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VIOLONCELLO.

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VIOLONCELLO.

# LEGENDE.

*Andantino sostenuto.*

Joseph Hollman.

The musical score is written for Violoncello and consists of seven staves. The first staff begins with the tempo marking *Andantino sostenuto* and the dynamic *mf*. The second staff ends with the dynamic *dolce*. The fifth staff contains the instruction *cédez un peu* and the dynamic *f a tempo*. The sixth staff includes the markings *arco*, *pizz.*, *f*, *arco*, *p*, and *doux*. The seventh staff continues the melodic line with various articulations.

VIOLONCELLO.

*du son et avec âme* *Chantez bien*

*p* *poco rit.* *p a tempo*

*poco cresc.* *rit.* *p a tempo*

*dolce* *pp*

*f* *crescendo* *mf*

*ppp* *morendo* *pizz.*

## PIZZICATI.

VIOLONCELLO.

*Allegretto moderato.*

Joseph Hollman.

*pizz.*  
*f*

*mf*

*f*

*mf*

*mf*

*mf*

*arco*  
*mf bien chanté*

VIOLONCELLO.

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking of *cresc.* (crescendo).

Second staff of music, continuing the melodic line from the first staff. It includes a dynamic marking of *avec beaucoup d'expression.*

Third staff of music, featuring a melodic line with a *pizz.* (pizzicato) marking and a dynamic marking of *mf* (mezzo-forte). It includes a *cresc.* marking.

Fourth staff of music, featuring a complex rhythmic pattern with many sixteenth notes. It includes a *cresc.* marking.

Fifth staff of music, continuing the complex rhythmic pattern. It includes a dynamic marking of *f* (forte).

Sixth staff of music, continuing the complex rhythmic pattern.

Seventh staff of music, featuring a melodic line with a dynamic marking of *mf*.

Eighth staff of music, featuring a complex rhythmic pattern with a dynamic marking of *mf*.

Ninth staff of music, continuing the complex rhythmic pattern.

Tenth staff of music, featuring a melodic line with dynamic markings of *f* and *mf*.

Eleventh staff of music, featuring a melodic line with a dynamic marking of *mf*.

# AUBADE.

VIOLONCELLO.

Joseph Hollman.

*Allegro.*  
*pizz.*  
*f*

*poco rit.*  
*a tempo*  
*arco*  
*Bien clair et chanté*

*plus fort*

*paco dim.*  
*sonore*

*mezzo forte*

*paco cresc.*  
*dim.*

*f Très-accentué*



VIOLONCELLO.

*moins fort.*

*pizz.*  
*arco*  
*f*

*doux*

*Bien chanté*  
*mf*

*mf*

*poco cresc.*  
*dim.*

*pizz.*  
*f*  
*mf*

*arco*  
*doux et chanté*

*p*  
*pizz.*

# ANDANTE.

## VIOLONCELLO.

*Larghetto.*

Joseph Hollman.

*Piano.* *mf bien chanté.*

*CRES.*

*P un peu accentué. più dolce rit.*

*P molto cresc.*

*poco rit. a tempo f très animé.*

*P f très accentué. animez encore plus CRES.*

*P doux et retenu. soutenez bien et reprenez le 1er mouvt ten.*

*1er mouvt CRES. poco animato*

*avec beaucoup de force et largement. accentuez molto cresc. ff*

*a tempo tr tr tr molto rit. tr*

*large P un peu retenu.*

VIOLONCELLO.

# PETITE VALSE.

Joseph Hollman.

*Mouvement de Valse.  
Modéré.*

The first staff of music is in 3/4 time, key of D major (one sharp), and common time signature. It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes with slurs and accents.

The second staff continues the melody. It includes a *rit.* (ritardando) marking and the instruction *doux et chanté* (soft and singing).

The third staff features a series of slurs and accents, with a *doux* (soft) instruction at the end.

The fourth staff continues with slurs and accents, maintaining the *doux* instruction.

The fifth staff shows a continuation of the melodic line with slurs and accents.

The sixth staff continues the piece with slurs and accents.

The seventh staff includes the instruction *du son* (of the sound).

The eighth and final staff on the page includes the instruction *doux* (soft).

VIOLONCELLO.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Features a melodic line with slurs and accents, including a fermata over a half note.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Continuation of the melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Continuation of the melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Continuation of the melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Continuation of the melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Continuation of the melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Continuation of the melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Continuation of the melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Continuation of the melodic line with slurs and accents.

*dim.*

*doux* *rit.* *a tempo* *dim.* *doux et chanté*

*cre - scen - do* *con espressione* *dim.* *poco rit.*

*pp*

VIOLONCELLO.

# TARENTELE.

Joseph Hollman.

*Allegro vivace.*

6

*f con fuoco* *très rythmé*

*mf* *molto cresc.*

*mf*

*molto cresc.* *dim.* *f*

*doux et bien chanté*

VIOLONCELLO.

plus fort

poco dim. du son

*p*

*f con bravura*

*mf* *f*

*ff* *f*

*mf*

*molto cresc.* *mf*

*molto cresc.* *dim.*

*f*

*cresc. e animato* *ff*

*très fort et très accentué*

*animez jusqu'à la fin*

*V*