

First Suite in E \flat for Military Band

CONCERT FLUTE & PICCOLO.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

24 **A** *stacc.*
mf

B *Brillante.* *cres.* *ff*

C *Fl. Solo.* *p*

D 16 **E** 7

p *cres.* *F poco a poco*
Maestoso. *ff*

rit. al Fine.

II. Intermezzo.

Vivace.

1st Eb Cl.

1 2 3 4 5 6 a2.

p

p cres.

A

B

11

C L'istesso tempo.

Fl. Solo.

8

p dolce.

D

8

p

1

8

p

E

F L'istesso tempo.

1st Eb Cl.

mf

pp

morendo.

Picc. Solo.

Fl. Solo.

9

a2.

III. March.

Tempo di marcia.

33 34 B 17

Soil. *ff*

p

dim.

2 *f* 1

cres. *ff* *D^{a2.}*

3 3 3 3 3 3 3 3

8

fff *meno mosso.* *Piu mosso.*

1 4 3 3 3 3

* Extra Flutes and Piccolos ad lib play this part from here to the end.

First Suite in Eb for Military Band

Db FLUTE & PICCOLO

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato. **A**

24 *mf stacc.*

B *Brillante.* *cres.* *ff*

8

C *Fl. Solo.* *p*

D 16 **E** 7

a2. *cres. poco a poco* **F** *Maestoso.* *ff* *rit al fine.*

rit. al Fine. *Coll.*

II. Intermezzo.

Vivace.

1st Eb Cl.

p

a2.

p

A 11

p cresc.

B 1st Eb Cl. *p*

1 2 3 4 5 6

p

C *Fl. Solo.* *l'istesso tempo.* *p dolce.*

D *Fl.* *p*

1

E *a2.* *p*

1st Eb Cl. **F** *l'istesso tempo.* *a2.* *p*

morendo. *Picc. Solo.* *Fl.* *mf* *pp*

III. March.

Tempo di marcia.

ff

Soli.

p

dim.

f

cres.

ff

ff

ff

meno mosso.

fff

33 34 B 17

2 1

C 11

D a 2.

8

* Extra Flutes and Piccolos ad lib play this part from here to the end.

First Suite in E \flat for Military Band

OBOES

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

15

a2.

pp

stacc.

cres.

mf

1

f

B Brillante.

cres.

ff

1

7

C 7

19 Solo.

p

3

3

3

3

3

3

a2.

D 16 E 7

cres. poco a poco

p

F Maestoso.

ff

rit. al Fine.

II. Intermezzo.

Vivace.

1 *a2. Soli.*
mf

A 9 *p cres.*

B *p*

C *L'istesso tempo.* 5 19 5 10 *p* D

9 *a2.* 1 *p*

E 4 7 *a2.* *mf*

F *L'istesso tempo.* 3 *f*

1 *morendo.* 10 *ppp*

III. March.

Tempo di marcia.

The musical score is written for Oboes and consists of 13 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The tempo is marked "Tempo di marcia." The score includes several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), and *fff* (fortississimo). Articulation includes accents (*>*), breath marks (*tr*), and slurs. Rehearsal marks are labeled with letters B, C, and D. Measure numbers 33 and 34 are indicated. The score features various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *fff* dynamic marking.

First Suite in Eb for Military Band

E♭ CLARINETS.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

24 **A** a2.
mf stacc. **f**

B *Brillante.* **ff**
cres.

C **pp**

8 **D** 16 **E** 7
p *cres. poco a poco*

F *Maestoso.* **ff**

rit. al Fine.

II. Intermezzo.

Vivace.

P stacc.

1 2 3

4 5 6 a2.

p cres.

4 **B**

p stacc.

1

2 3 4 5 6 a2.

C *L'istesso tempo.* **D** 9 1 19 *p*

E *p*

stacc.

F *Lo stesso tempo.*

mf *morendo.* *pp*

III. March.

Tempo di marcia.

ff *mf* *con larghezza.* *p*

B

C *11*

E♭ CLARINETS.

The musical score is written for E♭ Clarinets and consists of ten staves. The notation includes various musical elements:

- Staff 1:** Starts with a dynamic marking of *f*. It features a trill on the first note, followed by a sequence of notes with fingerings 2 and 1. A second trill appears later in the staff.
- Staff 2:** Includes a *cres.* (crescendo) marking and a dynamic marking of *ff*. A large letter 'D' is placed above the staff, likely indicating a specific fingering or breath mark.
- Staff 3:** Continues the melodic line with various note values and slurs.
- Staff 4:** Contains several triplet markings, each indicated by a bracket with the number '3' above it.
- Staff 5:** Further develops the triplet patterns.
- Staff 6:** Shows more complex rhythmic patterns with triplets.
- Staff 7:** Features a series of slurs over groups of notes.
- Staff 8:** Includes a dynamic marking of *fff* and the tempo instruction *meno mosso.*
- Staff 9:** Starts with the tempo instruction *Più mosso.* and includes a dynamic marking of *fff*. It features a trill and fingerings 1 and 3.
- Staff 10:** Concludes with a series of triplet markings and a final note with an accent (>).

First Suite in Eb for Military Band

SOLO CLARINET in Bb.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

15

legato.

pp

stacc.

cres.

mf

cres.

f

B *Brillante.*

cres.

ff

6

C

Fl.

p

D 15

E 6

F *Maestoso.*

p

cres. poco a poco

rit. al Fine.

ff

II. Intermezzo.

Vivace.

