

Violino.

20.

SIX QUATUOR

pour la

Flute, Traversiere, Violon Alto,
& Violoncelle.

Composés

par

F. A. HOFFMEISTER



à AMSTERDAM chez J. SCHMITT
au Magazin de Musique dans le Nermoes-straat

VIOLINO

QUARTETTO I
Allegro

Musical score for Violino, Quartetto I, Allegro. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- hr* (hairpins)
- Dolce* (softly)
- Diminuendo* (diminishing)
- f* (forte)
- p* (piano)
- f* (forte)
- Dolce* (softly)
- f* (forte)
- p* (piano)
- f* (forte)
- Dolce* (softly)
- f* (forte)
- hr* (hairpins)
- Diminuendo* (diminishing)
- p* (piano)

VIOLINO

3

Adagio

Allegretto

VIOLINO

QUARTETTO II

Allegro

Violino part of Quartetto II, Allegro movement. The score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of dynamics, including piano (p), forte (f), and fortissimo (ff). There are also markings for accents and hairpins. The piece concludes with a double bar line and repeat signs.

Romance
Adagio

Violino part of Romance, Adagio movement. The score consists of 2 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is marked piano (p) and features a slower, more lyrical style. The piece concludes with a double bar line and the word "Fin" below the staff.

VIOLINO

5

First section of musical notation, consisting of three staves. The first staff has a *D.C.* marking above it. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking and a *D.C.* marking at the end.

Minuetto

Minuetto section, consisting of five staves. The first staff has a $\frac{3}{4}$ time signature and a *p* dynamic marking. The second staff has *f* and *p* dynamic markings. The third staff has *p* and *f* dynamic markings. The fourth staff has *p* and *f* dynamic markings. The fifth staff has *pp* and *Minetto D.C.* markings.

Finale
Allegro

Finale section, consisting of nine staves. The first staff has a $\frac{6}{8}$ time signature. The notation includes various dynamic markings such as *f*, *p*, *ff*, and *pp* throughout the section.

VIOLINO

QUARTETTO III
Allegro

The page contains a single-staff violin part for a quartet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Allegro'. The music is written in a single staff with various dynamics including *f*, *ff*, *p*, and *pp*. There are several measures with triplets and a section with a '5' above the staff. The piece concludes with a section marked 'Adagio' in a 2/4 time signature, with a dynamic of *p*. The page number '6' is in the top left, and the instrument name 'VIOLINO' is centered at the top.

VIOLINO

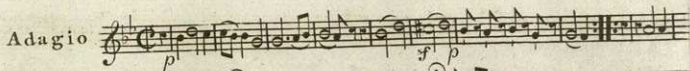
Minuetto con
Variazioni

VIOLINO

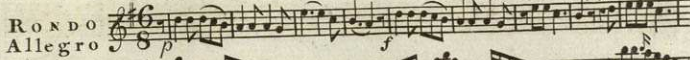
QUARTETTO IV
Allegro

This is the Violino part of the Quartetto IV, marked Allegro. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rhythmic complexity, including eighth and sixteenth notes, and frequent use of dynamics such as piano (p), forte (f), fortissimo (sf), and sforzando (smorz.). There are also fingerings (1, 2) and a breath mark (smorz.) indicated.

VIOLINO

Adagio 



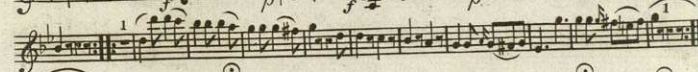
RONDO Allegro 

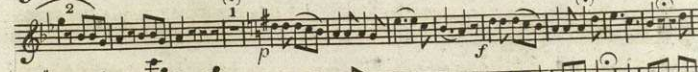








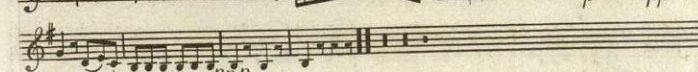


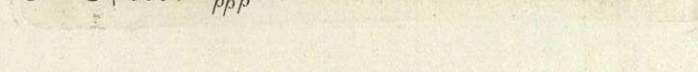














VIOLINO

QUARTETTO V
 All^o moderato

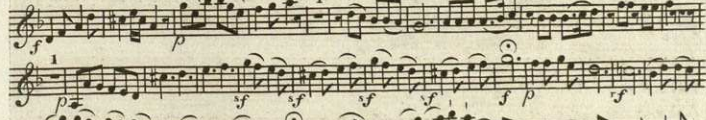
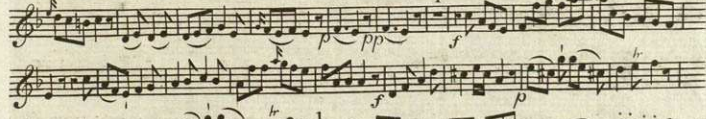
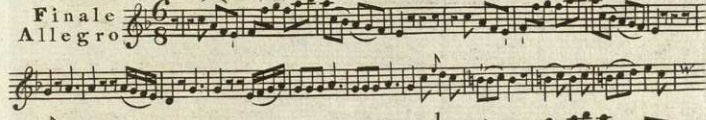
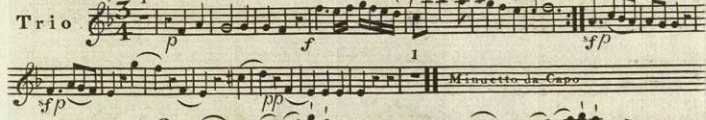
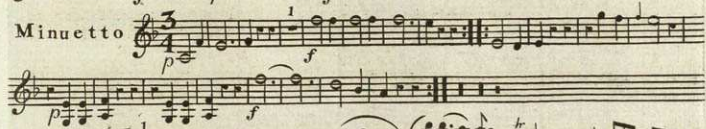
Musical score for Violino, Quartetto V, All^o moderato. The score consists of ten staves of music in 3/4 time. It features various dynamics including *p*, *f*, *sf*, and *Cresc.*, along with first and second endings. The music is written in a single treble clef.

Romance
 poco adagio

Musical score for Romance, poco adagio. The score consists of two staves of music in 2/4 time. It features dynamics such as *sf*, *p*, and *f*. The music is written in a single treble clef.

VIOLINO

II



VIOLINO

QUARTETTO VI
 Allegro

p *f* *Cresc.* *f* *p* *sf* *mf* *f* *p* *Cresc* *f* *p* *sf* *mf* *f*

Romance
 Adagio

p *f* *p*

VIOLINO

13

Minuetto

Minuetto da Capo

Finale Allegretto

