

Noël

"Chrissemas day in the morning"
(1926)

Flute

G. HOLST

Transcription
Pierre Montreuille

Un poco vivace (♩ = 132)

13 11

p

31 *cresc.*

36 10 7

58 *cresc. _*

65 *dim. _ pp*

73 *cresc. mf*

79 *cresc. 37 cresc.*

122 *pp cresc.*

130 *mf 17*

Noël

"Chrissemas day in the morning"
(1926)

Oboe

G. HOLST

*Transcription
Pierre Montreuille*

Un poco vivace (♩ = 132)

The musical score is written for Oboe in 6/8 time. It begins with a dynamic marking of *p* (piano). The tempo is marked "Un poco vivace" with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 9, 17, 24, 31, 38, 45, 51, and 57 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff* (fortissimo), with markings for *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 45. The score concludes with a final cadence in two flats.

64 *cresc.* *dim.*

69

75 *cresc.* *mf* *cresc.*

81 *fff*

87

94

101 *dim.* *mf* *cresc.* 14

121 *pp*

127 *cresc.* *mf* *dim.*

135 *p*

145 2 *ppp* 2

Detailed description: This is a page of musical notation for an oboe part, numbered 2. It contains ten staves of music, each starting with a measure number. The notation includes various dynamics such as *cresc.*, *dim.*, *fff*, *pp*, *mf*, and *ppp*. There are also performance markings like *mf* and *ppp* with hairpins. A section of the music is marked with a large number '14' above a bar line, and another section is marked with a large number '2' above a bar line. The key signature changes from one flat to three sharps, and then back to one flat. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Noël

"Chrissemas day in the morning"
(1926)

B \flat Clarinet

G. HOLST

Transcription

Pierre Montreuille

Un poco vivace (♩ = 132)

5

p

12

2

21

27

34

cresc.

2

f

ff

42

dim.

48

54

61

cresc.

dim.

68 *pp*

74 *cresc.* *fff* 5

84

90

96

102 *dim.* *mf*

109 *p*

117 *pp* *cresc. -* *pp* 2

125 *cresc.*

131 *mf* *dim.*

140 *p* *ppp* 2 2

Detailed description: This is a page of a musical score for Clarinet in G major, numbered 2. It contains ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The score includes various dynamics such as *pp*, *ppp*, *mf*, *ppp*, *cresc.*, *dim.*, and *fff*. There are also articulation marks like slurs and accents, and fingering numbers (2 and 5) are present. The music consists of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.

Noël

"Chrissemas day in the morning"
(1926)

Horn in F

G. HOLST

Transcription
Pierre Montreuil

Un poco vivace (♩. = 132)

11

17

24

36

43

51

67

74

82

p

cresc.

f

dim.

mf

pp

fff

cresc.

6

10

2

8

95

102

111

117

124

134

148

Noël

"Chrissemas day in the morning"
(1926)

Bassoon

G. HOLST

Transcription
Pierre Montreuil

Un poco vivace (♩ = 132)

18 *p*

26 8 *f* *ff*

43 20 10 4 *dim.* *f* *fff*

83

90

97 *dim.* *mf*

107 *p*

113 13 *pp*

133 *mf dim.* *p*

142 2 *ppp*