Solo.

mf

F L'istesso tempo.

pp

morendo.

ppp

III. March.

Tempo di marcia.

tr

Cor.

mf

f

ff

cres.

ff

con larghezza.

3

mf

B

C

1

1

dim.

pp

SOLO CLARINET in Bb.

cres.

f

cres.

ff

ff *meno mosso.*

Più mosso.

First Suite in E \flat for Military Band

1st B \flat Clarinets

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

15

legato.

pp

stacc.

cres.

mf

cres.

f

cres.

ff

B *Brillante.*

6

p

E \flat Cl.

D 15

1st Hr.

E

6

F *Maestoso.*

cres. poco a poco

rit. al Fine.

ff

1st B \flat Clarinet

II. Intermezzo.

Vivace.

2nd E \flat Cl.

1st B \flat Clarinet

3rd Clar. *staccato.*

E 1 2 3 4 5 6

2nd E \flat Cl. **F** *L'istesso tempo.* **2** One player only. *pp*

tutti. **3**

Morendo. *ppp*

III. March.

Tempo di marcia. *francamente* **33** **3** *con larghezza.*

ff *mf*

B

p

C **1**

1st B \flat Clarinet

The musical score for the 1st B \flat Clarinet consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cres.* marking. The second staff features a *f* dynamic and includes trills. The third staff has a *cres.* and *ff* dynamic, with a 'D' marking above a note. The fourth through eighth staves contain complex passages with many triplets and accents. The ninth staff includes the instruction *ff meno mosso.* and the tenth staff begins with *Più mosso.* and *fff* dynamics. Fingerings are indicated by numbers 1, 2, and 3 throughout the score.

First Suite in Eb for Military Band

2nd CLARINET in Bb.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

15

legato.

stacc. *pp* **A**

cres. *mf* *cres.* *f*

cres. *ff* **B Brillante.**

C *Ob.* *p*

D 6 **E** 5 *p*

1 *pp* *cres. poco a poco* *p* **F Maestoso.** *ff*

rit al Fine.

II. Intermezzo.

Vivace.

17

p

A

1

cres.

1

B

15

p

1 2 3

C L'istesso tempo.

p

3

D

2

stacc.

E

F *L'istesso tempo.*
One player only.
pp

Tutti.

morendo. *ppp*

Tempo di marcia. **III. March.**

ff *con larghezza.* *mf*

B

p

C **1**

2nd CLARINET in B \flat .

The musical score for the 2nd Clarinet in B \flat consists of 12 staves. The first staff begins with a *pp* dynamic and a first fingering (1). The second staff features a *f* dynamic and includes slurs with first fingerings (1). The third staff shows a *cres.* dynamic leading to a *ff* dynamic, with a 'D' marking above a note. The fourth through eighth staves contain complex rhythmic patterns with numerous triplets (marked '3') and accents. The ninth staff includes a *ff* dynamic and the instruction *meno mosso*. The tenth and eleventh staves continue with melodic lines, including a first fingering (1) and a *ff* dynamic. The final staff features a series of triplets (marked '3') and an accent.

First Suite in E^b for Military Band

3rd CLARINET in B^b.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

15

legato.

stacc. *pp* **A**

cres. *mf* *cres.* *f*

cres. **B** *Brillante.* *ff*

C *Sax. Solo.* *p*

D *p* *3*

E *5* *pp*

F *Maestoso.* *ff*

rit. al Fine.

II. Intermezzo.

Vivace.

17

p

A

1

cres.

1

B

15

p

1 2 3

C *L'istesso tempo.*

p

D

1

4

Alto Sax.

1

p stacc.

E

F L'istesso tempo. Tutti.

6 4

7 *morendo.*

ppp

Tempo di marcia.

III. March.

ff *gr* 33 3 *con larghezza.* *mf*

B

p

C 1 1

pp

3rd CLARINET in Bb.

cres.

f

cres.

ff

ff *meno mosso.*

Più mosso.

ffff

First Suite in E \flat for Military Band

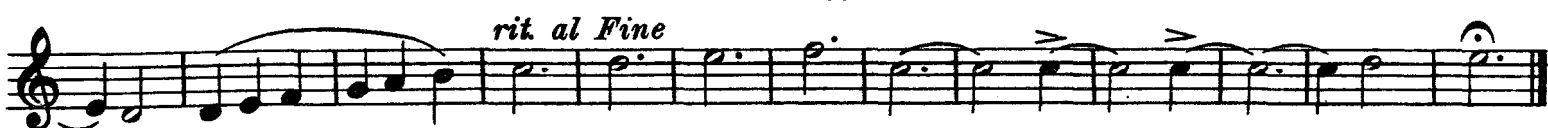
E \flat ALTO CLARINET

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

15



II. Intermezzo

Vivace 23 **A** 2

p *cresc.* *p* *p* *mf dolce* *f* *pp*

B 14 **C** *L'istesso tempo* 3 **D** *Bass Clt.* **E** 6 **F** *L'istesso tempo* 3 7

III. March

Tempo di Marcia

36 3

mf con larghezza

B

C *p* 1

1 1 2 3 4 11

pp *cresc.*

D *cresc.* *ff*

meno mosso *fff* *Più mosso*

1 3 3 3 3 3 3 3 3

fff

First Suite in E \flat for Military Band

BASS CLARINET in B \flat .

