

50 leichte Stücke

für die Violine mit Klavierbegleitung.

Cinquante Pièces faciles
pour Violon avec accompagnement de Piano.

Fifty easy pieces
for Violin with accompaniment of Piano.

VIOLINE.

Nº 1. Präludium.

Gustav Hollaender, Op. 65^a Heft I.

Allegretto.

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VIOLINE.

Nº 2. Andante cantabile.

p
cresc.
decresc.
p
sf
dimin.
p *pp*

Nº 3. Trotzköpfchen.

Petite Mutine.  Little mad cap.

Allegretto risoluto.

VIOLINE.

Violin score for the first piece, consisting of five staves of music. The notation includes various fingering (4, 0, 1) and articulation (accents, slurs) markings. The key signature has one sharp (F#).

Nº 4. Barcarole.

Andantino.

Violin score for 'No. 4. Barcarole', consisting of seven staves of music. The notation includes dynamic markings (*p*, *f*, *mf*, *pp*) and tempo markings (*cresc. ed accel.*, *dim. e rall.*, *a tempo*). The key signature has one sharp (F#) and the time signature is 6/8. A 'V' marking is present above the fifth staff.

VIOLINE.

Nº 5. Studie.

Etude.  Study.

Allegro non troppo.

f

0 1 3 1

f

f

f

f

Nº 6. Humoreske.

Moderato.
à la pointe

p scherzoso

0 1 1 4 4 4 4

mf *p*

cresc. *f* *decresc.*

f *p* *f*

3

VIOLINE.

p *cresc.* *f*
dim. e rall. *a tempo* *p*
cresc. *f*
p *f*

Nº 7. Ländler.

Tyrolienne.  Tyrolian.

Allegro non troppo. *mf*
decresc. *p* *ff*

VIOLINE.

Nº 8. Sarabande.

Lento.
p espressivo

f *tr* *tr* *cresc.* *p* *f* *tr* *mf* *p* *f* *tr* *rallent.*

Nº 9. Staccato-Etude.

Etude en staccato.

Staccato - Study.

Allegro moderato.

f *p* *mf* *f* *p* *f* *p* *f*

VIOLINE.

Nº 10. In modo di Menuetto.

Allegretto.

p

p

cresc.

decresc.

p

cresc.

f

p

p

Fine.

p

pp

rall.

Da Capo senza replica.

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VIOLINE.

Nº 11. Concertando.

Gustav Hollaender, Op. 65^a Heft II.

Allegro energico.

f

p

cresc.

ff

p

f

p

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Nº 12. La Coquette.

Allegretto.

f energico

Nº 13. Episode.

Allegro moderato.

The musical score is written for a single violin in 3/4 time and the key of D major. It begins with a dynamic marking of *p* (piano) and an accent (*V*) over the first note. The first staff concludes with the instruction *simile*. The second staff features a *4* fingering above the final note. The third staff shows a dynamic increase from *p* to *f* (fortissimo) with the marking *cresc.* (crescendo), followed by a return to *p* with an accent (*V*). The fourth staff includes a *4* fingering above the final note. The fifth staff starts with a *1* fingering, followed by a dynamic increase to *f* with the marking *decresc.* (decrescendo), and then returns to *p*. The sixth staff continues the melodic line. The seventh staff begins with a dynamic marking of *f*. The eighth staff starts with a dynamic marking of *p* and includes a *4* fingering above the final note. The ninth staff features a dynamic increase to *f* with the marking *cresc.* and includes a *4* fingering above the final note. The tenth and final staff concludes the piece with a dynamic marking of *f* and a final cadence.

VIOLINE.

Nº 14. Am Bach.

Au bord du ruisseau.  At the brook.

Andantino.

I.
II.

p

cresc.

f

a tempo

rallent. e dim.

p

mf

pp

Nº 15. Marsch.

f

Fine.

f *p* *cresc.*

f *decresc.* *p* *D. C. al Fine.*

№ 16. Verfolgt und gefangen.

Poursuite réussie.



Chased and caught.

Allegro ma non troppo.

sf sf sf sf sf simile

1

VIOLINE.

Nº 17. Im Sturmwind.

En pleine tempête. Storm.

Vivace.

Musical score for Violin No. 17, 'Im Sturmwind'. The score consists of six staves of music in 2/4 time, marked 'Vivace'. The key signature has two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) later in the piece. There are numerous accents and slurs throughout the score.

