

(U. 114.)
V. 20

alto. viola.

20.

SIX QUATUOR
pour la
Flûte, Gravessière, Violon Alto,
& Violoncelle.
Composés
par

F: A: HOFFMEISTER



à AMSTERDAM chez J: SCHMITT
au Magasin de Musique dans le Warmoes-straat

ALTO VIOLA

QUARTETTO I

All' ¹ moderato

Dolce

sf^p f

Diminuendo p f

Dolce sf^p

sf^p sf^p sf p

Dolce sf^r sf^r sf^p

sf^p f

p f

Dolce sf^r sf^r sf^p

Diminuendo p f



ALTO VIOLA

3

Adagio $\frac{2}{4}$ *p*

The Adagio section begins with a melodic line consisting of sixteenth-note patterns. The dynamics are primarily *p* (pianissimo) and *f* (fortissimo). The tempo is marked by a '2' over a '4' in the time signature.

Allegretto $\frac{2}{4}$

The Allegretto section features a more rhythmic and energetic style. It includes dynamic markings such as *p*, *f*, *pp*, and *sfp*. The tempo is indicated by a '2' over a '4'.

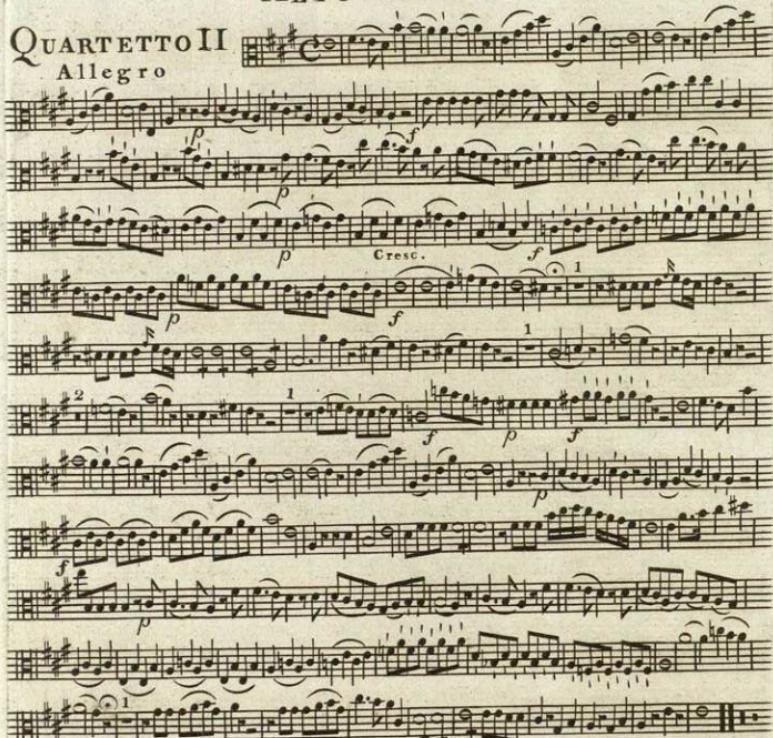
All' affai.

A transition section labeled "All' affai." leads into a final section marked "Smorz." The music concludes with a series of sustained notes.

ALTO VIOLA

QUARTETTO II

Allegro



Romance

Adagio

Fin. D.C.

pp

ALTO VIOLA

5

The image shows a handwritten musical score for the Alto Viola. The score consists of six staves of music, each with a unique title and specific dynamic markings.

- Staff 1:** Labeled "ALTO VIOLA" at the top. It features a treble clef, a key signature of one sharp, and a common time signature. The dynamic is *f* (fortissimo) at the end of the staff.
- Staff 2:** Labeled "Minuetto". It has a treble clef, a key signature of one sharp, and a common time signature. The dynamic is *f* at the end of the staff.
- Staff 3:** Labeled "Trio". It has a treble clef, a key signature of one sharp, and a common time signature. The dynamic is *f* at the end of the staff.
- Staff 4:** Labeled "Finale". It has a treble clef, a key signature of one sharp, and a common time signature. The dynamic is *f* at the end of the staff.
- Staff 5:** Labeled "Allegro". It has a treble clef, a key signature of one sharp, and a common time signature. The dynamic is *p* (pianissimo) at the beginning and *f* (fortissimo) at the end of the staff.
- Staff 6:** Labeled "Minuetto da Capo". It has a treble clef, a key signature of one sharp, and a common time signature. The dynamic is *p* at the beginning and *f* at the end of the staff.

Throughout the score, there are various dynamics including *p*, *f*, *cresc.*, and *w*. The manuscript is written in black ink on aged paper with decorative borders at the top and bottom.