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.
15

The musical score is written for Bass Clarinet in B \flat . It begins with the tempo marking "Allegro moderato." and a rehearsal mark "15". The first staff contains the initial melodic line. The second staff is marked "A pp" and includes dynamics "cres." and "stacc.". The third staff is marked "B" and includes "cres.", "Brillante.", and "f". The fourth staff is marked "ff". The fifth staff is marked "Pesante." and includes a triplet of eighth notes. The sixth staff is marked "C" and "23". The seventh staff is marked "D". The eighth staff is marked "E" and includes dynamics "p", "cres.", and "poco a poco". The ninth staff is marked "F Maestoso." and includes "ff". The tenth staff is marked "rit. al Fine." and includes a first ending bracket. The score concludes with a final cadence.

II. Intermezzo.

Vivace.

24 A 1 2 3 4 5 6

7 8 *p* *stacc.* 9 10 11 *cres.* 12 13 14

B 2

1 1

p *C* *Listesso tempo*

Solo *p* 2

D *p* 6 8

E *p* 6 *F* *Listesso tempo.*

mf *Solo. legato.*

1

III. March.

Tempo di marcia.

con larghezza.

36

mf

B

C

pp

12

D

ff

cres.

1 2 3 4 5 6

meno mosso.

fff

Piu mosso.

1

3

First Suite in E \flat for Military Band

B \flat BASS SAXOPHONE &
B \flat CONTRA BASS CLARINET

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

The musical score is written for B \flat Bass Saxophone and B \flat Contra Bass Clarinet. It begins with the tempo marking **Allegro moderato**. The first staff is marked *Clar. only* and *p legato*. The second staff is marked *Clar.* and *pp*, with a section marker **A** and dynamics *cresc.* and *mf*. The third staff has dynamics *cresc.* and *f*. The fourth staff is marked **B** and *ff*. The fifth staff is marked *Pesante*. The sixth staff is marked *Sax.* and **C**, with dynamics *dim.* and *p*, and a section marker **D** and *Pesante*. The seventh staff is marked **E** and *Sax.*, with dynamics *ff* and a section marker **F** and *Maestoso*. The eighth staff is marked *cresc. poco a poco* and *ff*. The final staff is marked *rit. al Fine*. Section markers A, B, C, D, E, and F are placed above the staves. Rehearsal marks 7, 22, and 23 are also present.

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PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis, X e
NEW YORK:- Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street.
SYDNEY:- Boosey & Hawkes (Aust.) Pty. Ltd. National Building, 250 Pitt Street.

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H. 10255

B♭ BASS SAXOPHONE &
B♭ CONTRA BASS CLARINET

II. Intermezzo

Vivace 24

A 1 2 3 4 5 6 7

p

8 9 10 11 12 13 14

cresc.

B 23 C *U*istesso tempo 15 D 8

p

Clar. only 2

pp

E 7 F *U*istesso tempo 14

Sax. 1 2 3

pp

4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 2

III. March

Tempo di marcia 36

f dim. *p*

B \flat BASS SAXOPHONE &
B \flat CONTRA BASS CLARINET



First Suite in Eb for Military Band

1st BASSOON.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

The musical score for the 1st Bassoon part of 'I. Chaconne' is written in bass clef with a key signature of one flat (Bb). It begins with a dynamic of *pp* and a tempo of *Allegro moderato*. The score is divided into sections marked A through F. Section A starts with a *cres.* leading to *mf*, followed by a *stacc.* section. Section B begins with a *cres.* leading to *ff*. Section C is marked 'Hn. in F.' and ends with a *dim.* instruction. Section D is marked 'Pesante' and begins with a *p* dynamic. Section E consists of a series of eighth notes, numbered 1 through 8. Section F is marked 'Maestoso' and begins with a *p* dynamic, followed by a *cres. poco a poco.* leading to *ff*. The score concludes with a *rit. al Fine.* instruction.

II. Intermezzo.

Vivace. 17 Fl. & Picc. **A**

1 2 3 4 5 6 7 8 9 10 11 12 13

p stacc.

cres.

B 1 2

p

C *Distesso tempo.*

p

D

p

E

p

F *Distesso tempo.*

p stacc.

5 6 7 8 9

10 11 12 13 14

15 16 17 18

morendo.

ppp

III. March.

Tempo di marcia ^{1st Cor.}

26

ff

mf con larghezza.

B

p

C

pp

12

D 1 2 3 4

5 6

cras.

ff

meno mosso.

fff

Più mosso.

1

3

fff

First Suite in Eb for Military Band

2nd BASSOON.

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.
15

The musical score for the 2nd Bassoon part of 'I. Chaconne' is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 15 staves of music. The tempo is marked 'Allegro moderato.' with a rehearsal mark '15'. The score is divided into sections A through F. Section A starts with a dynamic of *pp* and includes markings for *cres.*, *mf*, and *stacc.*. Section B begins with a dynamic of *ff* and includes a marking for *cres.*. Section C includes a marking for *dim.* and a first ending bracket labeled '1st. B. en'. Section D is marked 'Pesante' and begins with a dynamic of *p*. Section E consists of a series of eighth notes with a dynamic of *p*. Section F is marked 'Maestoso' and begins with a dynamic of *ff*. The piece concludes with a *rit. al Fine* instruction.

II. Intermezzo.

Vivace.

Fl. & Picc.

17

1 2 3 4 5 6 7 8 9 10 11 12 13

p stacc.

1 B 2

p

1

p

C *istesso tempo* 1st Bsn. 2 1st.