Nº 18. Cantilene.

Andante cantabile.

Musical score for Violin No. 18, 'Cantilene'. The score consists of five staves of music in 6/8 time, marked 'Andante cantabile'. The key signature has two flats (B-flat and E-flat). The music is more melodic and slower than No. 17. Dynamics include *p* (piano) at the start, *mf* (mezzo-forte) in the middle, and *f* (forte) towards the end. There are several *cresc.* (crescendo) markings and slurs throughout the piece.

The first section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is placed below the first staff. The second and third staves continue the melodic development with similar rhythmic patterns and phrasing.

No. 19. Reitersmann.

En selle.  Little horseback rider.

Allegro vivo.

The second section, titled "Allegro vivo", consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by a fast, rhythmic melody with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is placed below the first staff. The piece concludes with a double bar line and repeat dots.

Nº 20. Tarantelle.

Vivace.

The musical score consists of ten staves of music in G minor, 6/8 time. The tempo is marked 'Vivace'. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., 3, 4). The piece concludes with a double bar line and a final *ff* dynamic marking.

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Nº 21. Fröhliche Fahrt.

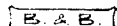
Promenade joyeuse.  A merry ride.

Allegro assai.

VIOLINE.

Gustav Hollaender, Op. 65^a Heft III.

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VIOLINE.

№ 22. Feierlicher Marsch.

Marche solennelle.  Festive march.



f

decresc.

mp

cresc.

decresc.

mp

f D.C. al fine poi la Coda

Coda.

f *rallent.*

№ 23. Andante spianato.

f *p* *cresc.* *f* *p* *cresc.* *f*

Nº 24. Perpetuum mobile.

Presto.
p leggiero

f

p

cresc. *f* *p* **Un poco più moderato.**

p **Tempo I.** *f* *cresc.*

p *f* *p* *cresc.*

VIOLINE.

Musical notation for the first piece, consisting of two staves. The first staff has a dynamic marking of *f* and the second staff has *ff*.

Nº 25. Lustiges Beisammensein.

Joyeuse réunion.  A merry gathering.

Allegro.

Musical notation for piece No. 25, consisting of six staves. The first staff has a dynamic marking of *f*.

Nº 26. Andante amabile.

Musical notation for piece No. 26, consisting of five staves. Dynamic markings include *p*, *f*, and *dim.*

VIOLINE.

Nº 27. Rondino.

Vivace.
f

Nº 28. Die Libelle.
La libellule.  The dragon fly.

Agitato.
p

cresc.

f

VIOLINE.

No 29. Die Holzfäller.

Les bûcherons. The woodchoppers.

Allegretto.

VIOLINE.

Nº 30. Arioso.

Andante.

The musical score is written for a violin and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a forte (*f*) dynamic. The first staff contains a melodic line with a trill on the second measure. The second staff features a trill marked with a 'V' and a four-measure rest. The third staff continues the melodic development with a four-measure rest. The fourth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) section. The fifth staff includes a trill and a piano (*p*) dynamic. The sixth staff begins with a crescendo (*cresc.*) leading to a forte (*f*) section. The seventh staff features a piano (*p*) section followed by a forte (*f*) section. The eighth staff contains a trill and a four-measure rest. The ninth staff includes a trill and a four-measure rest. The tenth staff concludes with a piano (*p*) section followed by a fortissimo (*ff*) section. The score is marked with various technical instructions such as slurs, trills, and fingering numbers (1, 2, 3, 4, 0).

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VIOLINE.

Nº 31. Scherzoso.

Gustav Hollaender, Op. 65^a Heft IV.

Allegretto.

p leggiero

rall. *a tempo*

pizz.
pp

VIOLINE.

Nº 32. Die Biene.
L'abeille.  The bees.

Allegro.

Nº 33. Tempo di Menuetto.

a tempo
mf *tr* *tr* *p* *cresc.*
f *p*
rallent. *pp*

№ 34. Plauderei.
Babillage.  Chatting.

Moderato.
f *p*
f *p*
f *p* *cresc.*
f *p*
cresc. *segue* *f*
p
f *p*
f

VIOLINE.

Nº 35. Im Eifer.

Avec ardeur.  Fervently.

Allegro molto.



Nº 36. Adagietto.



VIOLINE.

