

409713

QUARTETT

1

Op. 98.

VIOLINO IV.

I.

Richard Hofmann, Op. 98.

Allegro moderato.

The musical score for Violino IV, Part I, Op. 98 by Richard Hofmann, is presented in nine staves. The tempo is marked "Allegro moderato." The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a dynamic of *f* and includes various markings such as *mf*, *p*, and *cresc.* throughout. The piece is divided into sections labeled A through F, with first and second endings indicated by "1." and "2." respectively. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO IV.

Musical score for Violino IV, measures 2 through 11. The score consists of ten staves of music. Measure 2 is marked 'G' and 'f'. Measure 3 is marked 'H'. Measure 4 is marked 'I', 'mf', and 'p'. Measure 5 is marked 'K', 'ff', and '1'. Measure 6 is marked 'L', 'p', 'mf', and 'p'. Measure 7 is marked 'cresc.' and 'f'. Measure 8 is marked 'M', 'cresc.', and 'ff'. Measure 9 is marked 'N', 'p'. Measure 10 is marked 'p'. Measure 11 is marked '0', 'p', and 'mf'.

VIOLINO IV.

cresc. **P** *f* *cresc.*
Q *ff* *rit.*

II.

Andante con moto.

mf *mf* *p espress.* **A**
mf *mf* *cresc.* **B** *f* *cresc.* *ff* *f* *dim.*
mf *rit.* **C** *a tempo* *p* *cresc.* *f* **D**
E *ff* *f* *p*
mf **F** *rit.* *p*

VIOLINO IV.

Scherzo.

III.

Allegro.

The musical score for Violino IV, Scherzo III, Allegro, is written in G major and 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic of *mf*, followed by a *cresc.* leading to *ff*, and then a *p* dynamic. The second staff is marked *p* and contains a section labeled 'A'. The third staff is marked *f* and contains a section labeled 'B'. The fourth staff continues the melodic line. The fifth staff features a *dim.* dynamic. The sixth staff is marked *mf* and contains a section labeled 'C' with first endings marked '1'. The seventh staff is marked *p* and contains a section labeled 'D'. The eighth staff is marked *meno mosso* and *p*. The ninth and tenth staves conclude the piece with a key signature change to F major, starting with a *mf* dynamic.

VIOLINO IV.

F Tempo I.

G *meno mosso*

H Tempo I.

I

J

K

L

M *pizz.*

VIOLINO IV.

IV.

Allegro ma non troppo.

f *p*

mf *p* *cresc.*

mf *cresc.* *f* *p*

cresc.

ff *mf*

p *p espress.* *mf*

cresc. *f*

ff *ff*

p *ff* *p*

VIOLINO IV.

The musical score for Violino IV, page 7, consists of ten staves of music. The dynamics and performance markings are as follows:

- Staff 1: *cresc.*, *mf*
- Staff 2: *f*, *ff*, *mf*, H, 1
- Staff 3: 1, *p*, *f*, *p*
- Staff 4: *mf*, I, *p*
- Staff 5: *cresc.*, *f*, K, 4
- Staff 6: L, *p*, *mf*
- Staff 7: M, *f*, N, *p*
- Staff 8: *cresc.*, *ff*, *p*
- Staff 9: 0, *cresc.*, *ff*, *mf*
- Staff 10: *ff*, *ff*, *fz*

