



**Edition Schuberth.**

Nr. 4034/37.

**Vier  
Charakter-Stücke**

für

Flöte mit Begleitung des Pianoforte

zur Bildung des Vortrags und Ausbildung der Technik  
für angehende Spieler

von

**Richard Hofmann.**

Op. 101.

- No. 1. Canzonetta.  
2. Scherzo.  
3. Serenata.  
4. Perpetuum mobile.

Preis à Mk. 1.25.

Eigentum der Verleger  
**J. Schuberth & Co**  
LEIPZIG.

# Flöte.

## N<sup>o</sup> 1.

# CANZONETTA.

Richard Hofmann, Op. 101. No. 1.

Musical score for Flute, Canzonetta No. 1 by Richard Hofmann. The score consists of nine staves of music in treble clef with a common time signature. It includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*), articulation (accents, slurs), and tempo markings (*Moderato*, *riten.*, *a tempo*). The piece begins with a 3-measure rest followed by a 1-measure rest, then enters with a *p* dynamic and *espress.* marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplet-like patterns. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo markings include *Moderato*, *riten.*, and *a tempo*. The score concludes with a *mf* dynamic.

Vier Charakter-Stücke.

Verlag von J. Schuberth & Co. (Felix Siegel) in Leipzig.

6582

Stich u. Druck v. Oscar Brandstetter, vorm. F.W. Garbrecht, Leipzig.

Flöte.

*p accel.*

*cresc. f riten. a tempo*

*f Cadenz. ritard. a tempo p*

*mf f*

*riten. a tempo p*

*mf*

*p*

*p p*

*p riten. p*





**Edition Schubert.**

Nr. 4034/37.

**Vier  
Charakter-Stücke**

für

Flöte mit Begleitung des Pianoforte

zur Bildung des Vortrags und Ausbildung der Technik  
für angehende Spieler

von

**Richard Hofmann.**

Op. 101.

- No. 1. Canzonetta.
- 2. Scherzo.
- 3. Serenata.
- 4. Perpetuum mobile.

Preis à Mk. 1.25.

*Eigentum des Verlegers*  
**J. Schubert & Co**  
LEIPZIG

# Flöte.

## Nº 2.

# SCHERZO.

Richard Hofmann, Op. 101. No. 2.

*Allegro con brio.*

The musical score is written for a single flute in 6/8 time. It begins with a key signature of one flat (B-flat major or D minor). The tempo is marked *Allegro con brio*. The score is divided into several measures, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *riten.* (ritardando), and *a tempo*. The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a final *f* (forte) dynamic marking.

Vier Charakter-Stücke.

Verlag von J. Schuberth & Co. (Felix Siegel) in Leipzig.

6583

Stich u. Druck v. Oscar Brandtstedter, vorm. F.W. Garbrecht, Leipzig.

Flöte.

The musical score for Flöte on page 3 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff continues the melody with a dynamic of *mf* and a *cresc.* marking. The third staff shows a dynamic of *ff*. The fourth staff has a first ending bracket labeled '1' and a dynamic of *p*. The fifth staff is in a key signature of two flats (Bb) and features a dynamic of *mf*. The sixth staff continues with a dynamic of *ff*. The seventh staff is in a key signature of two flats and features a dynamic of *p*. The eighth staff has a dynamic of *mf*. The ninth staff features a *cresc.* marking, a dynamic of *ff*, and a second ending bracket labeled '2'. The tenth staff concludes with a dynamic of *ff*.







Edition Schubert.

Nr. 4034/37.

# Vier Charakter-Stücke

für

Flöte mit Begleitung des Pianoforte

zur Bildung des Vortrags und Ausbildung der Technik  
für angehende Spieler

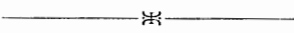
von

Richard Hofmann.

Op. 101.

- No. 1. Canzonetta.
- 2. Scherzo.
- 3. Serenata.
- 4. Perpetuum mobile.

Preis à Mk. 1.25.



Eigentum der Verleger.

**J. Schubert & Co**

LEIPZIG.

## Flöte.

N<sup>o</sup> 3.

## SERENATA.

Richard Hofmann, Op. 101. No. 3.

Andante con moto.

Musical score for Flute, Serenata No. 3 by Richard Hofmann. The score consists of nine staves of music in G major and 6/8 time. It features various dynamics (p, mf, f, ff, rit.) and articulations (cresc., espress.).

Dynamics and articulations marked in the score include: *p*, *espress.*, *mf*, *cresc.*, *f*, *ff*, *rit.*, and *a tempo*.

Vier Charakter-Stücke.

Verlag von J. Schuberth &amp; Co. (Felix Siegel) in Leipzig.

6584

Stich u. Druck v. Oscar Brandstetter, vorm. F.W. Gartrecht, Leipzig.

# Flöte.

*cresc.*

*mf* *Cadenz.* *riten.* *a tempo* *p*

*mf* *p*

*mf* *f*

*mf*

*Etwas ruhiger.* *p*

*pp* *riten.* *mf* *ritard.* *p*





**Edition Schubert.**

Nr. 4034/37.

# Vier Charakter-Stücke

für

Flöte mit Begleitung des Pianoforte

zur Bildung des Vortrags und Ausbildung der Technik  
für angehende Spieler

von

**Richard Hofmann.**

Op. 101.

- No. 1. Canzonetta.  
- 2. Scherzo.  
- 3. Serenata.  
- 4. Perpetuum mobile.

Preis à Mk. 1.25.

Eigenh. des Verlegers.  
**J. Schubert & Co**  
LEIPZIG.

# Flöte

## No. 4.

# PERPETUM MOBILE.

Richard Hofmann, Op.101. No. 4.

*Allegro.*

6 *p*

*mf* *cresc.* 1. *f*

2. *f*

*p*

*cresc.* *mf* *cresc.*

*f* *ff* 3

*p espress.* *tr.*

*mf*

# Flöte.

*sempre e staccato*

*p*

*cresc.* *mf* *cresc.*

*f* *ff*

*p*

*cresc.*

*f* *f* *cresc.*

*ff*

*mf*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

