour
la Flûte Traversière et autres Instruments..... | |



Anime 3

Fansare.

Tendrement

Muzette.

The image displays a handwritten musical score for a piece titled "Muzette." The score is arranged in two systems, each consisting of two staves. The top staff of each system is in the treble clef, and the bottom staff is in the bass clef. The time signature is 3/4. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef and a sharp sign on the C line of the bass clef. The first system is marked "Tendrement" and "Muzette." The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (accents, mordents, and grace notes). The piece concludes with a double bar line and repeat signs. The paper shows signs of age, including some staining and a small tear at the top center.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in six horizontal staves, organized into three pairs. Each staff begins with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Performance markings such as 'v' (accents) and '2' (fingerings) are present throughout. The first two staves feature a melodic line with many notes and some accidentals. The third and fourth staves show a more complex texture with beamed sixteenth notes and some rests. The fifth and sixth staves appear to be a simplified or concluding version of the previous material, ending with double bar lines. The paper shows signs of age, including some staining and discoloration.

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Gav.

Fugue.

This page contains a handwritten musical score for two systems. Each system consists of a treble staff and a bass staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, naturals, and flats). The first system begins with a treble staff containing a series of eighth notes, followed by a bass staff with a similar rhythmic pattern. The second system continues the piece, with the treble staff featuring a mix of eighth and quarter notes, and the bass staff providing a steady accompaniment. The score concludes with a double bar line in both staves of the second system.

*Lentement et tendrement.**Pastorelle.*

A handwritten musical score for a piece titled "Pastorelle". The score is written on eight staves, arranged in four pairs. The music is in a minor key, indicated by three flats in the key signature. The tempo and mood are marked "Lentement et tendrement." The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (v) and slurs. The score concludes with a double bar line and repeat signs.

The first system consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time and contain a melody with various note values, including quarter and eighth notes, and rests. There are several trill ornaments (marked with 'v') and a repeat sign with first and second endings at the end of the system.

Suite

à carre.

The second system consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time and contain a melody with various note values, including quarter and eighth notes, and rests. There are several trill ornaments (marked with 'v') and a repeat sign with first and second endings at the end of the system.

Gay sans vilèze.

The third system consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time and contain a melody with various note values, including quarter and eighth notes, and rests. There are several trill ornaments (marked with 'v') and a repeat sign with first and second endings at the end of the system.

*Moderé**Fantaisie.*

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with various ornaments (v, +) and slurs. The lower staff begins with a bass clef and contains a bass line with similar ornaments and slurs.

The second system consists of two staves. The upper staff begins with a treble clef and contains a melodic line with ornaments and slurs. The lower staff begins with a bass clef and contains a bass line with ornaments and slurs.

The third system consists of two staves. The upper staff begins with a treble clef and contains a melodic line with ornaments and slurs. The lower staff begins with a bass clef and contains a bass line with ornaments and slurs.

Cet Air a été imprimé pour le chant dans le Livre du mois de May de l'année 1717.

Tendrement.

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Muzette.

Menuet.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter and eighth notes. There are several trills and grace notes throughout the system.

Maïeur.

2^{ème} Menuet.

The second system continues the musical piece. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with similar melodic and harmonic patterns as the first system, including trills and grace notes. The system concludes with a double bar line.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with similar melodic and harmonic patterns, including trills and grace notes. The system concludes with a double bar line.

Gigue.

FIN.





