

# A FUGAL CONCERTO

for Flute and Oboe, or Two Solo Violins, with String Accompaniment, by

DOUBLE BASS

GUSTAV HOLST Op 40, No 2

NOVELLO & COMPANY

I

Moderato

The musical score is written for Double Bass in 4/4 time, key of D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff has a dynamic marking of *f pesante*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mp leggiero*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and a *cresc.* marking. The sixth staff has a dynamic marking of *ff staccato*. The seventh staff has a dynamic marking of *p* and a *cresc.* marking. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *ppp*. The score includes various articulations such as *pesante*, *leggiero*, *staccato*, and *staccato*. There are also markings for *A*, *B*, and *C* sections. The score ends with a double bar line.

15042

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II

Adagio  
pizz.

III

Allegro

2 *pp* 1 *pp > cresc.* *f*

Ob. *senza misura ad lib.* *a tempo* Fl. *senza misura ad lib.* *a tempo* *f* *p > cresc.*

*f* *ff*

(♩ = ♩) *fff* *poco rit.* *pesante* *a tempo*

*accel.*

*Presto* 2 *Tempo I<sup>o</sup>* 12 VI. I. (con sord.)

con sord. *pp\** *If preferred, this passage may be played by one or more Cellos, the Bases entering pp on the sustained note.*

\* 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18

4 Vcl. 4 *pizz.* 1 *pp >*