D

p

6 E

p

6 F *istesso tempo.* 1

p stacc.

2 3 4 5 6

7 8 9 10 11 12 13

morendo.

14 15 16 17

ppp

III. March.

Tempo di marcia. 1st Cor.

26

ff

mf con larghezza.

B

C

pp

12

D 1 2 3 4

cres.

5 6

meno mosso.

fff

Più mosso.

1 3 3 3 3 3

ffff

First Suite in Eb for Military Band

E♭ ALTO SAXOPHONE

Composed by
GUSTAV HOLST.

Allegro moderato.

I. Chaconne.

15 *legato.*
pp

A
cres. mf stacc.

cres. f

B Brillante.
ff

p

C Solo.
p

D 6 **E 2**
pp

p *cres. poco a poco*
F Maestoso.
ff

rit. al Fine.

II. Intermezzo.

Vivace.

24 A 2

p

cres.

B 14

p

C L'istesso tempo.

15 D 2

4

E 9

p

F L'istesso tempo.

6 3

pp

3 7

III. March.

Tempo di marcia.

36 3 *con larghezza.*

mf

The musical score is written for E♭ Alto Saxophone and consists of 14 staves. The key signature has one flat (B♭). The piece is marked with various dynamics and performance instructions:

- Staff 1:** Section marker **B**.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Dynamics *p* and *cres.*.
- Staff 4:** Section marker **C** and first ending bracket **1**.
- Staff 5:** Dynamics *pp* and *cres.*.
- Staff 6:** Section marker **D**, dynamics *cres.* and *ff*, and first ending bracket **1**.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line.
- Staff 11:** Dynamics *meno mosso.* and *fff*.
- Staff 12:** Dynamics *Più mosso.* and *ffff*.
- Staff 13:** Continuation of the melodic line.
- Staff 14:** Final staff featuring a series of triplet eighth notes.

First Suite in E_b for Military Band

TENOR SAXOPHONE in B_b.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

15 *legato.*
pp

cres. *mf stacc.*

f

cres.

B *Brillante.*
ff

12 **C** 20

D 7

E 2 3 4 5 6 7
p cres. poco a poco

F *Maestoso.*
ff
rit. al Fine.

II. Intermezzo.

Vivace.

24 A 2

cres.

B 2

p

1

2

1

p

C L'istesso tempo.

3

10

p

D

p

3

9

p

E

6

F L'istesso tempo.

Solo, legato

mf

morendo.

ppp

III. March.

Tempo di marcia.

36 3 *mf*

B

p

C 1 *pp*

1 *cres.* 11

D *ff*

meno mosso. *fff*

Più mosso. 1 *fff*

3 3 3 3 3 3 3 3

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First Suite in E \flat for Military Band

E \flat BARITONE SAXOPHONE

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

23 **A**
mf

cresc. **f** *cresc.* **ff**

B

8 **C** 23 **D**
p

E 7
pp

p cresc. poco a poco

F *Maestoso*
ff

1 2 3 4 5
rit al Fine

II. Intermezzo

Vivace 24 **A**

p stacc.

1 2 3 4 5 6

7 8 9 10 11 12 13 1

cresc.

B 15

p

C *Lo stesso tempo* 15 **D**

p

E

Ten. Sax *p*

8

F *Lo stesso tempo*

6

p

1

ppp

III. March

Tempo di marcia

36

3

mf

B

Ten. Sax. *p*

C

D

cresc.

ff

meno mosso

fff

Più mosso

fff

First Suite in E_b for Military Band

B \flat BASS SAXOPHONE &
B \flat CONTRA BASS CLARINET

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

The musical score is written for B \flat Bass Saxophone and B \flat Contra Bass Clarinet. It begins with the tempo marking **Allegro moderato**. The first staff is marked *Clar. only* and *p legato*. The second staff is marked *Clar.* and *pp*, with a *cresc.* leading to a *mf* section labeled **A**. The third staff continues with *cresc.* and *f*. The fourth staff is marked *ff* and labeled **B**. The fifth staff is marked *Pesante*. The sixth staff is marked *dim.* and *Sax.*, with a *cresc.* leading to a *p* section labeled **D** and *Pesante*. The seventh staff is marked *Sax.* and labeled **E**, with a *cresc. poco a poco* leading to a *ff* section labeled **F** and *Maestoso*. The eighth staff is marked *rit. al Fine*. Section markers **A** through **F** are placed above the staves. Measure numbers 7, 22, and 23 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

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 NEW YORK:- Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street.
 SYDNEY:- Boosey & Hawkes (Aust.) Pty. Ltd. National Building, 250 Pitt Street.

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H. 10255

B♭ BASS SAXOPHONE &
B♭ CONTRA BASS CLARINET

II. Intermezzo

Vivace 24

A 1 2 3 4 5 6 7

p

8 9 10 11 12 13 14

cresc.

B 23 C *U*istesso tempo 15 D 8

p

Clar. only 2

pp

E 7 F *U*istesso tempo 14

Sax. 1 2 3

pp

4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 2

III. March

Tempo di marcia 36

f dim. *p*

B \flat BASS SAXOPHONE &
B \flat CONTRA BASS CLARINET



First Suite in Eb for Military Band

1st CORNET in Bb.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

7 *legato.* *p*

8 **A** *Solo.* *mf*

Tutti. *mf* *cres.* *f*

B *Brillante.* *ff* *ten.*

C *Soli. Pesante.* *p* 23

D *Soli.* *p* 8

E *p* *cres. poco a poco*

F *Maestoso.* *ff*

rit. al Fine. 3 *Cres.*

II. Intermezzo.

Vivace.
Senza sordini.

