

~~A. I. 233.~~

Violoncello.

20.

SIX QUATUOR

pour la

Flute, Traversiere Violon Alto,

& Violoncelle.

Composés

par

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à AMSTERDAM chez J. SCHMITT  
au Magazin de Musique dans le Narmoes-straat

# VIOLONCELLO

I

## QUARTETTO I

All.<sup>o</sup> moderato

*p*  $\frac{3}{4}$   $\frac{2}{4}$

*f* *1* *1*

*Dolce* *f* *p*

*f* *2* *1* *1* *p* *f*

*Diminuendo p* *f* *1*

*f* *f* *p*

*Dolce* *1* *f* *sf* *sf* *p*

*f* *1* *1*

*Dolce* *f* *1* *1*

*f* *1* *1* *Diminuendo p* *f*

*ff*

## VIOLONCELLO

Adagio  $\frac{2}{4}$

Alliegretto  $\frac{2}{4}$

QUARTETTO II  $\frac{2}{4}$   
Allegro

# VIOLONCELLO

3

1 2

*p* *f* *f* *f* *f*

1 1

*f* *p*

Adagio  $\frac{9}{4}$  10

Romance *f* Fin. *p*

3 9

*p* *f* *p* *f*

Minuetto  $\frac{3}{4}$

Trio  $\frac{3}{4}$

*f* *p* *f* *p* *f* *p* *sf*

1 1

*sf* *f* *pp*

||: ||: M. D. C.

## VIOLONCELLO

Finale  
Allegro

Musical score for Violoncello, Finale, Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is marked with dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are first endings marked with a '1' and a fermata. The piece concludes with a double bar line.

QUARTETTO III  
All.<sup>o</sup> moderato

Musical score for Quartetto III, All.<sup>o</sup> moderato. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo). There are second endings marked with a '2' and a fermata. The piece concludes with a double bar line.

# VIOLONCELLO

5

First section of musical notation, consisting of five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *f* and *p*.

## Adagio

Adagio section, consisting of five staves in bass clef. The time signature is 2/4. Dynamics include *f* and *p*.

## Minuetto con Variazioni

Minuetto con Variazioni section, consisting of ten staves in bass clef. The time signature is 3/4. It includes three variations labeled "Variaz. I.", "Variaz. II.", and "Variaz. III.". Dynamics include *f*, *p*, and *pp*.

## VIOLONCELLO

## QUARTETTO IV

Allegro

Musical score for Violoncello, Quartetto IV, Allegro. The score consists of 12 staves of music. The first staff is the treble clef, and the subsequent staves are bass clefs. The music is in 2/4 time and features various dynamics including *f*, *p*, *sf*, and *Cresc.* The piece concludes with a double bar line and repeat dots.

Adagio

Musical score for Violoncello, Adagio. The score consists of two staves of music. The first staff is the treble clef, and the second staff is the bass clef. The music is in 2/4 time and features dynamics including *p*, *sf*, and *f*. The piece concludes with a double bar line and repeat dots.

RONDO  
Allegro

Musical score for Violoncello, Rondo Allegro. The score consists of two staves of music. The first staff is the treble clef, and the second staff is the bass clef. The music is in 6/8 time and features dynamics including *p*, *f*, and *sf*. The piece concludes with a double bar line and repeat dots.

# VIOLONCELLO

7

Violoncello musical score for the first system, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, and *pp*, and includes first and second endings.

## QUARTETTO V

All.<sup>o</sup> moderato

Violoncello musical score for the second system, measures 13-24. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, and *pp*, and includes first and second endings. A "Bis." marking is present at the end of the system.





# VIOLONCELLO

## QUARTETTO VI

Allegro

## Romance Adagio

## VIOLONCELLO

## Minuetto

Minuetto

Trio

*p* *f* *p* *f*

## Minuetto da Capo

Finale  
Allegretto

Finale  
Allegretto

*pp* *p* *f* *p* *f* *p* *f*

All' o a' sai

5

*p* *f*