First system of musical notation for Violin. It consists of four staves. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes, followed by a forte (*f*) section with a triplet of eighth notes. The second staff features trills (*tr*) and a piano (*p*) dynamic, transitioning to a forte (*f*) section. The third staff starts with a piano (*p*) dynamic and includes a trill (*tr*) at the end. The fourth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a *dim.* (diminuendo) marking.


№ 37. Pralltriller.

Trilles brisés. Quick trill.

Second system of musical notation for Violin, titled "Allegretto." and "f martelé". It consists of eight staves. The first staff is in 12/8 time and features trills (*tr*) and a fourth-note trill (*tr 4*). The subsequent staves are filled with various trill patterns, including single notes, pairs, and groups of four notes, with some marked with *tr 4* or *tr 3*. The piece concludes with a final trill and a quarter rest.

VIOLINE.

No 38. Waldvögeleins Tod.

Mort de l'oiselet.  Death of the little wood-bird.

Allegretto.

The musical score is written for a single violin in 3/4 time, B-flat major. It begins with a piano (*p*) dynamic and an *Allegretto* tempo. The piece is characterized by a constant eighth-note accompaniment. Dynamics fluctuate throughout, including *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). Technical markings include various fingerings (e.g., 1, 2, 3, 4, 0) and slurs. The piece concludes with a final cadence.

VIOLINE.

Nº 39. Allegro assai.

The musical score is written for a single violin. It begins with a treble clef, a key signature of three flats (G minor), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic marking. The piece is characterized by a steady eighth-note accompaniment with a melodic line that includes trills and slurs. The notation includes various accidentals (flats and naturals) and articulation marks (accents and slurs) throughout the piece.

Nº 40. Capriccietto.

Allegretto scherzando.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *V* marking above the first measure. Trills are indicated by *trun* above several notes. The second staff features a *cresc.* dynamic. The third staff includes *decresc.* and *p* dynamics, with a *V* marking above the fifth measure. The fourth staff has a *cresc.* dynamic and ends with a *f* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff includes a *cresc.* dynamic and ends with a *f* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff includes a *dim.* dynamic and ends with a *f* dynamic. The ninth staff starts with a *mf* dynamic. The tenth staff begins with a *f* dynamic and ends with a *ff* dynamic. Trills are consistently marked with *trun* throughout the piece.

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Nº 41. Intermezzo.

VIOLINE.

Gustav Hollaender, Op. 65^a Heft V.

Allegro.

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VIOLINE.

Nº 42. Roccoco.

Tempo di Gavotta.

f

cresc.

f

ff *p* *Fine.*

p leggiero *cresc.*

f *f* *p*

rall. *a tempo* *p*

cresc. *f dim.* *p* *D.C. al Fine senza ripetizione.*

Nº 43. Allegro giocoso.

mf

VIOLINE.

The first piece is a violin study consisting of five staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first staff contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The second and third staves continue the melodic development with various rhythmic patterns and slurs. The fourth and fifth staves conclude the piece with a final cadence.

Nº 44. Alla Polacca.

Allegretto.

The second piece, 'Allegretto. Nº 44. Alla Polacca', is a violin study consisting of eight staves of music. It starts with a treble clef, a key signature of three flats, and a 3/4 time signature. The first staff begins with a *p* (piano) dynamic marking and a fermata. The second staff introduces a *mf* (mezzo-forte) dynamic. The piece is characterized by frequent triplets and slurs, creating a rhythmic and melodic texture typical of a polacca. The eighth staff concludes with a *p* dynamic marking and a final *f* (forte) dynamic marking.

VIOLINE.

Nº 45. Tändelei.

Badinage.  Innocent flirtation.

Allegretto scherzando.


p à la pointe

cresc.

f

dim. *p* *rall.* *a tempo*

Nº 46. In der Werkstatt.

Allegretto. A l'atelier.  In the work-shop.

f martelée

simile

VIOLINE.

The first section of the score consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written in a single melodic line for the violin. It begins with a series of eighth and sixteenth notes, followed by more complex rhythmic patterns including triplets and sixteenth-note runs. The section concludes with a few final notes and a double bar line.

№ 47. Konzert-Allegro.