Solo. Con sordini.

pp Rip. mf

A 1 p Rip.

cres. Solo. p

B

Rip.

Solo. C'istesso tempo. Rip.

15 D Solo. Senza sordini. mf dolce.

Solo & Rip. mf

8 E 1 2 3 4

p *p Rip.*

5 6 *mf* Solo. Con sordini.

F Distesso tempo. 3 Solo. *mf*

pp 3rd Hn. *pp Rip.*

III. March.

Tempo di marcia.

ff *mf* *ff*

cres. *ff*

f

30 B 7

ff *dim.*

1st CORNET in B \flat .

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes performance markings for *Hns.* (Horns) and *Trpts.* (Trumpets), with dynamics *mf* and *pp*. The third staff features a *cres.* (crescendo) marking and a dynamic of *f*. The fourth staff is marked *ff* and includes a large **D** dynamic marking. The fifth, sixth, and seventh staves contain triplet markings (*3*) and accents (*>*). The eighth staff is marked *meno mosso.* (less motion). The ninth staff is marked *Più mosso.* (more motion) and *fff* (fortississimo). The tenth staff is marked *ffff* (fortissimissimo) and includes accents (*>*) and a final dynamic marking of *ff*.

First Suite in E \flat for Military Band

2nd CORNET in B \flat .

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

7 *legato.* *p* 8 A 5 *mf*

cres. *f*

cres. *ff* B *Brillante.*

ten.

dim. C 23 D *Pesante.* *p*

E 5 *p*

cres. poco a poco F *Maestoso.* *ff*

Soll. rit. al Fine.

II. Intermezzo.

Vivace.

28 A 2

pp *p*

cres.

B 15

p

C *Lo stesso tempo.* 16 D 12

mf *p*

E 1 2 3 4 5 6 6

p *Lo stesso tempo.*

F 8 4th Hn. 6

pp *pp*

III. March.

Tempo di marcia.

2

ff *f*

cres. *ff* *f*

30 B 8 Eb Trpts.

ff *dim.* *p*

9 C Trpts. Trpts.

pp

cres.

f

D Soli.

ff

meno mosso.

fff

fff

fff

fff

fff

First Suite in Eb for Military Band

B♭ TRUMPETS

Composed by
GUSTAV HOLST

I. Chaconne

Allegro moderato

24 A 6

mf *f*

B *Brillante*

cresc. *ff*

a. 2 ten.

dim.

D 16 E 6 *a. 2* *cresc.* *poco a poco*

p *cresc.* *poco a poco*

F *Maestoso*

ff

rit al Fine **4**

rit al Fine

II. Intermezzo

Vivace

23 A 4

pp *p* *cresc.*

B 24

C L'istesso tempo 16 D 16 E 10 F L'istesso tempo 20

III. March

Tempo di marcia

ff *f* *cresc.*

30 B 8

ff *dim.* *p*

9 C Soli

pp

2

2

a.2

D Soli

ff

meno mosso

a.2

fff

Più mosso

fff

1 2 3 4

First Suite in E♭ for Military Band

1st B♭ FLUGEL HORN

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato **A** 24 6

mf *f*

B *Brillante*

cresc. *ff*

len.

C 24 **D** 16

dim.

E 6

p *cresc. poco a poco*

F *Maestoso*

ff

rit. al Fine **4**

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1st B^b Flugel Horn II. Intermezzo

Vivace

23 A 4

p

cresc.

B 24 C L'istesso tempo D 16 16 E 14 F L'istesso tempo 20

III. March

Tempo di Marcia

ff

f

cresc.

ff *dim.*

30 B 8

p

1st B^b Flugel Horn

9 C 2

pp

2

cresc. *f*

2 D

cresc. *ff*

meno mosso

fff

Più mosso

fff

First Suite in Eb for Military Band

2nd Bb FLUGEL HORN

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato
24 A 6

mf *f*

cresc. *ff*

ten. *dim.*

C 24 D 16 E 8 1 2 3 4 5 6 7

p *cresc. poco a poco*

8 *F Maestoso* *ff*

rit. al Fine 4

II. Intermezzo

2nd B♭ FLUGEL HORN

②

Vivace

23 A 4 2

p *p*

cresc.

B 24 C L'istesso tempo 16 10 E 14 F L'istesso tempo 20

III. March

Tempo di Marcia

2

ff *f* *ff* *ff* *ff* *ff* *dim.*

cresc.

30 B 8

2nd Bb FLUGEL HORN

9 C 2 ③

pp

cresc. *f*

D

cresc. *ff*

meno mosso *fff*

Più mosso *fff*

Detailed description: This is a musical score for the 2nd Bb Flugel Horn. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). It features a dynamic marking of *pp* and includes a first ending bracket with a circled '3' at the end. The second staff has a dynamic marking of *cresc.* followed by *f*. The third staff continues the melodic line. The fourth staff starts with a dynamic marking of *cresc.* and *ff*, and includes a section marked 'D'. The fifth and sixth staves continue the melodic development. The seventh staff has a dynamic marking of *fff* and is marked *meno mosso*. The eighth staff is marked *Più mosso* and *fff*. The ninth and tenth staves conclude the piece with various articulations and dynamics.

First Suite in E \flat for Military Band

1st & 2nd HORNS in E \flat .