ALTO VIOLA

QUARTETTO III

A II^o *moderato*

Adagio

ALTO VIOLA



Minuetto con
Variazioni

ALTO VIOLA

QUARTETTO IV

Allegro



ALTO VIOLA

9

Adagio

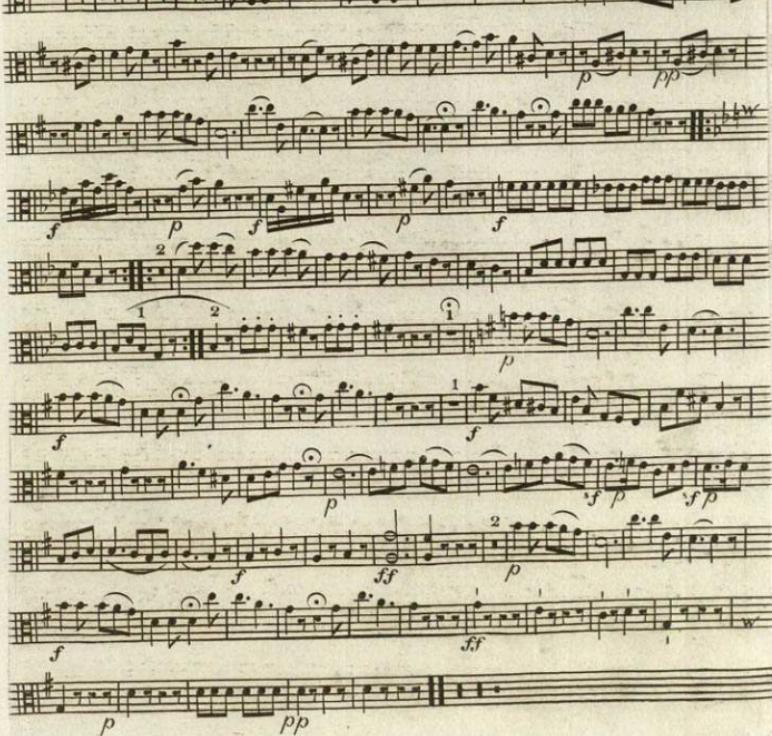
p

Rondo

Allegro

p

8

f

ALTO VIOLA

QUARTETTO V

All° moderato

The musical score consists of eight staves of music for string quartet. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is marked 'All' moderato'. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), *cres* (crescendo), and *sfp* (sforzando piano). Measure numbers 1 through 2 are indicated above the staves at various points. The music features complex rhythmic patterns and harmonic structures typical of Beethoven's late string quartets.

Romance

Adagio

The musical score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure 10 begins with a dynamic of *f*. The right hand plays a series of eighth-note chords, while the left hand provides harmonic support. Measure 11 begins with a dynamic of *p*, followed by *f*. The right hand continues its eighth-note pattern, and the left hand provides harmonic support.

ALTO VIOLA

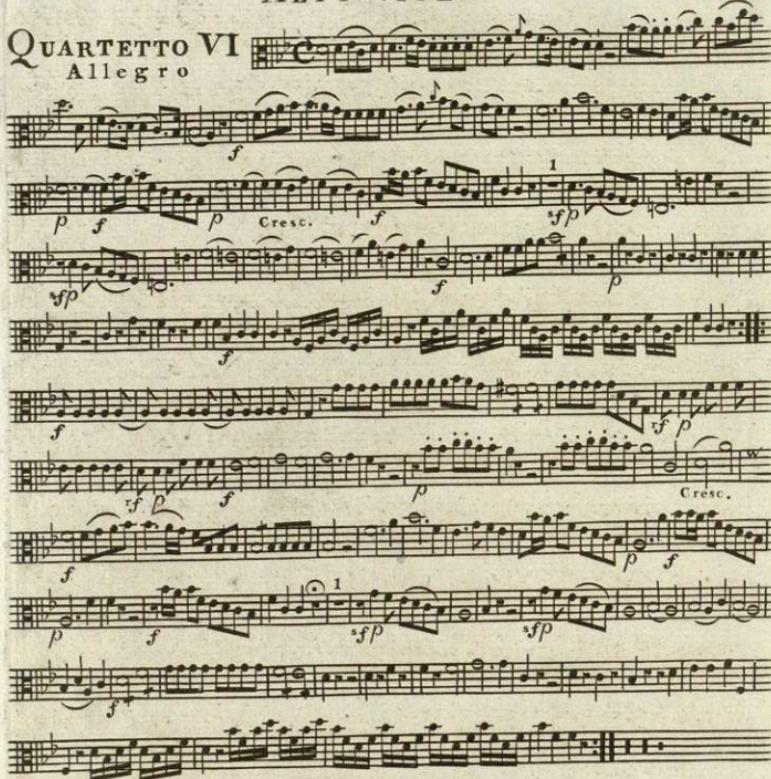
II

The image shows a page of musical notation for a three-movement piece. The first movement, labeled "Minuetto", consists of two staves of music in common time, featuring sixteenth-note patterns and dynamic markings like *p*, *f*, and *fp*. The second movement, labeled "Finale Allegro", begins with a single staff in common time, followed by a section in 6/8 time with dynamic *f*. The third movement, also labeled "Allegro", continues in 6/8 time with dynamic *p*. The music is written on five-line staves with various note heads and rests.

ALTO VIOLA

QUARTETTO VI

Allegro



Romance

Adagio



Fin.

D.C.

ALTO VIOLA

13

Minuetto

Trio

Finale Allegretto

Minuetto da Capo

Allegretto

1 2 3 4 5 6 7 8

All. assai

Cres. f

