

*A Mon Ami DUMONT S<sup>t</sup> PRIEST*



# INTERMEZZO

*pour Violoncelle et Piano*

PAR

## J. HOLLMAN

Prix net : 2.50

**Paris, A. DURAND & FILS, Editeurs,  
4, Place de la Madeleine.**

Déposé selon les traités internationaux. Propriété pour tous pays.  
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

Imp. Mergault et Cie, Paris.

# INTERMEZZO



Violoncelle et Piano

J. HOLLMAN

## VIOLONCELLE

Allegretto moderato

4

Piano

velle

*mf*

*p*

*p*

*glissando*

Rit.

VIOLONCELLE

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single system. The second staff through the seventh staff are in bass clef, with the second staff starting with a '0' (natural) marking. The eighth staff is in treble clef. The ninth staff is in bass clef and includes the dynamic marking 'dim.'. The tenth staff is in treble clef and includes the dynamic marking 'doux' and a first fingering '1'. The eleventh staff is in bass clef and includes a '0' marking. The twelfth staff is in bass clef and includes a second fingering '2' and the dynamic marking 'dim.'. The thirteenth staff is in treble clef and includes the dynamic marking 'pizz.'. The score features various musical notations including slurs, ties, and articulation marks.