I. Chaconne.

Composed by
GUSTAV HOLST

Allegro moderato.

24 A 6
cres. f

B *Brillante.*
cres. ff ten.

C
Solo 1st. p
Sax Solo.

1 19 a 2.
p

D 8

E 5 a 2.
p p *cres. poco*

F *a poco.* *Maestoso.* ff
a 2.

rit. al Fine. a 2.

II. Intermezzo.

Vivace.

23 A 2

pp *p*

cres.

B 24 C 2

p *istesso tempo.*

D

4 *Soli.* E

p

6

F *istesso tempo.* *Soli. a 2.*

legato.

3 *Soli.* 3

p

III. March.

Tempo di marcia.

1

ff

f

cres.

ff

f

3

con larghezza.

mf a2.

B

p

2

1st & 2nd HORNS in E♭.

1 *Soli.* *mf* *C* 2 *a.2.* *pp*

pp *cres.*

1 3 5 *f*

D *ff*

meno mosso. *fff*

Più mosso. 1

3 *ffff*

First Suite in E_b for Military Band

3rd & 4th HORNS in E_b.

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

23

Euph. A



a 2.



B *Brillante.*



1st Hn.
Solo.



C



D 8

1 & 2 Hns.

E



F *Maestoso.*



rit. al Fine.



II. Intermezzo.

Vivace. Fl. & Picc.

16

pp

A

1 a 2.

p

B 24 C *Lo stesso tempo.* 16 D

p

7 a 2. E

p

F *Lo stesso tempo.* 6 8 9

p

III. March.

Tempo di marcia.

1

ff

1

f

cres.

ff

f

3 *con larghezza.*
mf a 2.

B

p

Soli. **C** *pp*

cres. *f*

D *ff*

meno mosso. *fff*

Più mosso. *fff*

First Suite in Eb for Military Band

1st & 2nd HORNS in F

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

24 A 6

II. Intermezzo

Vivace

23 **A** 2

pp *p*

cresc.

B 24 **C** *L'istesso tempo* 2

p

D

E

4 *Soli* *p*

6

F *L'istesso tempo* 3 *Soli a.2* *legato*

3 *Soli* 3 *p*

III. March

Tempo di marcia

1

ff

f

cresc.

ff

f

con larghezza

mf a.2

B

p

2

1

Soli

C 2

a.2

pp

3

pp

cresc.

1

3

5

f

D

ff

meno mosso

fff

1

3

fff

First Suite in Eb for Military Band

3rd & 4th HORNS in F

Composed by
GUSTAV HOLST

I. Chaconne

Allegro moderato

23

Euph. **A**

3rd & 4th HORNS in F

II. INTERMEZZO

Vivace

16

Fl. & Picc.

III. March

Tempo di marcia

3rd & 4th HORNS in F

A *con larghezza*
mf a.2

B

C *Soli*
mf *pp*

cresc. *f*

D *ff*

meno mosso *ff*

Più mosso *ff*

Detailed description of the musical score: The score is written for two horns in F major. Section A begins with a 3-measure rest followed by a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally to F4. Section B continues the melodic line. Section C features a 'Soli' instruction and includes a 6-measure rest. Section D is marked 'ff' and consists of a series of chords. Section E is marked 'meno mosso' and 'ff', featuring a 3-measure rest and a 5-measure rest. The score concludes with a 'Più mosso' instruction and a final chord.

First Suite in Eb for Military Band

1st TENOR TROMBONE

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

7 *p legato*

8 **A** *Solo mf*

cresc. f **B** *cresc. ff*

Pesante

C 22 *dim.* **D** *Pesante Bar. Solo p*

Soli p **E**

cresc. poco a poco

F *Maestoso* *Soli ff*

rit al Fine

II. Intermezzo

Vivace

16

Fl. & Picc.

pp

A

p Bar.

p

cresc.

B 14

p

p

C *l'istesso tempo* 15

D 16

p

E 14

F *l'istesso tempo* 11

pp

p Soli

3

III. March

Tempo di marcia

1

ff

f

cresc. **ff** **f**

ff dim.

30 **B** 7 **p**

8 **C** **pp**

cresc.

1 3 2 3 **f** **ff**

D

meno mosso **mf** *Più mosso*

fff

First Suite in Eb for Military Band

2nd TENOR TROMBONE

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

The musical score consists of eight staves of music for the 2nd Tenor Trombone part. The key signature is two flats (Bb and Eb) and the time signature is 8/4. The score includes the following markings and features:

- Staff 1:** Measure 7, *p legato*
- Staff 2:** Measure 8, Section A, *f*
- Staff 3:** Section B, *cresc.*, *ff*
- Staff 4:** *Pesante*
- Staff 5:** Section C, *dim.*, measure 23
- Staff 6:** Section D, *Pesante*, *Soli*, *p*
- Staff 7:** Section E, *cresc. poco a poco*
- Staff 8:** Section F, *Maestoso*, *ff*
- Staff 9:** *Soli*, *ff rit al Fine*

II. Intermezzo

Vivace

pp *p*

23 A 4 2

cresc.

B 23 C L'istesso tempo 15

p

D 16 E 14

F L'istesso tempo 11

pp *p* *Soli*

III. March

Tempo di marcia

ff *f*

1 1

First staff of music. Dynamics: *cresc.*, *ff*, *f*.

Second staff of music. Dynamics: *ff dim.*

Third staff of music. Includes chord markings **80 B 7** and dynamic *p*.