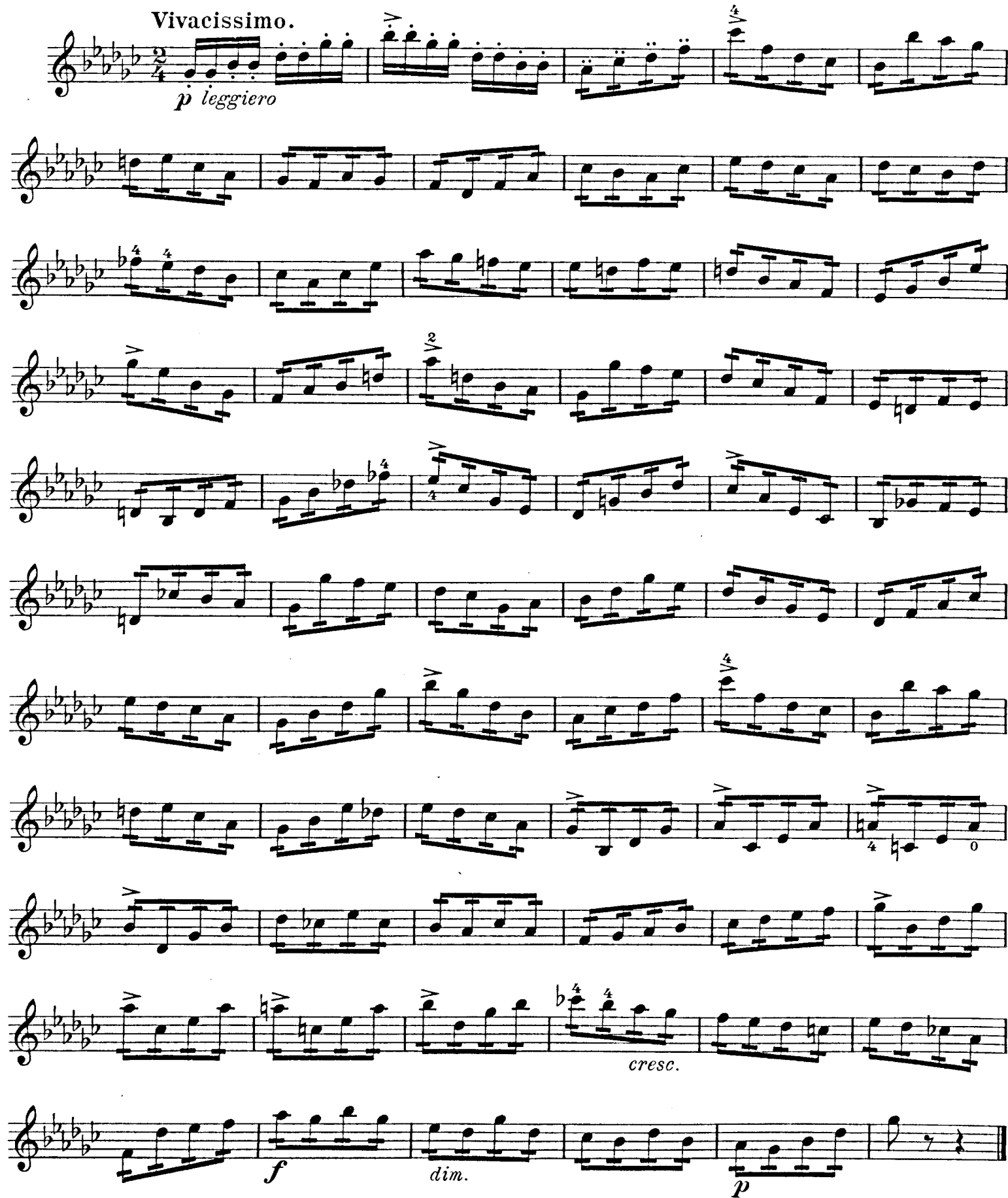
Allegro.

The second section, titled 'Konzert-Allegro', consists of seven staves of music. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and complex rhythmic figures. Dynamics vary throughout, including piano (*p*) and fortissimo (*ff*) markings. There are several triplet markings and slurs over the notes. The section ends with a final cadence.

Nº 48. Schmetterlingschlacht.

Bataille de papillons.  Battle of the butterfly.

Vivacissimo.



p leggiero

cresc.

f *dim.* *p*

VIOLINE.

Nº 49. Tempo di Valse.

p

cresc.

dim. e rall.

a tempo

p

f

pizz.

p

decresc.

VIOLINE.

No 50. Postludium.

No 50

Moderato.

segue