Fourth staff of music. Includes chord marking **8 C** and dynamic *pp*.

Fifth staff of music. Includes dynamic *cresc.*

Sixth staff of music. Includes dynamic *f* and *ff*.

Seventh staff of music. Includes chord marking **D**.

Eighth staff of music.

Ninth staff of music.

Tenth staff of music.

Eleventh staff of music. Includes tempo markings *meno mosso* and *Più mosso*, and dynamic *fff*.

Twelfth staff of music. Includes dynamic *fff*.

First Suite in Eb for Military Band

BASS TROMBONE.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

legato.

B *Brillante.*

Pesante.

C

23

dim.

D

Solo. Pesante.

E

1

2

3

4

5

6

7

8

cres.

ff

F *Maestoso.*

rit. al Fine.

II. Intermezzo.

Vivace. **23** **A** **4** **2**

pp

cres. **B** **23**

C *L'istesso tempo.* **15** **D** **16** *p*

7 **E** **14** **F** *L'istesso tempo.* **1** **2** **3** **4** **5** **6** **7** *pp*

8 **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **2** *morendo.*

III. March.

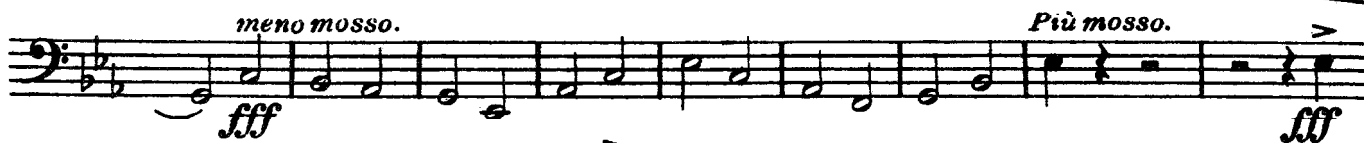
Tempo di marcia. **1**

ff *f*

cres. *ff* *f*

dim.

p



First Suite in E \flat for Military Band

EUPHONIUM tr
(Baritone)

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

15

p legato

A

mf

B

cresc.

ff

Pesante

dim.

C

12

Hns.

D

Solo

p

E

Solo

cresc. poco a poco

F

Maestoso

rit al Fine

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 NEW YORK:- Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street.
 SYDNEY:- Boosey & Hawkes (Aust.) Pty. Ltd. National Building, 250 Pitt Street.

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EUPHONIUM 
(Baritone)

II. Intermezzo

Vivace 16 Fl & Picc.

A *p* *stacc*

cresc.

B *p*

C *p* *stesso tempo* 7 Fl.

D *pp* *Bsn.*

E *14* Bar. Solo

F *stesso tempo* *Solo* *p*

pp 1 *ppp*

III. March

Tempo di marcia

1

ff

cresc.

f

3

p legato

B

2

p 
2nd Bsn. & Bass Clt.

EUPHONIUM

(Baritone)



The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values, rests, and dynamic markings. The first staff is a whole rest. The second staff begins with a *pp* dynamic and a *Solo* instruction, followed by a *mf* dynamic. The third staff includes a *cresc.* marking and a first ending bracket labeled '1'. The fourth staff features a *f* dynamic, a *cresc.* marking, and a second ending bracket labeled '2'. The fifth staff starts with a *D* dynamic and includes a first ending bracket labeled '1' and a *ff* dynamic. The sixth staff continues the melodic line. The seventh staff includes a *meno mosso* marking and a *fff* dynamic. The eighth staff includes a *Più mosso* marking and a *fff* dynamic. The ninth and tenth staves conclude the piece with various rhythmic patterns and accents.

First Suite in Eb for Military Band

EUPHONIUM 9: (Baritone)

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

II. Intermezzo.

Vivace.

Fl. & Picc.

16

pp

A

pstacc.

6

7

8

9

10

11

12

13

B

p

p

2

C L'istesso tempo.

9

p

7

Fl. Solo.

D

Bsn.

pp

Bar. Solo.

E

14

F L'istesso tempo.

Solo.

p

pp

ppp

III. March.

Tempo di marcia.

The musical score is written for Euphonium 9 (Baritone) in 2/2 time. It begins with a first ending bracket labeled '1' and includes dynamic markings such as *ff*, *f*, *cres.*, *legato.*, and *p*. A section marked 'B' is indicated by a large letter above the staff. The score concludes with a *p* dynamic and the instruction '2nd Bsn. & Bass Cl.'.

The musical score is written for Euphonium (Baritone) and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo)
- Staff 2: *pp* (pianissimo), *Solo.* (Solo), *mf* (mezzo-forte)
- Staff 3: *cres.* (crescendo)
- Staff 4: *f* (forte), includes fingerings 2, 3, and 1
- Staff 5: *ff* (fortissimo), includes fingerings 3 and **D** (Dynamics)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *fff* (fortississimo) *meno mosso.* (meno mosso)
- Staff 9: *fff* (fortississimo) *Più mosso.* (Più mosso)
- Staff 10: *fff* (fortississimo)

First Suite in Eb for Military Band

BASSES.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.
legato.

p Strg Bass Solo. *pp legato.* *mf* **A**

f **B** *cres.* *ff* *Pesante.*

C 22 **D** *Pesante.* *dim.*

E 1 2 3 4
5 6 7 8 9 10 11 12 13 14 15 16

F *Maestoso.* *cres. poco a poco* *ff* *rit. al Fine.* 3 4 5

II. Intermezzo.

Vivace.

23 A 1 2 3 4 5 6

7 8 9 10 11 12 13 14

B 2

C L'istesso tempo. 15 D 8

2

pp

p

cres.

p

L'istesso tempo.

pp

L'istesso tempo.

ppp

1 (one only)

ppp

III. March.

Tempo di marcia.

1

ff

f

cres.

ff

f

p

dim.

p

Musical score for Basses, page 3. The score consists of 13 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'f', 'ff', 'cres.', and 'meno mosso'. There are also section markers 'B', 'C', and 'D' with associated fingerings and articulations.

II. Intermezzo.

Vivace.

C & G. Tri. 8 6 2

p

1 A Timp. 1 2 3 4 5 6 7

pp

8 9 10 11 12 13 14 15 16 17 18

B 7 Tri. 5 2

p

1 Timp. C Listesso tempo 15 D 16 Tri. 5

p

2 E 6 2 1

F Listesso tempo. Timp. Solo. 2 3 4 5 6

p
Tri. (played by other drummer)

7 8 9 10 11 12

13 14 15 16 17 18

morendo.
ppp

III. March.

Tempo di marcia.

E♭ & B♭. 3

The musical score is written in bass clef with a 3/2 time signature. It begins with a dynamic of *ff* and a crescendo leading to *f*. The score includes several rests for different instruments: B (34 measures), C (12 measures), Tri. (18 measures), and Timp. D (13 measures). There are also numerical markings for measures: 2, 3, 5, 8, 12, 13, 18, 34. The piece concludes with a 'Più mosso' section.

If only one player, play Side Drum in March in preference to Timpani.

First Suite in E_b for Military Band

SIDE DRUM.

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

24 A 7

ten. B 16

C 24 D 16 E 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 F *Maestoso.* 7 1 2 3

4 5 6 7 8 9

f

cres.

ppp

cres. poco a poco.

rit. al Fine.

When there is one player for Timpani and Side Drum, omit the Side Drum part and play Timpani for the first and second movement.

II. Intermezzo.

Vivace.

TACET.

3/4

III. March.

Tempo di marcia.

The musical score for the Side Drum part of the III. March is written in 2/2 time. It begins with a tempo marking of "Tempo di marcia." and a dynamic of *ff*. The score is divided into several sections:

- Section 1:** Starts with a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *ff* and *f*.
- Section 2:** Features a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *cres.*, *ff*, and *f*.
- Section 3:** Marked with a double bar line and the letter **B**. It contains a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *f*.
- Section 4:** Marked with a double bar line and the letter **C**. It contains a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *f*.
- Section 5:** Marked with a double bar line and the letter **D**. It contains a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *cres. poco a poco.* and *ff*.
- Section 6:** Features a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *p* and *ff*.
- Section 7:** Features a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *mf*, *cres.*, and *fff*. The tempo marking *meno mosso.* appears above the staff.
- Section 8:** Marked with a double bar line and the letter **Più mosso.**. It contains a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *fff*.

When there is one player for Timpani and Side Drum, play Side Drum in this movement only; but play Triangle between B and C.

First Suite in E^b for Military Band

BASS DRUM & CYMBALS.

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

24 A 15 B.D. B f Cym.

9 C 23 B.D. D pp roll on Cym. with Timp. sticks.

E Timp. pp

2 3 4 5 6 7 8

B.D. 1 2 3 4 5 6 7 8 P cres. poco a poco.

F Maestoso. 7 5 rit. al Fine. ff

II. Intermezzo.

TAMBOURINE.

Vivace.

Tamb.

The musical score is written on ten staves of bass clef notation. It includes various rhythmic patterns, dynamics, and articulations. Key elements include:

- Staff 1:** Starts with a 2/4 time signature. Features a series of eighth notes with accents. Dynamics include *mp* and *ff*. A cymbal (Cym.) is indicated at the end.
- Staff 2:** Continues the rhythmic pattern with eighth notes and accents.
- Staff 3:** Labeled 'A', featuring eighth notes with accents and a dynamic of *p*.
- Staff 4:** Labeled 'B', featuring eighth notes with accents and a dynamic of *p*. A cymbal (Cym.) is indicated at the end.
- Staff 5:** Labeled 'C Distesso tempo', featuring eighth notes with accents and a dynamic of *p*. A cymbal (Cym.) is indicated at the end.
- Staff 6:** Labeled 'D', featuring eighth notes with accents and a dynamic of *p*.
- Staff 7:** Labeled 'E', featuring eighth notes with accents and a dynamic of *p*.
- Staff 8:** Labeled 'F Distesso tempo', featuring eighth notes with accents and a dynamic of *p*. A cymbal (Cym.) is indicated at the end.
- Staff 9:** Labeled 'Tri.', featuring eighth notes with accents and a dynamic of *p*.
- Staff 10:** Labeled 'Tri.', featuring eighth notes with accents and a dynamic of *ppp*. A cymbal (Cym.) is indicated at the end.

III. March.

Tempo di marcia.
B.D. Solo.

3
1
2
1
1
1
1
1
1
1

ff Cym. *mf*
mf
cres. *ff*
mf
ff Cym.
C.B.D. *pp* *cres.* *p* Cym.
B.D. Solo. *f* *ff* Cym. *ff*
D 1 2 3 4 5 6
meno mosso.
Piu mosso. with stick. *ff* B.D.
Cym.

32 B 17 3 2
C.B.D. 5 2 1
8 2